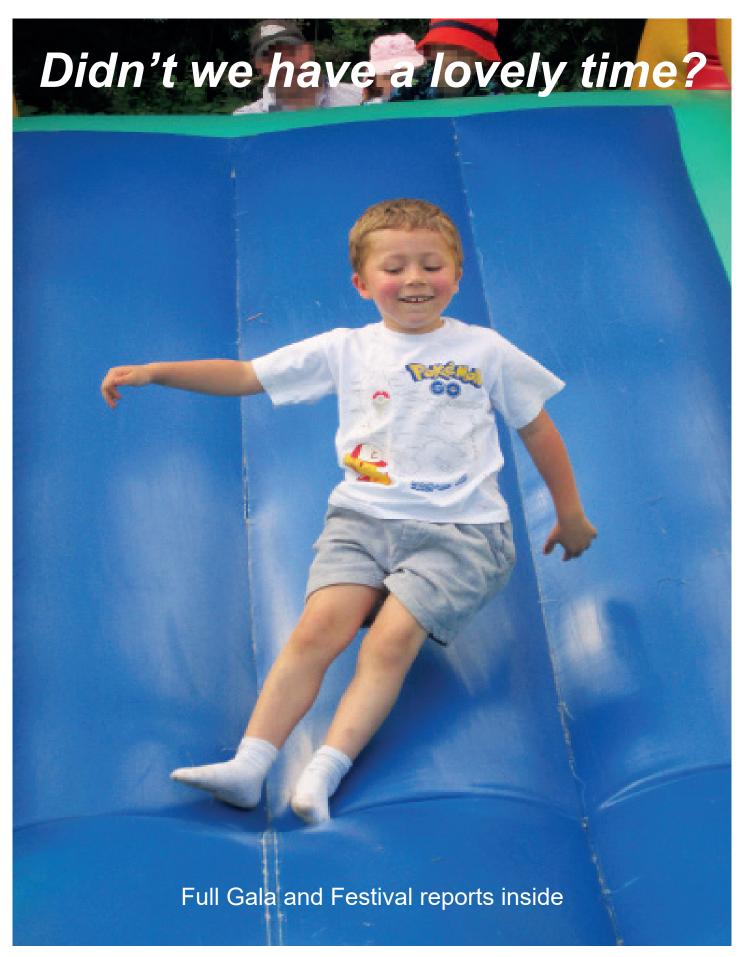
DORE VILLAGE SOCIETY NO. 127 AUTUMN 2017 ISSN 0965-8912



#### Bish bash bosh



Here's a pic of the annual Himalayan Balsam Bash this year, which was once again kindly supported by enthusiastic members of Abbeydale Rotary Club. Each year they have turned out to try to retard the spread of this highly invasive plant on Totley Brook Open Space.

The good news is that they appear to be winning! Areas previously worked on have remained clear of the plant, and with only one section left to do it is hoped that the job might be finished next year

Our thanks on behalf of the community to these volunteers.

#### Happy birthday TI!

The summer of 1977. The summer that Elvis died. It was the Queen's Silver Jubilee, and there were street parties everywhere. Don Revie was succeeded by Ron Greenwood as England football manager. It was the summer that I turned eighteen.

It was also the summer that the Totley Independent, Dore's neighbour magazine, published its first issue. It still goes strong today and has never missed an issue in all those forty years of publication.

Dore to Door sends hearty congratulations to editor Phil Harris and his team for the sterling work that they do, and here's to another forty years!

John Eastwood

#### Fancy a go?

It doesn't seem like it, but I'm entering my fifth year as editor of this magazine. It's generally been a positive experience, and when I retire I will miss it.

I have no plans to retire yet, but there will be a time when I've had enough, or alternatively the DVS Committee will have had enough of me! Anyway, my thoughts have recently been turning to what will happen if I do decide to retire one day? Who will take over? I don't know anyone, and neither do the committee members.

So I'm on the hunt for an assistant editor, to share some of the work and learn the ropes with a view to taking over one day. Do you have experience in either journalism or desktop publishing, or, like me, a bit of both?

Dore to Door is produced using Adobe CS6, mainly Indesign, Photoshop and Acrobat. Software will be provided by DVS. A small salary and expenses are payable.

If you're interested, either email me or give me a ring for a detailed chat.

John Eastwood editor@doretodoor.co.uk / 07850 221048

# Offering a helping hand to oversubscribed Sheffield schools

Many of you will have read about several Sheffield primary schools being oversubscribed earlier this year.

Every parent's first choice will always be the excellent schools on their doorstep – and Dore and Totley families are extremely lucky to have the pick of them. So it can be really upsetting when you don't get the school you want, and in 2016-17 almost 10% of children didn't get their first choice of school.



For many that means looking elsewhere in Sheffield, and an increasing number of families are looking to the idyllic countryside on Sheffield's western edge for a village school education.

Grindleford is one the closest villages western Sheffield and a mere ten minutes' drive from Dore. With an open, welcoming community and a thriving school, it offers both academic success and a wealth of enriching experiences. It's not every week your child gets to meet a world-class athlete, learns to use a bow saw, or

performs in a choir of thousands, but these kinds of opportunities come in droves at Grindleford Primary thanks to dedicated teachers and engaged parents.

The school's Ofsted report sums it up: "Pupils leave this school as well-rounded, mature youngsters who have been very well-prepared for the next stage in their lives".

Pupils develop leadership skills through extra-curricular projects, recently raising more than £10,000 for solar panels. Clubs range from Tai Chi and coding to samba drumming.

The school also has a strong outdoor learning ethos, with its own Forest School in idyllic National Trust woodland a stone's throw away.

Ofsted also praised the school's culture: "Pupils' exemplary behaviour and excellent attitudes are major factors in their good achievement and excellent personal development".

One west Sheffield based parent said, "Three years ago we were left with no other options but to consider a school out of the area and the moment we walked into Grindleford school we knew this was going to be the perfect school for our daughter. The journey is 10 minutes from Dore village with no traffic, just the beautiful open countryside, the best way to start any day.

"Grindleford Primary is a little school with big results, the staff are fantastic and it is clear just how much effort they put into the school and pupils. My daughter loves every minute there and it's clear to anyone how happy the children are. Due to the size of the school the children benefit from having different subjects with specialist teachers and endless opportunities to try new things. For anyone in the position we were I would strongly advise they go and have a look."

Headteacher Mrs Leonie Hill extends her own invitation: "The pupils here are as proud of their school as we are of them. Why not pay us a visit and see for yourself? Our school toddler group extends a warm welcome to everyone on Thursday afternoons from 1.15pm to 3pm, or just call the school to arrange a visit".

Contact details: Grindleford Primary School, Sir William Hill, Hope Valley, Derbyshire S32 2HS. Tel: 01433 630528,

School business assistant Beccy Ibbotson will take your call, but please do leave a message if she is unavailable.

Email: info@grindlefordprimaryschool.co.uk

#### Fundraising award for local man



A fundraiser from Dore who has raised over £25,000 for Diabetes UK has won a volunteering award from the leading health charity.

Dore resident Ewen MacKinnon, 75, who organises an annual golf tournament now in its 12th year to raise funds for the charity, was presented with the 'Supporting Diabetes UK' award in recognition of his hard work. He has also been involved with the local Diabetes UK groups in Sheffield and York.

A retired paediatric surgeon, Ewen first got involved with the charity prompted by his late wife, Mary, who was a diabetes specialist nurse and lectured at Sheffield and Warwick universities and abroad. Later in life Mary was diagnosed with diabetes herself and was deeply involved with the local Sheffield Diabetes UK group and worked tirelessly to support people with the condition. She was also secretary of Dore Village Society for several years.

Ewen said: 'I feel it an honour to be awarded this distinction but I do want to receive it in conjunction with the voluntary groups in York and Sheffield, groups that I know make a great contribution to the charity with yearlong activities.'

He added: "Mary encouraged me to start a Yorkshire regional tournament for Diabetes UK having organised another golf event for some years for my own hospital, so twelve years ago we started raising funds for Diabetes UK. Since then we've had more and more people interested in taking part."

Through the annual event, which is usually held at York's Fulford Golf Club, Ewen along with support from the York Diabetes UK group has raised over £25,000 for the charity over the course of 12 years.

Stephen Ryan, Head of the North at Diabetes UK said: "We are extremely honoured to present Ewen with this award in recognition of his many years of hard work and support.

"Through our Inspire Awards we thank our hard-working volunteers, like Ewen, for their contributions and highlight the positive difference their work has made to the lives of people who are living with diabetes.

"There are more than 4.5 million people with diabetes, and our dedicated volunteers help them to manage their condition, campaign to improve the quality of care available to them, fundraise for pioneering research and work to stem the rising tide of diabetes. Our volunteers are out there working hard in the community day in and day out. Our much needed work wouldn't be possible without their incredible support and I would like to extend my sincere thanks to all of our volunteers who make an enormous difference through their support."

#### **Church takes part in Dore Show**

Christ Church Dore will be open during the Dore Show for you to see the building development plans which will give more opportunity for community use in the future. For the more adventurous the Bell Tower will also be open. How much do you know about bell ringing? In addition there will be displays of the work Christ Church does in our local community and beyond.

Cover: A young visitor enjoys one of the bouncy slides at Dore Gala. Photo by John Eastwood

#### Help us to light up this Christmas



13 years arranging the lights, and with advancing age, I have decided to step down from the role. The Village Dore Society and I are looking for a team of public spirited folk to take over the task of installing the village Christmas trees and lights, supervised by me for one last time.

The DVS will purchase the trees and arrange their disposal in the New Year, but we need four or five individuals capable of erecting and decorating the trees, including the

largest outside Hartley's Fruit Cabin. Most of the others are placed above the shops on the High Street, requiring some ladder work. Some 30 strings each of 100 lights then need to be festooned on the trees. These are all twelve-volt LED strings so are very safe to handle. All the equipment required for the erection and installation of the trees and lights and for their maintenance is available.

The erection takes place on the last weekend in November so that all is ready for the switch on after the Lantern Parade. The lights and trees are taken down on the weekend closest to the 6th January and the DVS will arrange for disposal of the trees.

At this time of year, the weather can be unpredictable and daylight is in short supply so the more people who are involved the better. Dore Christmas trees and lights bring great pleasure to young and old alike and I do hope that this tradition can be continued. If you are at all interested either individually or as a group please get it touch with me (g.h.cope@btinternet.com) or the chairman of the Dore Village Society (keith.shaw@dorevillage. co.uk) as soon as possible.

Thank you.

**Geoff Cope** 

#### Specsavers offer for older or housebound people

Your eye health is important, but we know that sometimes it can be difficult to get to an optician without assistance. To make it easier for you to have regular eye tests or to see an optician when you have any concerns about your eye health, Specsavers Healthcall opticians will visit you at home.

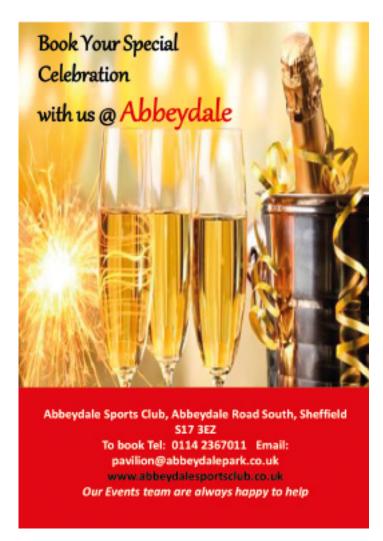
Their team of mobile opticians provide a comprehensive eyecare service to those who cannot get to their local store unaccompanied. Customers can benefit from a free NHS eye test, great offers and high standards of care in the comfort of their own home.

To see if you or a loved one meets the criteria for a home visit please call 0800 198 1132 or request an appointment through their website at www.specsavers.co.uk/home-eye-tests#

#### It does your heart good

My Dad dropped his cash card in the street recently after using the cash machine at the Co-op. I've never met the person who picked it up, but she recognised the name and asked her brother-in-law. By a circuitous route the news reached me and I was able to pick the card up from Ahmed at the Post Office who had been kind enough to look after it. I returned it to Dad within the hour, and found that he hadn't even had time to miss it!

It's lovely to live in a place where people know each other and are prepared to put themselves out for others. My thanks to all those involved (you know who you are).





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### What can you buy for £6?



Almost two pints of beer, a bottle of wine, 14 cigarettes, part of a cinema ticket, less than half of a theatre ticket (all of which have a short lifespan) and 12 month's membership of the Dore Village Society with all the events and services that go with it.

Did you enjoy the Party on the Green? What about the Dragon Hunt, The Dore Show, the Lantern Parade and the Christmas Trees and lights, Dore to Door, the Wassail Walk?

These are all DVS events and we pay for them as well as other events such as the Doreways exhibitions. In order to break even this year and sustain all of those things we need a minimum of 1060 members but we still need another 81 to reach this number, so why not be among the first of that 81 to join?

Membership forms can be obtained from Hartley's Fruit Cabin, by downloading from the DVS website (www.dorevillage.co.uk/joindvs) by calling in at the DVS office on Friday mornings (10am until midday) and the first Saturday of each month (10am until midday), or from the membership secretary Kath Lawrence (email: kath.lawrence@dorevillage.co.uk or phone 0114 236 2758). Completed membership forms can be returned to any of these locations or to any member of the DVS committee.

# The Party on the Green, and what else can we do for you?

The recently held Party on the Green was very well received and was so successful that we are considering making it, or something similar, an annual event. It's an excellent example of the initiatives that we fund and our thanks go to David Hayes for suggesting the idea and organising the event. Our thanks also go to his wife, Sue, who does a lot of organising in the background and whose help is invaluable.

Another example is the Family Fun Run, organised by Dore Primary School. This year we were pleased to sponsor this with funding to cover the cost of medals, trophies and running numbers.

A lot of what we fund or support comes from suggestions from Dore residents and we welcome such requests. What we don't do is organise them because the people with the ideas are the best ones to organise and deliver them. Our role is that of an enabling organisation that has funds to help people turn their ideas into reality for the benefit of the community. So, if you have an idea that is consistent with our constitutional remit you are welcome to ask us for help. Suggestions can be for a variety of activities or projects including events, meetings, exhibitions, publications, research into local issues, surveys, renovating or maintaining items of historical significance, improving local amenities, sporting and recreational activities, etc. In the first instance send us an outline describing what you want to do, why, how this will benefit Dore and its residents, how much you think it will cost, what the money will be spent on and when it will happen.

# New Dore Residents and Welcome Packs

Some time ago we put together a Welcome Pack of information and other items for residents new to Dore. This is much appreciated by its recipients but the challenge for us is to identify when anyone has newly arrived, and we don't always find out who these are until they have been here for several weeks. So here is a request: if you know of anyone who moves in can you let either a DVS committee member or a member of the Doreways Group know and we will arrange a delivery.

If you are a newcomer to Dore and you haven't received a Welcome Pack let us know and we will deliver one. Alternatively call in at the DVS office on Fridays or the first Saturday of each month between 10am and midday and we will be pleased to give you one.

#### The new website

The new website will be launched in September and we will be publicising its availability shortly.

#### **Dore Village Society AGM**

The Dore Village Society AGM took place on Wednesday 7th June. The trustees report and accounts were presented and accepted and are now available to read on the DVS website <a href="http://www.dorevillage.co.uk/agmtrusteesreport">http://www.dorevillage.co.uk/agmtrusteesreport</a>
Three committee members reached the end of their term of office and left the committee: David Bearpark, Angela Rees, and Roger Viner. Our thanks go to them for the immense amount of work they undertook on behalf of the Society.

Three committee members reached the end of their term of office and were re-elected for another three years: Dawn Biram, Kath Lawrence and Philip Howes.

Amanda Hughes, Christopher Pennell and David Hayes were elected for the first

time. Amanda has joined the committee to assist David Crosby with planning matters. Christopher Pennell has been on the committee as a casual appointee for a couple of years and leads on the development of the Dore Neighbourhood Plan and is the chairman on the DNP Steering Group. David Hayes has joined the committee as publicity officer and events organiser.

The proposed change to the constitution to introduce time-limited membership of the committee was passed and the new constitution is now on the website at <a href="http://www.dorevillage.co.uk/constitution">http://www.dorevillage.co.uk/constitution</a> and available in the DVS office.

#### Next

Our big event for the year, the Dore Show, is on Saturday 9th September. See the centre pages for more details.

Until then, let's hope we get a good end to the summer.

**Keith Shaw** 

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#### Councillors' Surgeries

Second Saturday of each month

10.30am - noon in the DVS Office
above the Old School
(round the back and up the stairs)

#### Contact Dore to Door:

editor@doretodoor.co.uk

Tel: 07850 221048

Post: Dore to Door.

138 Totley Brook Road, S17 3QU

Speak to the editor personally in the Village Society Office in the Old School any Friday morning 10am-

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#### Not the trees campaign

Sad to say, there is no news from the street tree campaign in this issue. As I write this, there are, or shortly will be, injunctions flying about. Eight people are appearing in court in Leeds, but everyone surrounding the case is being unusually quiet until the case has been heard. Apparently injunctions can be issued against 'persons unknown'.

Dore to Door has not been injuncted as far as I know, I'm sure that I would have remembered that. Unless, of course I'm a 'person unknown', in which case how do I find out? What on earth do I put into Google?

In any case, events in the campaign are now moving a little too fast for a quarterly magazine. The best thing to do for the latest news is to join the Facebook groups and Twitter feeds. Or contact Ann Anderson, as below.

As the case in Leeds began, they came for the Chatsworth limes again. Multiple crews arrived on Chatsworth Road at 9am on July 26th, but luckily they were spotted and there was a magnificent response from local residents. The Amey crews packed up and left after about an hour without a leaf, twig or branch touched.

If you can help with the campaign by keeping your eyes open for felling crews, please get in touch with Ann. Particular help is needed for Chatsworth Road and Abbeydale Park Rise, also Aldam Road, Aldam Way and The Grove at Totley.

#### John Eastwood

**Facebook Groups:** Save Dore, Totley and Bradway Trees; Save Sheffield Trees; STAG Sheffield Tree Action Groups.

**Twitter:** @SaveDoreTrees; @saveshefftrees

**Web:** www.savesheffieldtrees.org.uk; savesheffieldtreesorguk.wordpress.com

Or call Ann Anderson on 07715 623523 or email her at annanddavid3@sky.com.



#### A crossing patrol officer at last

We would like to offer a warm welcome to Wendy, our new School Crossing Warden. The crossing patrol officer post on Furniss Avenue has been vacant for nearly two years, so we are delighted that Wendy has taken on the role to help keep our children safe on this busy road. Wendy has over ten years' experience working as a crossing patrol officer and has always found it to be a rewarding job.

Jamie, a Year 2 pupil said "We love our lovely lollipop lady because she makes us feel safe while we are crossing the road".

Wendy fondly recounts that on her first day working for our school, she was able to help a little boy who tripped up. She held up traffic while his mum helped him up and he continued to cross the road safely.

Wendy's help on the busy road crossing at the school entrance is invaluable. Sadly, in her first two months, Wendy has already encountered several incidents of inconsiderate parking on school zig-zags and of cars approaching at too high a speed.

We as a school community encourage children to walk to school wherever possible and would like to thank all the residents of Dore that do drive carefully. We hope that Wendy is able to look after our children's safety for years to come.

#### **Dore Village Society**

#### Registered Charity No. 1017051

The Society is the designated Neighbourhood Forum for the Dore Area, with responsibility for preparing a Neighbourhood Plan for Dore. The Society also aims to foster the protection and enhancement of the local environment, amenities and facilities within Dore, to encourage a spirit of community and to record its historic development.

Membership of the Society is open to all residents of Dore, those who work in Dore, elected local councillors for Dore and to all who are interested in furthering the purposes of the Society. Membership is also open to Corporate Members representing societies, associations, educational institutions and businesses in Dore.

Current membership rates are £6 pa for individuals and £35 for corporate members. Telephone numbers of Committee Members are below; for email, please write to firstname.surname@dorevillage.co.uk, e.g. keith.shaw@dorevillage.co.uk

Chairman	
Keith Shaw	236 3598
Deputy Chairman	
Vacant	
Secretary	
Vacant	
Treasurer	
Colin Robinson	236 6592
Planning	
David Crosby	453 9615
Environment	

Christopher Pennell 235 1568

235 6907

**Committee Members:** 

Dawn Biram

Archives	
Dorne Coggins	3271054
Membership	
Kath Lawrence	236 2758
Publicity	
David Hayes	07974 661503
Website & Notice Bo	ards
Keith Shaw	236 3598
Dore to Door	
John Eastwood	07850 221048
Community Activitie	S
Philip Howes	236 9156
Christina Stark	236 8877
Tina Havenhand	07816 897999





at www.abbeydalegolfclub.co.uk





#### **Dore Neighbourhood Plan Nears Completion**

The Neighbourhood Plan Steering Group has nearly completed drafting the plan and is therefore almost ready to recommend it to the Neighbourhood Forum which commissioned it.

In November 2015, the Dore Neighbourhood Forum agreed that Dore should have a neighbourhood plan, and what the vision and objectives of that plan should be. It gave the task of producing that plan to a steering group of committed local volunteers which I chair. They in turn recruited around 50 further volunteers to research and deliberate in seven working groups reflecting the main chapter headings of the plan. Over many months the steering and working groups have extensively consulted within the community of which they, too, are part, as they tried to establish which of Dore's aspirations could best be met through new planning policies. Wherever we drafted new planning policies we had to ensure that they conformed with the existing strategic plans of our two planning authorities, Sheffield City Council and the Peak District National Park Authority.

The task is now nearing completion. We have a draft plan which requires a little further modification, for example to take account of a recent consultation with each and every business in the village centre; but it represents our best effort to fulfil the task given to us by the Forum.

Accordingly, a second meeting of the Dore Neighbourhood Forum will be held in King Ecgbert School Hall on Tuesday, 24 October to hear the Steering Group's recommendations. Lest anyone in Dore might believe that it is a small cabal determining the contents of Dore's Neighbourhood Plan, please note that the draft Plan will be recommended to probably the largest Neighbourhood Forum in the country, because Dore's Forum consists of all paid up members of the Dore Village Society. So if you are not a member, don't forget to take out or renew DVS membership if you want to attend this important meeting.\* If the Forum accepts our recommendations, the draft Plan will go to the next stage in a process which ends in a referendum of all Dore electors. If over 50% of those voting accept the Plan, it will then constitute part of the planning policies used to determine planning applications in the Dore Neighbourhood Area.

Which of the policies and arguments in our draft Plan are of most crucial importance to residents of Dore in the light of views expressed at consultation? I pick out these:

- Our unreserved support and detailed arguments for maintaining the permanence of the Green Belt which wraps itself around Dore, and in particular protects the setting of our nearby National Park;
- Our proposed policy to limit further development on Long Line in order to protect views in and out of the National Park;
- Our proposed policy (supported in the National Planning Policy Framework) to resist inappropriate development of residential gardens, thus maintaining the character and relatively low density of Dore;
- Our proposed designation of several valued open spaces in Dore as Local Green Spaces with scope for enhancement;
- A policy to protect the vitality and viability of business premises in the village centre to maintain a critical mass of useful retail and commercial services as well as community services.
- Several proposed policies to protect and enhance the historical and architectural significances of buildings and sites in Dore.

If you are a paid-up member of the Dore Village Society please do come to the Forum meeting on Tuesday 24 October at 7.30pm at King Ecgbert School. If you are not a member, you will still get a vote in the eventual referendum, but membership gives you the right to discuss and approve the draft Plan in October.

Because the Plan is still being modified, it will not be uploaded onto the Dore Village Society website until around 3 October, three weeks before the Forum meeting. This will be the best way to see a copy before the meeting. Alternatively, you can request that a digital copy of the draft Plan be sent to you in early October by e-mailing David Crosby on <code>david.crosby@dorevillage.co.uk</code> or Thelma Harvey on <code>thelma8a@gmail.com</code>. For DVS members without access to the internet, a shortened digest of the draft Plan will be available in early October and can then be picked up at Hartley's Fruit Cabin at the junction of Townhead Road and Church Street or the Dore Café on the High Street – we are grateful to Mark and Michael, the proprietors of these two Dore businesses.

If it might seem to some that the whole process of producing this plan has taken an inordinately long time - almost two years - I have already explained in previous articles in this magazine that we slowed work in 2016 because we were repeatedly advised that the City Council was about to publish its revised Sheffield Plan for consultation and, of course, we needed to take account of that in our draft. As it is, the Council has postponed its next iteration of its new development Plan until late in this calendar year and on that basis we decided to press on rather than delay any longer.

Those who have worked hard to produce this draft Neighbourhood Plan for Dore are immensely grateful to those volunteers who have worked with them in the steering and working groups and to all those members of the residential and business community who have attended consultative events or responded to consultative communications. This plan is designed to be of and for Dore and not imposed on Dore.

#### Christopher Pennell 19/07/17

\* If you want to apply for membership of Dore Village Society please contact the membership secretary, Kath Lawrence, on <code>kath.lawrence@dorevillage.co.uk</code> or phone 0114 236 2758, or download a membership application form from <code>www.dorevillage.co.uk/joindvs</code>.





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#### Sew, what's going on?



Sew Prestige opened its doors at the end of June, in what was previously the butcher's shop on High Street. Nice new signage and a complete refit to the interior, but what do they get up to there? Consumed by curiosity, and egged on by villagers asking about the business. I went to have a word.

The business is a partnership between Josh and Hassan. Josh had experience in the garment trade already before joining the textile product development department of a company called Marble Press. Hassan, who is rather quiet and doesn't want to be in my photographs, is a qualified tailor and has a history working in London and Paris, both world centres of the fashion business. Indeed, in Paris he worked for Hermès, the fashion and luxury goods house which used to employ Jean-Paul Gaultier as Creative Director. Between them, the two men have many years of experience with textiles and, bringing their ideas together, have decided to set up here. Hassan lives in Bradway, Josh at Fulwood so neither of them has a lengthy commute.

To begin with, Sew Prestige offers an ironing service, clothing and furnishing alterations and repairs, and a wide range of products which can be personalised with your own image or designs. This is what they see as core business, but their experience and skills will allow them to do much more and they're waiting to see what their customers ask for. They are both qualified to do bespoke clothing, made to measure but they're currently seeing what comes through the door so that they can assess what the local market wants. They tell me that they have spoken about doing formal dress hire, and making Halloween costumes and similar for parties. There seem to be many different ways in which the business might expand but it will ultimately be the customer who decides. Compliments have been made about some decorative light fittings, part of the shop's



interior and if there's a market they may start selling things like that as well.

"A few minutes ago one lady came in with a pair of shorts and she wanted us to do the zip, along with some other work which would have taken about two hours," I am told. "For us to do two hours' work on a £5 pair of shorts would have cost £12-15." After some discussion the lady left without her repair, but also without wasting her money. So Josh and Hassan will give the best advice even when it means they don't make a profit as a result.

With an ex-Hermès employee on hand it's perhaps no surprise that Sew Prestige will alter or repair leather clothing, including motorcycling leathers. They will also shorten curtains, or make them to measure. Personalised items include printed wall art and canvases, mobile phone cases, cushions and tableware, all of which can be customised for yourself or as a gift. You really have to go into the shop and ask. As Josh said to me, "We trust our skills, we trust ourselves so let's see what the customer needs. We're there for them. We are here to serve."

When I spoke to my Dad about the shop a couple of days after visiting, I was surprised that he'd already been in there to get a favourite anorak repaired where he had ripped the sleeve on a stray nail. He said that they did a good job, and he thought the £12.50 charge was perfectly fair.

So the message is really to visit or call Prestige with any textile problem. These guys know what they're talking about.

Now, I have a pair of lovely old leather club armchairs, probably dating from the 1950s. Unfortunately the seat cushions, which are fabric rather than leather, have both split. The chairs are a bit too nice to throw away but as they're so old I can't legally sell them due to today's fire regulations. Maybe I'll take one of the cushions in to Sew Prestige and see what can be done.

John Eastwood

Sew Prestige, 40 High Street, Dore S17 3GU
Telephone 0114 235 2500; email sewprestige@hotmail.com
No website yet, but there is a Facebook group. Search for 'Sew Prestige'.

30 years ago...

From Dore to Door #7, Autumn 1987

#### **CAVENDISH AVENUE**

Many of magnificent horse-chestnut trees Cavendish Avenue dying following the application Hydon of weedkiller in May, prior pavement laying. Some trees in adjoining gardens have also been affected.

that It seems many of the will have be trees felled, thus ruining this verv attractive and well-established avenue.

Twice during the pavement work full sack of the weedkiller was left overnight on the grass verge and the empty sack laid under the the tarmac, although instructions that the contents should be not damp, and that empty sacks should be disposed of carefully.

Cooney Welcome John Glossop Ken and taken the of the Dore Moor Inn. over tenancy They have moved from the Big Gun in the Wicker. where Ken has spent 18 years.

The Dore Moor Inn has been decorated and refurbished, and cold sandwiches and ploughman meals are available.

Ken and John look forward to meeting old and new customers.



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#### **Dore Festival 2017**

Once again it is time to report on another varied and enjoyable Dore Festival. Our opening event, the Flower Festival in Christ Church Dore, was a great success and attended by over 400 visitors throughout the weekend. Some of the comments in the visitors' book said it all. "Beautiful displays" "An absolute joy to behold" "Inspirational creativity" "A lot of hard work" Much appreciated". Visitor donations amounting to £1,000 are shared between Christ Church Redevelopment Fund and ASSIST Sheffield. The delicious refreshments provided by Dore Ladies Group made £422 for St. Luke's Hospice.

We would like to offer a huge thank you to Jane Steeples and Ros Kelson and their wonderful team of flower arrangers for the pleasure that they gave to everyone. We must also sincerely thank our local groups and individuals who generously sponsored the floral displays and to the Dore Village Society who sponsored the programme and publicity. It truly was an event which involved many sections of our community and the dedications which accompanied the displays reminded us of our village heritage.

After such a good start to Festival Fortnight some of the events in the first week were marred by inclement weather. The Play on the Green had to be transferred to the Church Hall where The Company gave a brilliant performance of "Twelfth Night" to a small but loyal audience. Those who did not come missed a real treat! The next day, a hardy group turned up in the rain for Tony Heathcote's informative "Trees of Dore" walk which this year featured some of the unusual mature trees along Dore Road. A few days later Dorne Coggins' excellent Dore Heritage Trail attracted a lot of interested followers.

By the Saturday morning the sun was out again for the Wyvern Walk led by Steve Willetts, one of three walks during Festival fortnight. They are a regular activity on our programme, open to all and we are grateful for the continued support of Steve and his band of walkers. In the afternoon, the main attraction was the Dore Club's Classic Car Show expertly organised by Phil Taylor. This year saw a large number of entries and the quality and variety of vehicles was impressive. This event has become a firm favourite on the Festival programme and is always a pleasure to attend. Well done to the Dore Club and thank you to car owners and enthusiasts for taking part.

The sun shone brightly on our Well Dressing Service which blessed and celebrated our wells decorated with two pictorial boards created by the Village and Guide teams. Congratulations to them both on their skilful and vivid designs and for keeping this Derbyshire tradition alive in our boundary corner of Sheffield. Will we see them at RHS Chatsworth next year? The Well Dressing service afternoon was nicely rounded off by Cream Teas in the Methodist Hall, another village tradition.

The second week of Dore Festival got off to a rousing start with the ever-popular Family Fun Run which attracted over 300 entries of all ages and ability. It is great to see so many young people and their parents and grandparents enjoying the challenge of running, some with real competitive spirit. Well done to the efficient team of organisers from Dore Primary PTA and to all keen competitors. Afterwards thirsts were quenched at the Devonshire Arms and applause given to Lord Conyers Morris Men who entertained us with their energetic dancing as they have done for twenty years or more.

On Tuesday 4th July Dore Ladies Group hosted an evening with the multi-talented Sally Goldsmith who dazzled us with drama, poetry and song, all her own writings and music. The following evening Dore Garden Club welcomed the acclaimed wildlife artist Pollyanna Pickering who gave a fascinating illustrated talk about her relationship with animals at home and abroad. Both presentations were enjoyed by large audiences. We thank the committees of these groups for organising such successful Festival events.

We are also indebted to our two talented local choirs, the Dore Gilbert and Sullivan Society and the Dore Male Voice Choir for their continued involvement in Festival fortnight. They annually fill the Church Hall for their entertaining concerts. We were particularly delighted with Katie Huddie and her excellent young singers and thank them for performing with the Dore Male Voice Choir.

And so to the Scout and Guide Gala, some say the best one ever. We know the hours of planning and preparation that go into making Gala Day such a huge success and the highlight of the summer for the families of Dore. This year it was indeed a wonderful event and one which we hope will continue for many more years.

Maureen Cope and Anne Elsdon Dore Festival Co-ordinators



Geoff Cope opens the 2017 Dore Gala. Could it be our last?

#### Dore Gala 2017

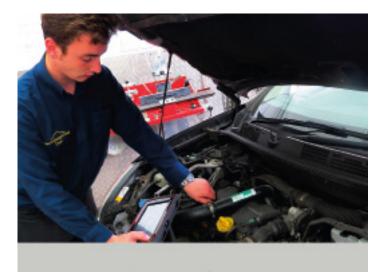
Dore Gala was blessed with wonderful weather, the village turned out in force and the Facebook community declared it to be the best ever. Thank you all for your support and especially to those who helped us on the day. We took a record amount, but our overheads were such that we are unlikely to make a record profit.

The organisation of Dore Gala takes a tremendous amount of effort and this year was achieved by an under-strength committee. For the Gala to continue we urgently need to strengthen our team. If you are concerned, please read on.

The committee meets monthly from January to June and then again in September to disperse the proceeds. The committee as a whole decides overall policy and who to engage each year, carefully taking into account not only suitability but also health & safety issues. Then each member is assigned a task which, more often than not, extends beyond the planning stage to the actual implementation on the day. Toys, books, bottles and brica-brac all have to be collected and sorted in advance. Other stall holders and helpers need to be recruited and co-ordinated. Several members are involved in the preparation and distribution of the Gala programme (a good earner) including the sourcing of advertising. The hiring of marquees, first aid cover, skips and toilets is assigned to others as is the negotiation with our suppliers of bouncy castles and other attractions. The hire of transport and logistics and negotiations with the Council over the use of the field are other tasks. Furthermore, risk assessments for each activity have to be carefully constructed or checked.

To make Dore Gala happen is a big task. We desperately need more committee members if it is to continue. If you are interested in joining us do please come forward. Both sedentary and active roles are available. We need fresh blood and whatever your background you will be welcome. In the end, you will be helping the Scout & Guide movements who cater for more than 300 young people of our village. Please get in touch with me. Thank you.

Geoff Cope, acting Gala Chairman g.h.cope@btinternet.com



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Celebrations for the Party On The Green in June were rounded off with a performance by Abba Revival, award-winning tribute act to the seventies supergroup. The party, arranged by David Hayes for Dore Village Society to coincide with the first anniversary of the death of Yorkshire MP Jo Cox, ran all afternoon with a programme of music and entertainment in front of several hundred villagers.

They come from all over to Dore Gala, but this party was just for us and also featured an energetic performance by the Wild Spirit All Stars cheerleading troupe (below) and several other artistes. Food was available from a variety of stalls and many villagers also brought picnics to enjoy an afternoon in the sun.





Hare & Hounds barmaid Ellie Carrick put aside the pints and pumps on Whit weekend, picked up a borrowed guitar and entertained a keen audience outside the pub. She has a good voice and says she is open to offers from any local band who need a vocalist.





The Flower Festival in Christ Church (above) attracted a large number of visitors and the building was festooned with displays. Replacing Dore Open Gardens this year, the Flower Festival is the second event of this type in recent years, the previous one having been some seven years ago now. Weather was excellent in late June and early July, though the Play on the Green fell victim to the weather and became the Play in the Church Hall due to rain.

Lord Conyer's Morris Men, however found that they had a dry evening for their annual display outside the Devonshire Arms where they were watched by a substantial crowd after the DPA Fun Run. The Fun Run, this year sponsored by DVS, attracted over 300 runners and raised £1169.

### **Dealing with debt**



Having more debt than you can handle can make your life a misery. You can feel that it diminishes you as a person and the stress of dreading a phone call or a knock on the door can be debilitating. The fact is that anyone can get in over their head. It is rarely due to pure profligacy, and never entirely the person's own fault. You need feel no guilt or shame if you are in that position, but cursing your luck will not

help and you do have to face up to the problem. You will find that if you do there is nearly always a way out.

The first thing you have to do is to work out what you have coming in every month and where it has to go out. Be realistic when you do this. For your income, do not assume you will get bonuses, overtime or commission that you are not sure about, but do think about any possible government support that you might be able to claim. The internet and the Citizens Advice Bureau can help you with finding out about these.

For expenses, include what might be considered optional things like TV packages and your usual cost of entertainment, smokes and drinks. Also include a monthly amount to cover occasional costs that crop up during the year (TV licence, car insurance/MOT/service, etc.). Put in all your regular bills including HP and bank loan regular instalments but exclude any payments for arrears of any sort or for any payments at all on overdrafts or credit cards.

This gives you what your income and expenditure would be if you had no arrears on any bills and your overdraft and credit cards were all paid off. If that would leave you with spare cash, you are well on your way to sorting yourself out. Even if it shows that you do not have enough income to cover these regular expenses, all is not lost, so still carry on with the next stages.

Next, you need to look how you might be able to get some lumps of cash. Think about new loans that you are pretty sure you can get, perhaps a re-mortgage of your house if you own one. Also, see if you can get any new bank loans, overdrafts or credit cards and check if you have spare room on any existing agreements. Then look at what you could get from elsewhere. Maybe you have things you could sell, and check on any endowments or pensions you may have (refer to page 17 of the spring Dore to Door no. 125)

As with finding you have no spare regular income, do not be downhearted if all of this comes up blank. It often does and it is just a process to make sure you have thought of everything.

You have now compiled your arsenal of weapons and it is time to confront the enemy, being your debts and arrears. Your next task is to make a list of them all. This time you should include everything, including all your arrears and all your overdrafts and credit cards.

All this might have been a long and perhaps painful process, but you now know exactly who your enemies are and what you have to fight them with. Make no mistake, this is war. Your creditors will be ruthless and you have to be ready. It is David versus Goliath and your name does not begin with a 'G' so you have to aim carefully.

Don't worry if your enemies look huge and your arsenal looks feeble or even bare. The main thing you have to do is to keep the list of your regular income and expenses that you made at stage one in surplus or at least in balance, or get it there if it is behind. If your expenses include paying off any type of loan, you might be able to get rid of it. If not, you might have to cut down on the optional things that you included, but this can be used as a last resort. If you do have weapons, that is great, but you have to make the best use of them and you may not have to, or want to, use them all. Whatever is the

case, you have to choose who to pay and how much, so it is now time to prioritise.

You need to decide what debts are important to you. This is no time to be noble. None of the big institutions you owe money to will suffer if they have to wait, or even if you never pay them. They all expect bad debts and cover them in their charges. Some of your creditors can really hurt you. You need to deal with these. Others may huff and puff but will not do much. These can take a back seat or even be ignored completely. Debts to friends or family are common but I would not presume to tell you how to deal with these.

The way you deal with any creditor is basically the same. Explain your position and make an offer to pay what you can afford. This might be a one-off payment at a discount, or a monthly payment, or any combination of these. Be prepared to supply an income and expenditure statement if they ask for one (often they do this there and then over the phone, so be ready for this). Make sure it shows you can afford what you offer and no more. You are not under oath, so you can be a bit flexible but keep it as honest as you can in case you are asked for proof.

Decide what you are going to offer to each creditor before you contact any of them. Do not offer more than you can afford. This will only get you back in trouble. When you are fully prepared, get on the phone. There is no substitute for speaking to a real person and when you get through to one, take a note of their name. Be polite and try to make them sympathise with you and understand your situation.

Start with the debt that is top of your priority list and work down from there. If your offer is accepted, say thank you and stick to the deal but make sure you get an email or letter setting it out so you have something in writing. If it is not accepted, ask what they would accept and make a note if they tell you this (they may not). Then revisit your lists and decide if you can meet their needs by taking money you had planned to offer to lower priority debts.



To help you decide who you are going to be beastly to, the following explains how you might be able to deal with some different categories of debt and what could be the consequences if you do not:

Arrears on mortgage or house rent: You can ultimately lose your home if you do not get straight, and there can be big legal and other costs if you do not act as soon as there is a problem. In the main, banks and landlords really only want what they are due and they usually work with you if you are up front with them.

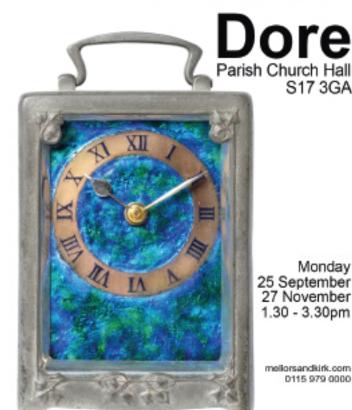
Even so, sometimes you need not worry so much if you have, or can get, alternative accommodation. If you can and your mortgage is a lot more (and I mean a lot more) than your house is worth, maybe you should just let the bank take it and sell it for you. You will be charged a lot of costs, will still owe the difference between the sale value and the mortgage and you will lose control of the selling price. It is therefore a last resort, but it is a resort.

If your landlord will evict you unless you pay all that you owe and you cannot pay it all, there is no point in paying anything. Telling the landlord that might encourage him to do a deal, but if he still won't help out so be it. In either case, it will take months to evict you by which time you could build up a reserve of cash to help you when you have to move.

**Arrears on gas, electricity, or water:** Ultimately, you can get cut off but this is rare. More often, you will be put onto a prepayment meter which adds to the cost and is a pain. Generally, the companies prefer to do a deal with you to pay off over time and if you owe less than £500 you might be able to switch supplier.

**Arrears on secured bank loans, HP or leasing**: Assuming the security on a bank loan is your house; treat it as you would a mortgage. If you have stuff on HP, work out if it is worth more than





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the debt and if so whether you should sell and pay it off or if you prefer to keep it. Where the asset is worth less than the debt, the worst that can happen is that it gets taken away. If you can live without it or can replace it, maybe you should just let it go.

**Arrears on TV packages, broadband, phones:** You can always move supplier or get a pay-as-you-go deal. If your number is important to you, try to change before it gets too much of a problem.

Anything overdue on a county court claim, fines, income taxes, council tax, TV licence or for council parking: The danger here is bailiffs. They can be real gits and are not as easy to deal with as the internet would have you believe. They have limits, but they all pretend they don't and some just break them. You do not have to let them in and they cannot enter except through an unlocked door. If they do not get in, they cannot seize any assets in the house, but they can clamp your car or take anything that is outside. If you expect them, park your car round the corner or better still on a friend's drive. When they call, go outside to talk to them and lock the door behind you. If they see that they cannot seize any goods, they will be more likely to deal.

Unsecured bank loans, overdrafts or credit cards: These are probably the least of your worries. They often freeze interest and accept a token payment of £2 to £5 per month. If not, they will usually just pass the account to a debt collection agency, and they certainly will do a deal.

Other risks and other escapes: There are risks that have not been fully covered here, such as creditors freezing or dipping into your bank account, setting up charging orders or bankruptcy petitions and even commencing committal proceedings. These are all rare, so don't panic but be aware and pre-plan if you can.

There are also other escape routes, including administration orders, debt management schemes, IVAs and even self-petitioned bankruptcy. There is simply not enough room here to cover everything, but I hope there are some useful pointers and there will be more in future magazines.

If you are in trouble and you do not have the time to wait for the next issues, or you want to know more about the above, you can email me at *ctharrison@outlook.com* and I will help if I can.

Non carborundum illegitimi, as no Latin scholar would ever say!

C T Harrison You'll never walk alone!!

Although having long experience helping people with financial issues, Chris Harrison is now retired and is no longer a member of any accounting body. Accordingly, this article is for general guidance only and you are advised to take professional advice in dealing with your own circumstances.







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July the first and it must be a first for more than July. I picked the first Sungold tomatoes in my greenhouse; the first day lilies opened up in the garden; the first morello cherry turned a pale red on our poor little tree and oh, of course, it was our first concert of the summer season. Dore Church Hall was full and we played to an enthusiastic audience who, by the sound of it, came to enjoy themselves and by golly they certainly did from the aftershow comments we received. Thank you all for making it such an enjoyable evening.

The highlight this year was probably Peter Oxley's and Judy Savournin's rendition of Summer Nights from Grease. We were all in tucks! Other highlights came from Carolyn Bean, Dick Wells and Kathryn Parkin, the Barbershop Quartet - not forgetting Peter Waring, our pianist who wowed everyone with his Elvis selection. We must also thank Monica Eyley our musical director, an unsung hero. Thank you to all who took part and thanks to everyone who has supported us through the year, without you we would not be here.

We have three more concerts to come raising money for good causes before rehearsals start for next year's show - or should I say "shows", as we will be doing a double bill next April; The Sorcerer a tale of unintended consequences when a love potion is used willy-nilly and one of my favourites, Trial By Jury, a real romp and the only G & S operetta with no spoken libretto. It is a very short piece, only lasting 35 minutes but full of fun the whole time. Don't miss it.



Alex Hayward-Brown and me with another Flanders and Swann number

Enjoy your summer. We all hope the weather lives up to expectations and we will see you in December at Dore Methodist Church for our winter concert.

Derek Habberjam

#### Dore Garden Club

Dore Gardening Club continues to flourish, with good attendances throughout the year.

On 21st June popular local favourite Hilary Hutson's presentation on 'Fantastic Foliage' highlighted the spectacular effect of certain plants and shrubs and their use in enhancing visual displays in the garden. This was much appreciated by the audience who found the content very useful and most entertaining.

Our last presentation on 5th July featured the world renowned wildlife artist Pollyanna Pickering and her daughter Anna Louise, wildlife photographer and author.

This event was much earlier in the month than usual as it was held in conjunction with Dore Festival. This resulted in one of our best attendances ever. Around eighty people turned out and enjoyed a thoroughly professional and entertaining presentation in keeping with Pollyanna's reputation as a former Business Woman of the Year. The programme centered on the wildlife in and around the presenter's own back garden in the wilds of Derbyshire. The audience was intrigued to learn of the Rhinoceros which is kept in the garden

Pollyanna holds two exhibitions and sales a year, one in summer and one in winter, at her home at Oker. Many original paintings are displayed and are mostly on sale. If you would like the opportunity to aquire a real original work of art or just peruse a wonderful display in a splendid setting go along. You will be assured of a warm welcome. In addition the on site shop offers a wide range of animal and wildlife themed products including prints, tablemats, mugs, jigsaw puzzles, Christmas cards and calendars etc. For details visit www.pollyannapickering.co.uk.

As we move towards the autumn season we will be thinking of next Spring and the flowers that it will bring. Most of us will enjoy naturalised beds of daffodils in our gardens. Tulips, a firm favourite, are not so easy. Requiring a little more work they generally need lifting after flowering, storing and replanting in September and October. There is plenty of planting information and instructions on the internet and on bulb packaging but nothing beats first hand information from an expert. To this end we have enlisted such an person. On Wednesday 20th September 2017 our speaker will be Kevin Pratt, professional gardener and plantsman who will be presenting 'The Bulb Year and Some Unusual Bulbs.' This is one definitely not to be missed so come early and pick your seat.

Others not to be missed are:

Steve Porter , Head of Garden and Landscape at Chatsworth on 18th October with an highly informative and entertaining presentation entitled 'Chatsworth to Chelsea and Back 2015.'

As we approach Christmas, our offering on 15th November is in the right spirit. Jo Marshall, who many will know from Valerie of Dore our very local florist, presents 'Floral Arrangements For The Festive Season.' As well as being very entertaining this will offer practical advice for those who wish to enjoy putting together their arrangements with an expert touch. As well as bringing along examples of some she made earlier, Jo will be taking us through the process step by step.

As we approach the end of the year it is appropriate for me to thank the other members of the committee for their stalwart efforts, often in my absence. Without them your garden club simply would not exist.

Please come along and support YOUR garden club. We need new members so please try to bring along a friend or at least tell all your friends about it.

**David Riley** 







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#### Lorna Baker 1946-2017



We are sad to report the death in April of Lorna Baker who was a member of the Dore Village Society committee for many years.

Lorna moved with her husband John to Dore in 1982 with their children Daniel and Paula. Like all good mums she spent time travelling here and there in pursuit of their hobbies from county class badminton to piano playing competitions, while working herself as a supply teacher. When John

joined the DVS committee soon after the move it was only a matter of time before Lorna followed, involving herself first hand, rather than waiting to hear about things second hand.

Lorna was a loyal committee member of the DVS for many years. She helped organise the Dragon Hunt and Village Society's Christmas card, including holding sessions to fold and pack the several thousand cards before their sale. She was a source of great help to John in his 25 years as editor of this magazine, which went from strength to strength and became, with her support, a well-loved and eagerly awaited community feature for all 7,000 residents of the village each quarter.

Lorna was involved in restarting the Dore Show as a way of resurrecting the pre-war Dore Horticultural Show, and she remained a key member of the Show Committee for several years. She had a particular interest in growing African violets which became dotted all around the house. Over the years, the Dore Show has become a regular feature of the village in the Autumn and has developed into more than an exhibition of fruit, vegetables and flowers. Under the auspices of Dore Village Society, Dore Show now attracts a broad range of exhibits including local arts and crafts, and including exhibition classes for children's work. The day is renowned for the closure of Savage Lane, the brass band, stalls in the Old School yard and, latterly, for children's entertainment.

Lorna contributed to community life more widely. She was a vital volunteer for many years at Sheffield U3A where, as Membership Secretary she welcomed its one-thousandth and then two-thousandth members. She ran a U3A 'Dining-Out' group and was a member of a card group and book club member. She was the Membership Secretary of the Friends of Ecclesall Woods and their representative on the Dore Village Society committee. Lorna loved her collie dogs who gave her a reason to walk through Ecclesall Woods every day. With them Lorna became adept at training dogs in 'Fly-Ball' and enjoyed competitive obedience competitions.

Any celebration of Lorna's life must focus on her unswerving support for her family, the community and her love of dogs. Despite being always busy and all her community activities, including volunteering with Transport 17, she was first and foremost a family person. Her grandchildren brought Lorna a special joy and she was unfailingly supportive of, and interested in them. As a devoted grandparent she loved seeing them all grow and develop. She was a good home maker and cook and, according to John, her fruit cake will never be beaten and won first prize many times at the Dore Show.

Lorna was a person of great strength of character. She had gratitude for her own life and was aware of the needs and hardships of others. She especially displayed this strength of character in her support for John in his recent ill-health and in battling her own illness bravely, when she remained absolutely positive throughout.

**David Crosby** 

#### Connie Bedford 1929-2017

In March this year Connie Bedford died. She was a well known local artist and member of several art groups, among them our own Dore Art Group. She took up painting as a hobby when she retired. She was a very enthusiastic lady who organised the Dore Art Group annual exhibition at the Old School. Her death came unexpectedly just a few weeks before this year's show. After the death of Allan, her husband, a couple of years ago the group members had felt it was time for us to share out her responsibilities and so this year we worked under Connie's guidance to put the show on. Following the sad news we decided to dedicate an area at the show to exhibit her paintings and the proceeds of their sales were donated to Age UK, all with her family's blessings. One picture was bought by the Old School Trustees and donated to the Old School, and will be hung in the Art room after the building has been redecorated this summer.

Connie and Allan were a strong dedicated team and have left a big hole but it has a lot of good memories in it. We as a group thank them and we thank you for your support and look forward to seeing you at next year's show.

Judy Fearn, Art Show Organiser



Connie's picture for the 2014 Dore Village Society Christmas card.

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#### **Smarthomes and Internet Security**

In my last article I talked about the development of Smarthomes: the ability to remotely control domestic devices such as burglar alarms, room thermostats, TVs, radios, music systems, robot vacuum cleaners, fridges, kettles, lights (and lots more) via the Internet using computers, tablets and Smartphones. This is all part of what is called the "Internet of Things" (or IoT).

Because Smarthome devices are connected to the outside world via the Internet they can, potentially, be hacked and controlled by other people. We are all familiar with the need to make our computers secure in order to prevent them being infected with viruses and other malware that might allow someone to take control of them and the same applies to Smarthome devices.

The barrier between Smarthome devices and the outside word is your Internet router, and it is essential that this incorporates a robust firewall (usually included as a standard feature) and has its security settings enabled. You can also hide its presence from drive-by hackers and change the factory set password as these are often widely available on the Internet.

Your Internet Service Provider (or any of a number of technical support outfits, some of whom advertise in Dore to Door) will help you set these up but here is a resume of what this entails.

#### **Firewall**

A firewall monitors and controls the incoming and outgoing traffic on your PC or other devices and is usually an integral element of any router. It provides a barrier between you and the outside world (ie. the Internet). Its purpose is to prevent unauthorised access to your device and so is a major line of defence against hacking and other forms of attack, so make sure it is turned on.

#### **Security settings**

All modern routers use some form of encryption to prevent unauthorised access. There may be more than one option for this on your router. If so, the most secure at the moment is WPA2 (Wi-Fi Protected Access 2). You need to go into your router settings to check that this is turned on so you may need some technical support here. Most routers manufactured within the last 10 years will have a WPA2 option but if yours doesn't, then change your router.

#### Hiding or disguising a router's presence

Routers generally broadcast their presence by default. If you are connecting by Wi-Fi this is how you identify the router you want to log onto. For example, if you are out and about and want to go online you will probably find a number of routers nearby with names such as BTHub3-RZGW or TALKTALK236B7A. This is known as the SSID (or service set identifier) and it also identifies the make and model of the router (useful information for hackers). Just as you can identify any router in your immediate vicinity, so others can find yours and attempt to log onto it. If a password or wireless key is needed this will provide an adequate barrier to ordinary users but you can also switch off the SSID broadcast to make it difficult to find, or you can change the router's name to disguise the make and model which will make it harder to hack into your system.

# Factory set user names and passwords or wireless keys

Many routers come with a generic username and password that you need the first time you access the router and very few people change them because they look plausibly secure. However, the generic usernames for the great majority of routers in current use are in the public domain so it's a good idea to change them.

# Passwords and user names on your online accounts

On a separate but related theme it's a good idea to review the

security of the user names and passwords that you use for all sorts of Internet transactions as Internet criminals become increasingly sophisticated in their attempts to steal and misuse this information. A very effective method for greatly improving your security is to use what is known as "two factor authentication". The two factors are something that only you know (such as a password) and something that only you possess. It is this latter item which is difficult to steal or replicate and therefore greatly enhances the security of your transactions. An increasingly common example is where you enter a user name and a password (the things that you know) and then a numeric code is sent as a text message to your mobile phone (the thing that only you possess) which you then enter. Social networking sites are prime destinations for people trying to steal personal information and so many of these sites now offer this form of authentication.

Other types of things which only you possess include dongles that generate codes, USB sticks with a secret token, a bank card and grid cards. More hi-tech versions use some physical characteristic of the user (biometrics), such as fingerprints, iris pattern and voice recognition. Biometric passports use these types of authentication.

Most banks, building societies, utility companies (and other organisations with which you have financial transactions) now offer two factor authentication. If you've not already got it and it's not obvious from their website how to set it up just give them a call.

Some categories of authentication are easy to discover, such as a parent's middle name, mother's maiden name, your date of birth, and similar. These can all be found by anyone who researches your ancestry and births, marriages and deaths records. So I don't use real names or other data in these circumstances but a word that is also used as a person's name but is still meaningful to me so that I am unlikely to forget it (rose, may, violet, bill, etc). Likewise, I shift my date of birth by an obvious (to me) number of days, months and years (say, my real dates plus one day, one month, one year) and instead of the town where I was born I choose one where a significant relative was born.

Many organisations specify the length of the password that they want you to create. Good advice is to go for the longest. Passwords should also contain a mixture of upper and lower case characters, numbers and other symbols such as %, &, etc. Avoid simple sequences and anything that can be guessed or found easily, such as your name or those of family members or pets. Apparently nearly 20% of people use either 123456 or abcdef as their password so these will always be tried first by a hacker. "qwerty" and "google" are other very popular ones. Above all never use "password" as your password; you'd be surprised how many people do.

Most of us amass a significant number of passwords and remembering them all can be a challenge so here's an idea to help with that. Choose a word that is meaningful in a mix of upper and lower case letters, and then add other characters in a manner that you will understand. This can be the base for your password. Finally include something relevant to the organisation you are contacting. For example my word might be robin, my characters! and #, and numbers 3091 (1903 was the year my grandfather was born so I only have to remember the transposition), and the organisation might be Royal Bank of Scotland (RBS). The password could then be #RBSRobin3091!

Admittedly this has the same base for all passwords and so if someone obtained it they might realise the significance of the structure and try it against other organisations but it does have the advantage of ease of remembering and, in combination with two factor authentication, should be secure.

Lastly, don't forget to make sure that you have robust virus protection. There's lots of this available, some free and others paid for by subscription. Whichever you choose it's essential to keep it up-to-date. Most providers issue updates daily or weekly and these arrive and install themselves automatically when you go online.

**Keith Shaw** 

### Welcome to Dore Show 2017 - Saturday 9th September

We welcome you to the 2017 Dore Show and hope you will enjoy the events we have planned for you.

There will be a wide range of exhibits covering various categories as shown on these pages. As in previous years there will be a charity auction, and the nominated charity for this year is The Weston Park Cancer Appeal.

Early registration forms can be picked up from Hartley's Fruit Cabin before the day of the Show.

Entrance to the exhibitions is by programme costing £1.00 for EACH adult. Children aged 16 and under enter free.

We would like to encourage children to enter exhibits in the Junior Section. All children entering an item in the show will receive membership of the Junior Dore Village Society.

Exhibits are displayed at two locations: Textiles, Hand Crafts, Visual Arts and Photography are in the Methodist Church Hall. Vegetables, Fruit, Flowers, Wine, Domestic and Junior Sections are in The Old School.

Entertainment is being provided throughout the afternoon in the Old School yard ,on the Village Green and at the rear of the Methodist Church Hall. with some new attractions as well as some old favourites.

Refreshments will be available throughout the afternoon in the Methodist Church Hall.

The presentation of cups and prizes will take place in the large room of the Old School at 3.30pm. Prior to the presentation the various cups and shields will be on display in that room.

Cash prizes can be collected from 5.15pm. Prize winners please collect your prize cards from your exhibit(s) and take them to the presentation room at the Old School.

Raffle tickets will be on sale in and around the Old School. The fabulous prizes can be seen on display in the large room in The Old School. The raffle will be drawn at 4.15pm, so be sure to buy your tickets early.

There will be an auction of donated exhibits at 4.40pm in the Old School yard. This year we have a couple of special items allocated just for children to bid on, giving them a better chance of winning.

The event will close about 5.15pm after which time the exhibts not donated for auction can be collected.

Please note the exhibits cannot be removed from the Methodist Church Hall before 5.00pm and from the Old School before 5.15pm.

This year our own 2018 Dore Calendar will be on show and for sale.

The Dore Show depends on the efforts of a number of people to continue running year on year. On show day and the evening before we have about sixty helpers in total. So, a big thank you to them all. Without them the Dore Show would not go on. A very big thank you also to the members of the Dore Show committee. Their help and hard work over the last 12 months to ensure the continuation of this great village event has been invaluable.

Not forgetting YOU, the villagers of Dore and visitors to Dore. Thank you in anticipation for attending and supporting YOUR village show. We look forward to seeing you and hope you all have a great day. Like us on Facebook! (Dore Show.)

Planning for next year's show starts in October this year. If you have any suggestions, would like to help in any way or maybe serve on the committee please let us know.

**Christina A Stark, Dore Show Chairman** 

#### **How To Enter**

Come along with your entries to the Old School for classes 1 - 46 & 63 - 70 (Vegetable & Fruit, Flowers, Domestic, Wine and Junior sections) and to the Methodist Church Hall for classes 47 - 62 (Textiles & Hand Craft, Visual Arts and Photography sections) between 8:45am and 10:30am on Saturday 9th September.

#### **Show Rules**

- Except where otherwise stated entries are open to all providing they abide by these rules.
- The Show Committee and its agents shall not be liable for any loss or damage to any exhibit or other property brought into the Show area by the exhibitor.
- 3. The Show committee shall not be liable for any loss or injury sustained by any entrant or visitor.
- 4. All exhibits must be registered in the show area between 8:45am and 10:30am on the day of the show and accompanied by the entry fee of 50p per exhibit (Junior classes 20p).
- 5. Exhibitors may make up to two entries in any class.
- No exhibit should have previously won a prize in an earlier Dore Show.
- Plates, vases and cling film will be available if required for the staging of exhibits - all cakes must be covered with cling film prior to being handed over at registration.
- The Show Committee reserves the right to refuse any exhibit and in the event of such refusal shall not be required to give any reason or explanation.

- 9. The Show Committee may decline or return entries in the event of there being insufficient space.
- The Judges' awards as to the relative merit of exhibits shall be final and on all other matters the decision of the Show Committee will be final.
- 11. Cash prizes for each class will be 1st £5, 2nd £3, 3rd £1. the Judges may withhold or modify any prize in a class if insufficient entries are received, or the exhibits are considered undeserving of the prizes.
- 12. Cash prizes can be collected from the Old School at 5.15pm or when the Auction is finished. Any prize money not collected within four days will be added to this year's Charity.
- 13. Exhibits in the Methodist Church Hall may be removed between 5pm and 6pm.
- 14. Exhibits in the Old School may not be removed before the auction is finished. This is usually at about 5.15pm and must be removed by 6.15pm. The building will be closed at 6.30pm.
- 15. The Show Committee will welcome the donation of exhibits for public auction in aid of charity immediately after the exhibition closes at 4:30pm.
- 16. Any exhibits remaining after 6:30pm become the property of the Show Committee.
- Exhibitors and visitors to the Show shall comply with the directions of the Stewards.

#### **Dore Show Timetable** 08:45am **Registration of entries commences** 10:30am Registration of entries closes 2:00pm **Show opens** 2:00pm Oughtibridge Brass Band performing, along with Dore Primary school gymnastic team, Sparky Marky, the Alpaca Farm display of animals. Newfoundland charity dog rides, Face painting and other exciting attractions to be announced and times to be advised (listen for announcements on the day or in the day programme) 3:30pm **Presentation of Cups and Shields (in the Old School)** 4:30pm **Exhibition closes** 4:40pm **Charity Auction (in the Old School yard)** Removal of exhibits from the Methodist Church Hall 5.00pm 5:15pm Removal of exhibits from the Old School Hall 5:15pm Prize money to be collected from the Old School

Veget	able and Fruit Section
1	6 pods of runner beans

6:30pm

**Doors Close** 

1	6 pods of runner beans
2	3 onions, dressed
3	3 onions 8oz or less
4	3 leeks
5	1 vegetable marrow
6	4 potatoes - one variety
7	4 beetroot
8	1 cucumber
9	5 tomatoes on a plate - one variety
10	8 cherry tomatoes
11	Any other vegetable
12	A plate of blackberries
13	4 dessert apples
14	4 cooking apples
15	A tray of mixed vegetables
	including mixed salad
16	The heaviest marrow
17	Any other fruit (5 items of the
	same fruit)

A bunch of mixed herbs in a jam

A pumpkin or squash

3 courgettes

#### Flower Section

18

19

20

(vases can be provided)

•	·
21	A vase of five dahlias arranged to
	effect
22	3 gladioli
23	An orchid in flower in a pot
24	3 roses, any container
25	1 foliage plant in a pot (maximum
	pot size 12")
26	1 flowering plant in a pot
	(maximum pot size 12")
27	A vase of mixed flowers
28	A vase of sweet peas
29	A floral arrangement not higher
	than 40cms and wider than
	40cms. The winner will be
	awarded the Wyvern Rose bowl.

#### **Domestic Section**

(Cakes to be covered with cling film prior to being handed over at registration)

30	4 nens' eggs, nome laid
31	A ginger cake made to any recip

00	i none egge, nome lala
31	A ginger cake made to any recipe.

32	A Victoria Sandwich made to the following recipe:
	weight of two hens eggs in margarine or butter
	sugar and white self-raising flour
	pinch of salt and a little water
	baked in two 6 or 7 inch tins,
	sandwiched with raspberry jam,
	sprinkled with caster sugar.
33	Lemon Drizzle cake
34	A chocolate cake - any recipe
35	Men only - my favourite cake,
	labelled to identify the type of

4 scones made to any recipe.

A plate of 5 biscuits containing

39	A loaf of nomemade bread
40	Traybake - any recipe
41	A jar of chutney
42	A jar of lemon curd
43	A jar of fruit jam

4 decorated cupcakes

44 A jar of marmalade

cake

oats

36

37

38

Classes 41 – 44: Jars must be labelled and the contents covered with a waxed paper disc and a cellophane cover. Class 43 must be jam, not jelly.

#### **Wine Section**

These must be home-made. Wine should be in clear corked bottles with plain labels

45 A bottle of red wine 46 A bottle of white wine

Textile & Hand Craft Section		
A handmade decorative cushion		
Tapestry or embroidery or cross-		
stitch from a kit or chart		
An item of fabric clothing		
A handmade knitted item		
Any soft toy		
A craft exhibit in any other material		

#### **Visual Arts Section**

(minimum age 15)

53

A water colour painting landscape

A crocheted item

A guilted item

00	7 Water bolour painting - arry
	other subject
57	A painting in any other medium or
	mixed media
58	A monochrome drawing - any

A water colour painting - any

#### medium **Photography Section**

56

Photographs must be at least 7" x 5" and no more than 12" x 8" in size. Photographs should be unframed but may be mounted on plain card.

59	A black & white photograph
	"Sport"
60	A colour photograph - "My
	Holiday",
61	A colour photograph - "A Portrait"
	animal or human
62	A colour photograph - "The
	Natural World"

#### **Junior Section**

under)

(up to age 14)

63

64

69

Entries must be children's own work and show their age. Classes 64, 65 and 66 must not be more than A3 in size.

A vegetable animal (age 11 and

A painting or drawing of any

	subject (age 5 and under)
65	A drawing of any subject (age
	to 11)
66	A painting of any subject (age
	to 11)
67	A craft exhibit in any medium
	(age 9 to 11)
68	An art or craft exhibit in any
	medium (age 12 to 14)

Photographs must be at least 7" x 5" and no more than 12" x 8" in size. Photographs should be unframed but may be mounted on plain card

A colour photograph "My Favourite Animal".

70 4 homemade cupcakes, to be judged on decoration only

(Cakes to be covered with cling film prior to being handed over at registration)

6

6





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#### Thanks to all our supporters

We are delighted with the support we are getting locally to help us to keep Totley Library open. In particular this month, we would like to congratulate some of our younger readers for their fantastic efforts recently in raising funds. Children at two local primary schools have been really busy; Totley All Saints School held a cake sale and Totley Primary School held a fundraising challenge over the May half term, raising a fantastic amount for the library with plenty of books read along the way! We are really grateful to the children of these schools for all they have done to help us - it really does make a difference to our being able to keep the library open and improved.

We would also like to say a big thank you to Little Saints Nursery who are helping us by buying some more books for the younger aged children. These will be available as part of the Orange Sticker scheme in the near future. We are also grateful to a number of other local businesses who support us on an ongoing basis, including the Cross Scythes, the Rendezvous café and the Totley branch of the Co-op.

We are also grateful for the generosity of all those who grew plants, baked cakes or otherwise contributed to our plant sale a few weeks ago. The sale raised over £700 towards library funds and was a great success.

Thank you also to those of you who support us by being members of the Totley Library Lottery. The lucky winners in July were Jackie Bitcher, first prize with winnings of £93.80 and Christine Dawn, who won the second prize of £23.45!

We continue to organise fundraising events at the library. Lots of fun was had at the recent Grease Sing-a-long special showing in June and at a Folk evening featuring 'Spoil the Dance' and 'Half a Rake' earlier in July.

We are just reaching the anniversary of our introduction of the Orange Sticker scheme. In July last year we set up the new scheme, which involves our holding a separate collection of books which are owned and held just at Totley Library. Using new and nearly new books donated to us we are able to offer more recent book titles to our library users. The scheme seems to have been very popular and we continue to add to our stock of books. Please let us know what you think, and whether there are any particular books you would like to see in this scheme. We are always glad to receive nearly new books, particularly of popular titles, to add to our Orange Sticker stock.

Totley Library is running the Children's Summer Reading Challenge from Saturday 15th July until Saturday 2nd September. The theme is 'Animal Agents', a detective agency manned by all kinds of clever animals with illustrations by Tony Ross. The challenge is open for all children from 4 to 11 years old. To register, go to the desk at the Library and fill out a card. We will also register your child for our Orange Sticker scheme which has lots of new books.

Children are asked to read six books over the holiday period and there will be various rewards to keep them motivated. The Reading Agency website and the Facebook page will keep you up to date: https://readingagency.org.uk/children/quick-guides/summer-reading-challenge/

From September we will be holding a regular monthly Book Sale in the library on the first Saturday of each month.

**Isabel Hemmings** 

#### **Community Cinema From now to November**

Thursday 31st August 3:00pm - Jackie

Sunday 17th September 2:00pm - Beauty and the Beast (children's film)

Friday 22nd September 7:30pm - Jackie

Thursday 28th September 3:00pm Hidden Figures

Sunday 15th October 2:00pm - Fantastic beasts and where to find them (children's film)

Friday 20th October 7:30pm - Lion

Thursday 26th October 3:00pm - Their Finest

Sunday 19th November 2:00pm - The Lego Batman Movie (children's film)

Friday 24th November 7:30pm - Hidden Figures

Thursday 30th November 3:00pm - Lion

Tickets to all shows (includes entry into raffle draw): Adult - £4.00 and Child - £2.50. Tickets available from the library main desk.

#### Policing



Hello from Woodseats Police Station. As in my last update we are still fortunate in S17 not to have been part of the recent spate of burglaries in other parts of the city. As I've stated before the majority of these have been through insecure doors or windows so I don't apologise for quickly repeating my 'check all your doors and windows' advice on leaving the house or even leaving a room.

We have however had a couple of attempted burglaries where eurolocks have been targeted again. Please take a moment to check up on your locks and make sure they are Anti Bump and Snap (ABS). If you are unsure there is plenty of information available online, or you can contact your local Neighbourhood Watch coordinator who will happily check your current locks and advise on your needs. I am happy to put you in touch with them if you are unsure who to call. As the holiday season approaches please also have a look back at advice given previously on security whilst you are away. Contact me if you have any concerns or questions, however I can't promise a 24/7 guard duty!

We are experiencing an increase in the number of thefts from motor vehicles again. This mostly involves vans having doors forced or levered and the main target seems to be gardening equipment or tools. Please ensure that your vehicle alarms are working and wherever possible remove any equipment if the vehicle is going to be parked overnight. If working at an address, try and make sure your van is in sight or at least secured properly. This also applies to cars where we still have people losing satnavs, mobiles and wallets etc that have been left in sight in their vehicles. Please take a moment to check your vehicle before locking and make sure anything which may tempt thieves is out of sight. I attended a job where a car had been broken into due to a carrier bag being left on the back seat. All it contained was windfall apples which the thieves didn't end up taking, but the owners still had the inconvenience and expense of replacing a window to cope with. If you can, empty your glovebox and leave it open so thieves can see at a glance that there is nothing worth taking in it.

As ever I can be contacted via email on adrian.tolson@ southyorks.pnn.police.uk or on my work mobile 07787 881945. Please leave your name and number if it goes to voicemail and I'll get back to you when next on duty.

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errail us at: advice@harmeethwealth.com

If you mention 'Dore to Door' when you contact us, we will make a donation to The Children's Hospital Charity.



The early spring flowers had looked lovely and early bees took advantage of them, but, for a while, the rest of the garden looked lifeless until warmer days when everything started to come to life. Lots of greenery appeared and soon there were flowers on the greater celandine, alkanets and white deadnettle which attracted more bees and insects including ladybirds which have not been around for years. They chose the white deadnettle and, later, hedge woundwort which is a shade-loving plant.

Despite the fact that a cat used the middle of the greater celandine patch to hide from birds, it continued flowering and the stems turned upwards towards the sky. I intended to give support to taller plants before they grew too high, but other jobs kept taking my time - must remember next year!! The heavy rain and winds in June didn't help either!



Pretty betony and poppies providing nectar and pollen for many bees and other pollinators

By early June, many summer flowers were coming into bloom including red clover, birdsfoot trefoil, yellow archangel, white campion, rock roses, oxeye daisies and self heal. With flowers now blooming in most areas there was a lovely, natural and relaxed ambience to the garden and later, poppies which I had grown from seed looked good with a background of long grass by one of the ponds. Every morning there were fresh flower-heads and the bees loved them.

In the newly-planted "sunny" bed most plants have grown well but some have struggled. Later this year, or in early spring, I will move some elsewhere and perhaps move others around - it's a matter of trial and error.

The birds have been visiting the garden feeders every day, especially for the mealworms, with the blackbirds and the robin taking beakfuls at a time back to their nests. Evolution is taking place, with blackbirds trying - and succeeding - to feed from hanging feeders. Later, one pair brought five young to feed and to bathe in the water dish. A pair of woodpeckers has also visited the feeders daily since early spring, as have a pair of bullfinches whose young were clearly very excited to be out in the world and splashing in the water dish too.

Despite problems with two of the ponds, there were plenty of damselflies which made use of the wildflowers in shady areas. Newts are now present in two ponds and frogs in all three.

It is disappointing not to see a hedgehog yet or signs of one (although that doesn't necessarily mean they aren't around) and a wood mouse has made its home in the hedgehog house which I had filled with lovely soft hay. Also disappointing and worrying is the lack of butterflies and bats that were once abundant here.

There is no doubt that wildlife is struggling. On the Springwatch programme, Chris Packham pointed out that gardens cover one million acres of land and encouraged people to grow native plants to help reverse the situation.

Just allowing a small area to go wild is a start, but introducing wildflowers and gradually increasing the variety and the area they cover would make a huge difference.

Television coverage of the Chelsea and Chatsworth RHS Flower Shows seem to allow a token wildflower "design", but the rest of a huge area is devoted to highly cultivated and foreign, especially "exotic", flowers. To me, many look artificial - well, they are essentially man-made - while wildflowers seem to have a soul and sit so well in our landscape. In the garden, they give an understated beauty which is the very essence of the English country garden.

There were interviews with plant producers, like the lady who produced pond plants - all foreign and no mention of the necessary oxygenators.

One of my ponds has been infested with non-native Canadian pondweed, which is very invasive. No-one can tell me that it is "alright" to bring foreign species, and that applies to animals as well as plants, into this country.

Another producer was a Yorkshire company which grows South American flowers and propagates them to produce many varieties and colours. They need quite a lot of care and I rather think many will be discarded sooner or later.

In both these cases and many others, the waste of space needed for production; the amount of water necessary and the use of chemicals, together with the transportation and labour involved will contribute considerable pollution as do the RHS Shows themselves, with some exhibitors even transporting whole gardens half way round the world.

Professional gardeners commented on, and enthused about, impressive flowers. One did say that he had seen a dandelion! Carol Klein said, "Oh no, we don't want weeds." Dandelions are one of the best plants for wildlife any garden can have. I simply remove the seed heads from some to control them.

I did not plant the greater hawkbit that appeared on my patio. It has long stems and yellow flowers which close up at night and continues to flower for weeks. It attracts many insects and will, no doubt, be found around the garden next year. Good!!!!



The greater hawkbit on the patio and NOT in a pot!! - Very popular with smaller insects

Other flowers I had blooming from June include marjoram, Scarlet Pimpernel, musk mallow, meadow cranesbill, betony, Jacob's ladder, field scabious, hairy St John's wort, agrimony, knapweed and chicory. Pond- and damp-loving plants were ladies smock, meadowsweet, hemp agrimony and fringed water lily with its pretty yellow flowers.

I would not like to lose our historic gardens, many of which are cared for by the National Trust, but many other gardens open to the public are filled with, for example, rhododendrons which smother all other life and other foreign plants which are out of place in this country.

Our environment is in a critical state, but there are many changes we can all make to our daily lives which could help to stop further decline. One of them is the way we choose to manage our individual outside spaces, the way we garden and the plants we choose to grow in them.

Marian Tiddy



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#### Ships, Stamps and the World of Philately



Jeremy, a member of the Doreways Group, helps out at one of their exhibitions

Jeremy Dench, son of the late Ronald Dench, a well-known Sheffield businessman, Dore resident and keen philatelist was explaining to Dore to Door a little about his father's passion for stamps and dipping into some of the many albums collated by his father over 25 years of collecting.

Ronald started seriously collecting in retirement when he started to work with his elder son, Peter and his collection. Initially Ronald specialised in stamps relating to the reign of

Queen Elizabeth II, and his collection is comprehensive.

As the collection grew Jeremy said that his father became really interested in following the themes represented on stamps, and especially those depicting ships, large and small. He became Publications Officer for the 'Ship Stamp Society', and started focusing on any stamp with a ship image from any stamp issuing nation.



British ships, from a set issued in 1969

These stamps will no doubt be familiar to many of our readers. Ronald's collection continued to build up, and Jeremy reckons the whole collection numbers tens of thousands of stamps. All the collection was meticulously indexed and catalogued.

We have all peeled stamps off envelopes but a true philatelist would only handle the stamps with tweezers. Ideally each stamp would then be stored in a protective transparent sleeve before being secured in a loose-leaf album. Mint condition stamps are the most valuable as they are unobscured by franking marks, and thus allow appreciation of the fine detail of the stamp images. Perforated runs of stamps are devalued by being separated.

Some of the Dench Collection has been on display in exhibitions and meetings where a wider audience has had the chance to see the range of images on the theme of Ships. Here is another one you might recognise from the UK issues.



Below are perforated sequences again from UK issues, and reflect the variety of themes represented on stamps.

Ronald's very last page in his collection before he died in 2002 was fittingly of his great passion – 'The Centenary of the Royal Navy Submarine Service'.

For further information about the Ship Stamp Society look on their website: www.shipstampsociety.com

**Dorne Coggins** 



Sherlock Holmes was issued in 1993.



London Theatres was issued in 1996.





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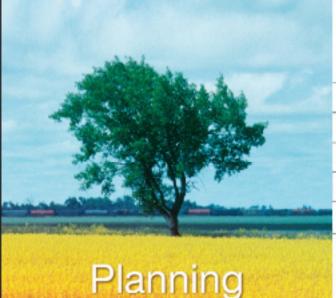
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## Miller & Carter go on steakout

You will have noticed, as the loyal reader that you are, that my reviews are of restaurants in the area that are either new or have recently been changed in some way. For this edition, I went to a restaurant that has undergone such a significant change that it is totally unrecognisable from what it was before. Miller & Carter at Parkhead used to be the Wheatsheaf – a Toby Carvery, which boasted a £6.49 "four roast carvery" with help yourself veg, and a £4.29 all you can eat breakfast. It has been transformed into an upmarket steak restaurant, where for £6.49 you would get a choice of just two starters, or a few of the desserts.

Miller & Carter pitched at the upper end of the pub-restaurant spectrum with décor, service and prices to match. The interior is an elegant mix of stone and light oak floors with dark wood panelling, bare stone or light paintwork on the walls. There is a feel of a modern trendy pub-restaurant but with a nod to a more traditional Texas steakhouse (without the dead animal heads on the walls!) One other thing to mention before I move onto the important stuff –



The ribeye. And half a lobster

there is an open kitchen, which is always a plus in my book for any restaurant, and I think the hint of smoke in the air from the steak grill actually adds to the atmosphere, or maybe that's just me.

Anyway, we arrived for dinner for two at 8pm on a Friday. We had to book, and the online system was simplicity itself. We were offered our table immediately or we could have a drink at the bar. We chose the latter, and were given a buzzer thing that synchronised our bar drinks with our table bill. The hostess was pleasant, friendly and polite as were the bar staff and our waitress; in fact all in all the service was excellent throughout the night. The waitress, in fact, was obviously well trained, but more of that later.

As we took our seats, the extensive menu and wine list were presented. Now I like a steak as much, if not more than the next guy, and I have spent quite a bit of time in Texas so have had

The fillet

some very good experiences steak restaurants and the steak always the star of the show. However. the benefit you all, I had to have a starter. As expected, the weren't starters particularly surprising - garlic king prawns, calamari and for nachos example; but there were few dishes that were interesting. I couldn't choose between

hoisin sticky duck wings (£6.50) and the black pearl scallops. I was so glad I chose the scallops. I can honestly say I have never had scallops so well cooked. Three very large scallops, on parmentier potatoes, a fresh tomato salsa, crispy pancetta crumb and basil pesto for £8.95. A great dish which meant we were off to an

excellent start. My partner decided against the starter, aiming to make the most of the steak.

We ordered a Tondeluna Rioja, which at £24 was good value at restaurant prices and was an excellent accompaniment to the meat. The menu for main courses was extensive without being overbearing, with, as you would imagine, a lot of details on the steaks. For example, you could have your ribeye or T-bone on or off the bone, as well as a choice of variously sized rump, sirloin and fillet. As you would expect from an establishment that has set itself up in the way that Miller & Carter has, there need to be some talking points on the menu. The long bone tomahawk 30oz ribeye at £49.95 was certainly that – mainly because my partner had to

persuade me that it was to share and I wasn't allowed to have one on my own!

There were lots of other things on the menu, which actually makes this much more than just a steak restaurant. The fish, salad and pasta dishes looked good value at between £10 and £15, and the lamb, ribs, chicken and brisket dishes from the grill were only slightly higher in price at between £12 and £18. The burgers between £11 and £14 needed

to be very good to justify the price tag, but frankly I didn't even look at any of those sections of the menu until I came to write this article!

I ordered an 18oz ribeye (£25.95) on the bone, medium rare, and was immediately advised that it should be ordered medium, as the way it is cooked meant that it would tend towards rare next to the bone – I told you the waitress had been well trained. I took her advice, and it was absolutely right – the meat was melt in the mouth gorgeous! The dish came with an onion loaf (not bread, but a loaf of onions!) which was a fantastic accompaniment, and I also chose a baked potato and porcini mushroom & black garlic sauce. All steaks come with a wedge of iceberg lettuce and you can choose a dressing just for that – I went for bacon and honey mustard. There is an extensive and interesting list of side dishes, from £3 to £8, and just because I wasn't allowed the tomahawk, I went for half a grilled lobster (£7.95) with garlic butter!

My partner went off the Chef's Specials menu, choosing the steak & lobster - 8oz, 30-day aged fillet medallions topped with a lobster fritter and served with dauphinoise potatoes, pan-fried exotic mushrooms and a fresh tomato & herb tartare for £25.50. Another triumph, with the most tender fillet, lightly battered lobster and the creamiest dauphinoise, although weirdly it also came with a small bucket of fries on the side.

I would love to be able to report on the desserts, but unfortunately we were both a bit full. I must let you down on that score, although the menu did look pretty good and reasonably priced between £5 and £8. Overall, we had an excellent meal with great and attentive service. We did push the boat out with the main courses, but it was good value for money and we could have chosen much cheaper dishes, an 8oz rump at £14.95 for example. However, this wouldn't be your view if you thought you were going to a pub for a pint and a steak. It is definitely a restaurant with a bar area rather than a pub, and as such, we will be returning – probably for my birthday and that tomahawk!

Hendo Nagasaki

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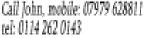


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Our latest Open Meeting and AGM was held on 23rd May at Totley Library when Richard Isaac from Northern Rail gave a short presentation and answered as many questions as he could. He explained how Northern hope to squeeze hourly trains down the Hope Valley line from May 2018 - good news - but suggested they can't stop at all stations due to congestion caused by freight movements. He told us of the refurbished trains we'll have before the end of 2019, by which time the thirty-year-old Pacer units will all have been scrapped. The refurbished trains are also thirty years old but should be to 'as new' standard with free wi-fi and longer carriages.

Since the AGM a small group has been looking through the details of Northern's draft timetable for May 2018. As forewarned, it doesn't give us the regular hourly service we'd like but we're hopeful that we'll get at least three more trains in each direction from Monday to Friday. We've suggested that running them through to Doncaster would give us a link to Meadowhall but that might make the service less reliable. Our feedback was requested and was given in as constructive a way as possible. We tried to take full account of the current operational issues that may prevent achieving more until the long-awaited improvements are completed to redouble the tracks through the station.



Our request to Northern for a grant to design a new canopy for the existing station building seemed to be supported by all parties concerned; Northern Rail, Network Rail, Department for Transport, the local transport and council bodies and the Community Rail Partnerships. We're still awaiting the formal outcome but understand the consensus was that the project was highly desirable but should be completed in a different way. It will get done, but not very soon.

For our part, we're trying to get Network Rail, Northern, Sheffield City Region, SYPTE, and other parties together to ensure we get the best possible station built once the main work starts. The canopy is only the beginning.

As I write we're in the middle of a three-day strike by Northern train crews who have fallen out with their employers about plans for driver only operation of some trains. As far as we can tell, that policy wouldn't normally apply to our line. A second crew member is needed to check tickets and we'd have qualms about trains going through the long tunnels with only a driver aboard. On other lines with staffed stations it may be reasonable to allow a driver only operated train if they were short of staff. Unions see that as the thin edge of the wedge.

There is another argument about drivers operating the doors. It could save the service twenty seconds a stop if the driver were to open and close the doors, allowing the conductor to concentrate on selling and checking tickets. Some of us remember when passengers opened and closed the doors - sometimes leaping on and off moving trains. Health and safety won't allow any of that today.

Whatever the rights and wrongs, we'll have had no Northern trains for three days from Saturday 8th to Monday 10th July. East Midlands have arranged to stop a number of their services to help out. The snag about that is that those changes weren't very easy to discover, and came late, so we'd doubt if many made use of them. FoDaTS has made them known on our Facebook page and will look to advertise them in good time at the station if there any further strikes of this type. We might have expected the rail companies to do this.

Observations at the station reveal that Dore & Totley is used by people from a very wide area, not just S17. It's not just outgoing passengers. A surprising number of journeys may originate in the Manchester area. On a recent Saturday morning, the 8.04 Trans Pennine and 8.27 East Midlands services dropped off almost as many as they picked up. Grandparents were collecting grandchildren to be taken to Dalewood and Dronfield. Cyclists were off to cycle into the Peak District. Six people, in two separate groups were heading for Chatsworth by changing onto a 218 bus. On another morning, three young people alighted en route to Abbeydale Sports ground to take part in filming a programme about hockey at the 1948 Olympics. A young lady seems to commute each day from Chesterfield to Dore & Totley before walking to

Dobcroft School.

Maybe we should consider taxis a bit more? Getting the M17 bus diverted to run past the station wouldn't help much. It's an hourly service and the trains are similar, with most of the passengers departing and arriving outside the M17's operating hours. A lady was observed who'd arrived from Chester to get to a business meeting in Dronfield. She called an Uber which took thirty minutes to arrive!

We tend to think of our station in terms of it being a starting point for journeys. We may need to look more closely at promoting it as a destination.

The Dore and Chinley railway, the Hope Valley line, was opened to freight traffic in 1893, 125 years ago next year. Passenger traffic didn't come until 1894. Other Hope Valley stations may be commemorating this event, and we may too.

In the short term, we're looking at arranging a Totley Tunnel history walk on 23rd September. It will start at our station, go past the Cricket Inn, up over Totley Moss and down to Grindleford station with a return by train. More details to come. This will be in conjunction with Friends of Grindleford Station who will have come through the tunnel by train to join us at the start. Members of the National Trust's Longshaw walks team will accompany us as guides.

We've heard that Northern plan to introduce a £2 parking fee at many stations from September. Dronfield and Grindleford are the first near us, and the good people of both are objecting. Prices at our car park are set by SYPTE who have a policy of free park and ride car parks. How long can that last?

We'll keep plugging away, keeping in regular touch with all the interested rail parties, plus the Hope Valley Rail Users Group, the High Peak and Hope Valley Community Rail Partnership and the Friends groups at Dronfield and Grindleford.

And just as I was thinking all had gone quiet, we've heard the Midland mainline through Dore & Totley won't be electrified, but HS2 will bring electrification our way. We're carrying on by adding planters to the platform to brighten things up.

If you use the trains, or just have an interest in developments at our station, please join us by sending an email with your contact details to our Secretary; nj-barnes@outlook.com.

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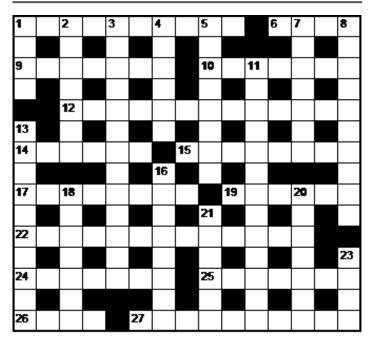
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#### **Across**

- 1. Staff's value in prison (10)
- 6. Stories providing return to rubbish (4)
- 9. One short day ready to be crumbly (7)
- 10. Worked out without hesitation, but then erased (7)
- 12. Pulverised remote airport facility (6,7)
- 14. Speak about idiot, it makes sense (6)
- 15. Took place around Nelson perhaps and was obliged (8)
- 17. Desired a couple of points that could work (8)
- 19. Nothing over fellows taking in help (6)
- 22. Brief laps may lead to shocks (5,8)
- 24. Performing rite during period in the country (7)
- 25. Eccentric genius with circle of fire (7)
- 26. Undertaking the first question (4)
- 27. Inspired when first mate and purser changed places as required (10)

#### Down

- 1. With rearward float (4)
- 2. Capture cannon using tool (4,3)
- 3. Fee to reduce men who work for others (13)
- 4. Canoes capsize lots (6)
- 5. Old food for the digger (8)
- 7. Accustomed to keeping First Secretary covered (7)
- 8. Pushing out maybe left inner layer (10)
- 11. Describing assembly that uses trick to be work-related (13)
- 13. Determination fools people in the way (10)
- 16. One bringing suit to measure with intent to join worker (8)
- 18. Fiddles with very important wild cats (7)
- 20. Girl's wrong to change (7)
- 21. Secure odds on one politician making cut back (6)
- 23. It's not new to be denied not having referee (4)

Crossword
compiled by Mavis

Answers will be
published in the
August issue

Solution to our
Spring crossword:



Well, it is a little while since Transport 17 had an article in Dore to Dore. For various reasons we seem to have missed the deadline and the months have just flown by. So what has Transport 17 been up to?

The much needed improvements to the office which were the focus for our fundraising in 2016 are completed and as always we are very grateful for everyone's support. Huge thanks also go to the people who generously donated their time to help with this.

We were extremely grateful to the members of Dore Mercia Townswomen's Guild who selected Transport 17 as their charity for the year in 2016. They raised over £1000 for us so I would like to say a huge thank you to them for choosing our charity and for all their hard work, and to you for supporting them.

This year we have held two coffee mornings so far. The first one on 1st April raised £560.00 and we would like the thank the local businesses who very kindly supported us. The second one was on 1st July. It was a good morning, although not as many people came as usual. We still managed to raise £431.90 plus a donation of £45.00 from Debs Leonard who sold Tropic Skincare products on the day. There were some lovely donations for the raffle from numerous businesses throughout the area and I would like to take this opportunity to thank you all. You helped us to raise £135. Thanks also go to the staff at the Cross Scythes who provided some excellent cakes, coffee and tea that were very yummy yummy!!!!! Last, but not least a big thanks to all our volunteers.

We also launched our raffle for a flight for two in a light aircraft there are 100 tickets at £5.00 each. We sold 16 on the day which has now increased to 38 so there are still plenty left. The winner will be able to book a flight at a time convenient to them and the pilot. If you would like a ticket please contact the office. We will be drawing the raffle on 30th September at the Cross Scythes, 10.30am.

You will next see us at Totley Show, where I hope I will be in one piece unlike last year when my car's gearbox packed up on me. We are going to have our new bus on show so please pop and have a look at it and find out a bit more about Transport 17 and the work we do.

Our Christmas Fayre has been moved to Saturday 25th November at the Cross Scythes, so pop the date in your diary. We are hoping that the year will give us a good boost in raising funds for our next new bus which we aim to have in 2019/2020. At £55,000 each they take a lot of hard work.

Of course we need to recruit some new volunteers as we are struggling at times to provide a reliable efficient service. If you can spare us as little as 4 to 6 hours per week to either drive the bus, or as a passenger assistant we would welcome you with open arms. If you are interested please contact John or Michael at the office 172 Baslow Road, telephone 0114 236 2962. Please give us a try. See you at Totley Show.

**Felicity Revill** 







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#### **Brunsmeer News**



As one season ends, before too long everyone is starting to plan the next season!

Our regular venue of Woodseats Working Men's Club was the venue for our 50th Anniversary Presentation Nights which were arranged over three separate evenings. We were delighted to welcome our only living Club Founder Mr Richard Foster and his wife Maureen, who kindly said a few words as an opening address before the evening got under way. Anne

and Pete Brebner, Joyce Cooper and Keith Marshall also attended the evening, in their very own Brunsmeer 'VIP' area!

Brunsmeer were very proud to welcome back Brunsmeer old boy, professional footballer Harry Maguire, who kindly joined us to hand out the trophies during the evening. Harry's father was also present, who by coincidence is also an ex Brunsmeer player and Manager.

On the following evening, Brunsmeer old boy Sam Graham from Sheffield United joined us. Sam at the age of 16 has recently signed his first professional contract, and it was nice for him to return to carry out his first presentation evening.

As a special surprise, we employed the services of Ash Randall, football freestyler and multiple world record holder. Ash treated the audience to an amazing display of skills and there was plenty of audience participation including some managers and players.

Following on from the last issue, I am very proud to share with you the following end of season Respect Award winners, as nominated by Sheffield & District Junior Sunday League and Sheffield & Hallamshire County Football Association.

In their first season, Brunsmeer Under 8's Red were awarded the SHCFA RESPECT Team of the Month Award for April. The team were nominated because of their consistent levels of respect shown. As a team, they have the highest Respect score in the league, which out of 1,057 teams across the entire league is a fantastic achievement. The total score for the Manager, players and supporters combined was 297.94 out of 300!

Sheffield & Hallamshire County FA Assistant Football Development Officer (participation) Jade Elson, also commented 'Respect marks in the youth game are a fantastic tool to measure the respect of the team, and these are collected based on the combined behaviour of manager, players and spectators at all games, with marks decided by the opposition. To have reached such high marks from the opposition is a brilliant compliment to the team, and well done to them all'.

The league added 'This season, the average Respect score is 269 out of 300. Brunsmeer Under 8's Red scored 297.94. For a team to drop just 2.06 points over the course of a season is incredible, and a testament to all involved.'

Sean Hibberd, Secretary for Brunsmeer Athletic AAFC commented 'As a club, the Respect programme is something we promote to all our teams and we have a zero-tolerance policy for teams who do not follow it. It is fantastic that this team has taken this on board fully in their first season, and it shows that as a Club we are working in the right manner'. In addition to this, Lisa Hibbert's Under 14's Black and Sean Hibberd's Under 15's Red were also Respect campaign divisional winners.

We instil throughout the Club that it is third party external compliments and acknowledgements which are the hardest to obtain, and in our 50th year it is excellent that we can go on record and share this information with you.

**Summer Tournaments.** A number of teams actively get involved in supporting other grassroots football clubs with fundraising by participating in their respective Summer Tournaments.

This was then followed up a few weeks later by both our Under 15 teams inviting other teams along for a mini tournament which was held at the Meadway. A great day was had by all, with the 'Butty Hut Babes' in full food and drink attack, providing refreshments for everyone in attendance. After a very hard-fought final against Middlewood, the victors were Steve Little's Under 15's Black.

When interviewed by Sky Sports, Steve confirmed this was a life changing moment!

More recent tournaments have seen our Under 8's Black winners at the Brinsworth Summer Tournament, and Under 11's as runners up at St George's Park (Graves) tournament, and also runners up at Dinnington Football Festival.

Our Under 14's Red were Tournament winners at Dinnington and Hoyland Falcons Tournaments. Last but not least, our Under 16's had the pleasure of travelling to the Netherlands for an Under 16 Tournament 'The Holland Cup'. They competed over three days against teams from Switzerland, England, Belgium, France, Scotland, Denmark, Germany and Holland. The boys did Brunsmeer proud by putting in their best performance of the season which got them to the final, losing only one game on the way. Sadly, winning the trophy was too much to ask with only 10 fit players, and they were narrowly beaten.

The main point to take from the whole experience was that they received great praise for their performances and the spirit in which they played, and left several European managers scratching their heads, wondering how to deal with Brunsmeer's 'English kick and rush football' (their words!)

St Luke's Charity Day. As with last year, and in memory of the late Jo Warburton, friends, workmates and Brunsmeer members came together on the anniversary of Jo's death by attending a coffee and cake morning at the ground. A great time was had by all and more importantly over £1,000 was raised for St Luke's, which is a fantastic achievement for everyone who kindly contributed their cakes, buns and raffle prizes. As you will see below, there were some fantastic creations, none of which of course are good for the waistline!



**Pitch Maintenance and Summer Jobs:** To conclude, we will be having our annual gathering to address the summer works which need actioning before friendlies start to be arranged and the season begins in early September.

**Brunsmeer Men's Team:** Anyone interested in playing Saturday morning football in the Sheffield Fair Play League please contact Andy Matthews, mobile 07982 258101 or email *andy-matthews*@ *hotmail.co.uk*.

**Brunsmeer Academy:** If there are any Reception, Y1s or Y2s (as at September 17) who are interested in our pay and play Academy (£3 per session) then please contact me on mobile 07748 783007 or email *pas@shepherd4advice.co.uk*. The first Brunsmeer Academy will start on Monday 11 September, 6-7pm after the summer break.

Wishing everyone an enjoyable summer.

Paul Shepherd, Chairman

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#### **Christ Church Building Redevelopment News**

Christ Church is the Anglican church in the centre of Dore village. Each successive generation since it was built in 1828 has looked to adapt and improve the building for the requirements of their time. The present church congregations and Church Council have worked together for fifteen years and they wish to involve the village community in this project at this stage.

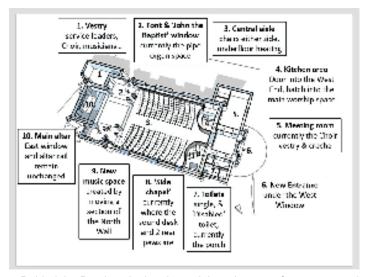
The plans will preserve and enhance the essential character of our village church. They will be accessible for all: those with a disability, the young and old alike. The inside of the building will be more appropriate for community use in such events as weddings, baptisms and funerals. There will be a meeting room and kitchen facilities that will be of use to community groups.

The drawings from our architect in this article summarise how we propose to achieve these aims. For those of you who find difficulty in seeing this in 2D and want to see more drawings, you can see these on the blue boards at the back of church and also on the website if you go to the bottom of the home page, www.dorechurch.

The changes to previous plans can be seen on the drawings here. There is exterior signposting to the new West door with canopy in stone over. The visitor walks through automatically opening glass doors with a view towards the beautiful East window, reredos and chancel altar. Walking through to the nave the visitor will have two toilets to the left in the present porch area, one of which has disabled access. On the right, there is a new meeting room. Further in towards the nave there will be a new quiet side chapel on the left and a kitchen area to the right.

On entering the nave there will be chairs, which can be rearranged for different types of service and activities. Audiovisual experts will suggest our best options with modern technology so everyone can hear and see. The lighting will be enhanced and we will aim for optimal acoustics, taking the advice of a lighting engineer and acoustician.

The eye will be drawn to a new baptistry on the south east of the nave, comprising the re-sited St John the Baptist window and the relocated font.



Behind the Baptistry in the chancel there is space for parents and Godparents in the area now taken up with the pipe organ footprint. The uncovered arch (presently behind the false pipes) will frame the Baptistry.

On the North side of the chancel the wall has been moved to enhance the space for music in Church. This area does not encroach on the Memorial Rose Garden outside which is specifically protected during construction.

As the years go by costs increase and the cost of this project now is approximately £750,000. The Church Council and church congregations have given their support to the project and we are very keen to get comments and letters of support from the community in order that we may achieve our vision of opening this beautiful building to more community use. We welcome donations of any size and any other type of help you can offer. A Gift Aid form can be downloaded from our website as above, or you can contact Alison Saxton, Christ ChurchTreasurer at alisonneedham@aol.com

Dr Anita Campbell Secretary to Christ Church Parochial Church Council



Three things - the nurture of children, support for family life and empowerment of women - are still needed now as much as when we started, 140 years ago. UK members are not all mothers and quite a few are male! The rather quaint name Mothers Union (MU) remains because most of our 4 million or so members live in the Developing World, mainly Africa, where the default state for too many is having to cope with repeated pregnancies and bringing up a large family, often in poverty, and with violence.

MU branches are based within the Anglican Church structure, and aid donations therefore go through the churches to the 'grassroots' workers rather than via government agencies

Most of the proceeds of our Christmas Market in Dore Church Hall each November are sent overseas for projects such as as literacy training, or help to start up little income generating businesses. Do call in for a mince pie and cup of coffee - we have some lovely bargains and your money will help another family to thrive.

Family life, in all its modern variety, should be a source of love and support but it is still a sour struggle for many in affluent as well as deprived areas.

Lobbying and informing governments and lawmakers has been part of MU's work since early days. Our founder campaigned against child prostitution and the hours children were permitted to work in factories. We have permanent representation at the United Nations, and in the UK we have been involved with drafting legislation to control advertising which sexualises young children, issues around gender based violence and much else (see www. themothersunion.org)

Nearer home our Strawberry Fayre, held in Dore Old School as part of Festival celebrations, raised over £500 this year to help deprived families from the Sheffield area have a seaside holiday ('Away From It All') Most of the children who go have never seen the sea before!

Rules about membership have altered as society has changed. In 1973 it was agreed to admit as members all who were baptised and supported our objectives. We remain a specifically Christian recognised charity in an increasingly secular world, and prayer in waves around the world is part of our foundation.

Christ Church Dore branch is first mentioned at Mary Sumner House, our London HQ, in 1932. We have a lively membership now, with 65 members at Christ Church, Dore and another branch at St.John's. We give practical help at the village toddler group, bibles to children at baptism, support to the Soulroots youth group and to the local women's refuge and are pleased to be involved with Doreways activities and church events. But we still need more members to give a stronger voice to our lobbyists, even if you don't want to get involved with more activities! We usually meet on the third Tuesday of the month in Dore Old School at 7.45pm.Visitors are welcome to all our meetings, so pop in and try us, or phone me on 0114 348 3625.

Rosemary Kirkman
Dore branch MU Co-ordinator

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#### **AUGUST**

Sun 27 Wyvern Walkers: From Bradwell over the hills, through the cement works and over Mich Low to Bradwell. Meet Dore Old School Car Park, 9.30am. Transport (car sharing) provided for those without; please remember that walkers partake at their own risk and are responsible for their own safety. The group does not have comprehensive insurance. Finally, please be sure to wear stout footwear and suitable outdoor clothing. Further details from Chris Cave 0114 2364648 (6 miles)

#### **SEPTEMBER**

- Tue 5 Dore Mercia Townswomen's Guild Charity Tea Party 2pm-4.30pm in Dore Methodist Church Hall. £6 all welcome.
- Tue 5 Dore Ladies' Group, Church Hall 7.45pm. "Islands, Truffles and Treats" Speaker Andrew Lloyd.
- Thu 7 to Sat 9 Longshaw Sheepdog Trials, Longshaw Pastures near Grindleford, starting at 7.30am daily. Longshaw Fell Race at 10.30am Saturday, for which entry is on the day and open to all adults. Entry £5 per day for adults, children and car parking free. For further information please contact the Secretary, Mrs. Sheila Humphreys, MBE on 01433 651852 or e-mail Isdta@talktalk.net.
- Fri 8 and Sat 9 Totley Brook Quilters 4th Exhibition, Trinity Methodist Church,
  Highfield, Sheffield S2 4NF, 10am-4pm. Admission £2. Light refreshments, sales
  table.
- Sat 9 Dore Show. See centre pages for ful details.
- Sat 9 Beer Festival, Dore Club, Townhead Road. See article, page 46.
- Sat 9 Friends of Whinfell Quarry Garden working day general maintenance and gardening work. Volunteers meet at the main gate to the gardens at 9.30am.
- Tue 12 Dore Mercia Townswomen's Guild, Church Hall 10am. "Ups & Downs of Antique Dealing", speaker Jane Feasby.
- Wed 13 Wyvern Walk today. Route yet to be finalised; please see DVS notice board for details of the walk.
- Sun 17 Autumn Plant Sale: The South Pennine Group of the Hardy Plant Society, Sheffield Botanical Gardens (Thompson Road entrance). A wide selection of well-loved and rarer hardy plants for sale at very reasonable prices, with advice from knowledgeable and friendly members. Free admission, all welcome. 11am-3pm. For further information about the Group please see website: www.southpenninehps.btck.co.uk and on Facebook. To take your plants home, if you can kindly bring your own bags it helps cut down the use of plastic ones.
- Wed 20 Dore Garden Club, Methodist Church Hall 7.30 pm. "The Bulb Year and Some Unusual Bulbs," speaker Kevin Pratt, Gardener and Plantsman. Visitors welcome £3.
- Wed 20 Holmesfield Flower Club 7.30pm Evening Workshop by club members entitled "A Foliage Arrangement". The aim is to create an artistic arrangement using foliage and other natural materials excluding flowers. Venue: Holmesfield Village Hall, Vicarage Road (Off Woodside Avenue), Holmesfield, S18 7WZ ample parking. Nonmembers are most welcome to join in or just come and watch visitors £4, includes refreshments. Contact Sandra 01709 541187 or Diana 0114 2377601 for further details and a list of materials to bring.
- Sat 23 Blacka Moor Users Forum. Would you like to find out more about the management of Blacka Moor Nature Reserve? Join Sheffield and Rotherham Wildlife Trust for
  - their next walkabout public meeting. Find out about the management plans for the reserve in the months ahead, as well as events and other ways to get involved. We welcome your views and ideas. Meeting at Stony Ridge Car Park, Hathersage Road, S11 7TW at 10am; meeting lasts until noon.
- Tue 26 Dore Mercia Townswomen's Guild, Methodist Church Hall 10.30am. "Unexpected Family History", speaker Sylvia Atkinson.
- Fri 29 Wyvern Walk today. Route yet to be finalised; please see DVS notice board for details of the walk.

#### **OCTOBER**

- Tue 10 Dore Mercia Townswomen's Guild, Church Hall Dore 10am. "National Emergency Services Museum", speaker Clair Taylor.
- Tue 10 Dore Methodist Church Ladies Tuesday Group,

- 7.30pm Dore Methodist Church Hall. 'More Mystery Boxes', Speaker: Leo Leader. Visitors welcome.
- Fri 13 Fancy a day at the races? The Hare & Hounds are organising a trip to York Races.

  Cost will include coach travel, entry into grandstand and paddock, early breakfast, also sandwiches and wine for the return journey. Final pricing has not yet been arranged but it looks like being around £40 per person. If you are interested please speak to Ann, landlady at the Hare & Hounds.
- Tue 17 Wyvern Walk today. Route yet to be finalised; please see DVS notice board for details of the walk.
- Wed 18 Dore Garden Club, Methodist Church Hall 7.30 pm. Steve Porter, Head of Garden and Landscape at Chatsworth, "Chatsworth to Chelsea 2015 and Back". Visitors welcome £3
- Wed 18 Holmesfield Flower Club 7.30pm Demonstration of Flower Arranging by Sasha Gallager (NAFAS Area Demonstrator) entitled "Autumn Haze" at Holmesfield Village Hall, Vicarage Road (Off Woodside Avenue), Holmesfield, S18 7WZ ample parking. Tickets available at the door: visitors £8, members £4 includes refreshments. The arrangements will be raffled at the end of the evening. All are welcome.
- Tue 24 Dore Mercia Townswomen's Guild, Methodist Church Hall 10.30am. "Mothers Little Helpers", speaker Susan Watts.
- Tue 24 Dore Neighbourhood Forum Public Meeting, King Ecgbert School 7.30pm. See article on page 9 for full details.

#### **NOVEMBER**

- Thu 2 Wyvern Walk today. Route yet to be finalised; please see DVS notice board for details of the walk.
- Tue 14 Dore Methodist Church Ladies Tuesday Group, 7.30 pm Dore Methodist Church Hall. 'Flowers & Gardens of Barbados', Speaker: Hilary Hutson. Visitors welcome.
- Wed 15 Dore Garden Club, Methodist Church Hall 7.30 pm. AGM, followed by talk by Jo Marshall from Valerie of Dore, "Floral Arrangements for the Festive Season". Visitors welcome £3.
- Wed 15 Holmesfield Flower Club, 7.30pm Demonstration of Flower Arranging by Catherine Handley entitled "Christmas Foraged and Found" at Holmesfield Village Hall, Vicarage Road (Off Woodside Avenue), Holmesfield, S18 7WZ ample parking. Tickets available at the door: visitors £8, members £4 includes refreshments. The arrangements will be raffled at the end of the evening. All are welcome.
- Sat 18 Friends of Whinfell Quarry Garden working day general maintenance and gardening work. Volunteers meet at the main gate to the gardens at 9.30am.
- Sun 19 Wyvern Walk today. Route yet to be finalised; please see DVS notice board for details of the walk.
- Wed 22 to Sat 25 TOADS present 'Lathered Up', written by Lynn Brittney. Performances Wednesday-Friday at 7.30pm, Saturday at 2.30pm. St John's Hall, Abbeydale Road South. Please call 0114 235 1206 to reserve your ticket or contact any TOADS member. Ticket price £6 or £5 for concessions.
- Sat 25 Transport 17 Christmas Fayre at The Cross Scythes, Totley. See article page 37 for details
- Mon 27 Wyvern Walk today. Route yet to be finalised; please see DVS notice board for details of the walk.





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#### A vegan coming for dinner?

Thirty years ago or so, the thought of a vegetarian coming around for dinner could probably be scary. Now, even the most committed meat eaters would find it easy to adapt a menu. With all the high protein substitutes in the supermarkets, many that mimic meat, and the vast array of groceries and recipe books, it's finally normal to either be a vegetarian or to regularly enjoy vegetarian food.

But it's now become commonplace to have a vegan around to dinner - that increases the challenge considerably. The reason people are vegan of course is that the production of dairy products involve as much killing and perhaps more cruelty to the animals as rearing for meat. Cows have a gestation period of 9 months, the same as humans and a strong one-to-one bond with their calf. But the calf is taken away from its mother soon after its birth. Separation is extremely distressing for both mother and baby, hence why we hear bellowing and cows have even been known to try to jump gates to find their calf again. The calf is usually put into the food chain so then we can take the mother's milk. This mother is not producing enough milk for just one calf as nature intended. Through selective breeding, the udders are so large they are now nearly trailing onto the floor and the production of milk matches the demand from the amount being suckled or extracted. As someone who has breast fed a baby myself, I know how painful being engorged with milk can be. No wonder the cows rush into the milking sheds for relief, but unaware that the relief creates the next demand for production. Cows are often pregnant again and lactating at the same time.

There are now so many good dairy free products in supermarkets, some better than others, but the variety and taste is improving all the time. Dairy free ice cream is good. But generally, vegan puddings are still in short supply and sometimes a fruit salad is not enough or becomes too expected as the routine vegan pudding option. So here is a recipe for a vegan lime 'cheescake' that I find tasty and less fatty than dairy cheescakes. Poached pears make a great dessert, see the recipe below from Sarah Brown. Also, a tip on making simple quick chocolate truffles that are dairy free.

#### Vegan lime cheesecake

For the biscuit base:

200g digestive biscuits (these are usually vegan but check) 100g dairy free margarine

Crush the biscuits to crumbs. Gently melt the margarine. Mix together well and pour into a suitable tin (about 8in diameter) lined with tinfoil or in individual tubs with no lining (as these won't need taking out and slicing). Press the base down level and smooth out using the back of a spoon.

For the topping:

100g creamed coconut (usually half a 200g block)





300g or 350g block of Silken Tofu 2 small or 1 large avocado 2 limes 70g Castor sugar

Put the juice and pulp of the limes into a pan with the creamed coconut and gently heat until the coconut is melted. Add the tofu, sugar and avocado and blend all together in a blender. Put the mixture on top of the base and leave in the fridge for three hours to set

#### **Pears Alhambra**

4 pears (preferably Williams or Comice)
275ml sweet red wine
Grated rind of 1 orange
1 tablespoon of crystallised ginger, finely chopped
25g demerara sugar

Peel the pears, leaving the stalks on if possible and slice a small portion from the base so that they can stand upright. Bring the wine to the boil with the orange rind. Add the peeled pears and poach them gently for 20 min or may need a lot more until they are starting to soften through. Remove them from the pan and stand them in a serving dish. Boil the remaining juice with the crystallised ginger and sugar until it is thick and syrupy, then spoon it carefully over the pears. Chill thoroughly and serve with dairy free ice cream or dairy free cream.

#### Easy vegan chocolate truffles

Take a block of at least 70% dark chocolate (check it is vegan). Gently melt and add a tablespoon of golden syrup. Mix well. Adding syrup gives sweetness and will prevent the chocolate from setting hard again and the mix can be rolled into truffles or put in moulds and left to set in the fridge. You can play with this mix to add other things e.g. ground salted peanuts. Once set, the chocolates are removed from the fridge and usually I find they are nicest after leaving overnight.

Dawn Biram



#### A Wartime childhood in Dore

I was born in Dore in 1938 and recently I visited for only the second time since moving to Surrey in 1949 - the last time was an unscheduled visit for a few hours only as long ago as 1983!

While here in early May I called into the Hare and Hounds and there I was lucky enough to meet your editor John Eastwood who asked if I would write something of my early years in Dore and Totley, so please blame him! I know my father John was familiar with the Hare and Hounds during the Second World War when he was in the Home Guard and when he, my mother Joyce and I lived at number 15, Hancock Road. Our next door neighbour was Miss Cree. The name of the road has changed since and is now, I believe, Rushley Drive.

I recall the Anderson air raid shelter in the back garden (which often flooded) and I also remember having my tonsils removed by Dr. McCormack on the kitchen table in 1943!

The semi-detached house at number 15 is still there, but the road itself was I think unadopted when my family lived there. It was certainly a cul-de-sac and went no further than no. 15, beyond which was farmland owned by the Coates family. Are they still in Dore? The land appears to have been built upon.

I spent hours during the War astride carthorses, ploughing the land. Albert Coates I remember clearly and also his sister Ruth who was in the Land Army. I even recall from that magical time for me, the names of the horses - Manor, Flower and Julia. Harvesting too was an exciting time.

My wider family had lived in the Sheffield area for many years. My paternal grandparents lived in Nether Edge and I had an aunt and uncle (Alec and Margot Jack) and my cousins Jackie and Jennifer who lived for many years at 'Heathfield' in Townhead Road. My grandfather was a director of Hadfields steel company and was originally from Greasborough. My maternal grandparents William and Mary Richards died in 1932 and 1936 respectively and I believe they are both buried in Dore Churchyard - certainly Mary, although she remarried a Mr. Gardner. I have not been able to find either grave.

I and my sister Biddy were both christened in Dore Church in 1943. My first recollection of school was at Dore High School, and my first teacher Enid Markwell. Where was that school and is the building still there? The headmistress was Dorothy Trott who had been governess to my mother and two of my mother's three sisters before Dorothy set up the school in Dore and the senior school, Dore and Totley High School in Grove Road, Totley.

All three girls were founder pupils of the school and I know that the building in Grove Road is now housing. I am not sure of the

time sequence of this, but after leaving school in Dore in 1946 we lived for a year in South Wales before my parents bought 11, Devonshire Road where we lived from 1947 to 1949 and I then began school again in Grove Road. Of my teachers in Grove Road I remember Miss Burgin and Eileen Denham - the latter I came to know quite well when she moved with Dorothy Trott to Poole on her retirement.

I cannot recall any shops in Dore or Totley except for the shops on Totley Rise and the queuing for food in the post-War years.

My mother was a very keen member of the tennis club in Devonshire Road (at that time another cul-de-sac) and the land beyond the tennis club was farmland, although I cannot recall whether this land was farmed by the Coates family or someone else.

School sports days were at Abbeydale Park, of which I have fond memories. I used to watch Sheffield Collegiate cricket, and remember Wilf Barber (old Tiddlypush), the former Yorkshire and England player. Mr. Farnsworth, my sports teacher at Dore & Totley High School instilled in me a life-long love of cricket and took me to watch Yorkshire play the South Africans at Bramall Lane in 1947 and the Australians in 1948, as well as Roses matches at Bramall Lane and Old Trafford. He also took me to watch Bill Bowes (after he retired from first class cricket) playing at Parkhead.

Much of my spare time was spent playing with bat and ball on the former bowling green in Devonshire Road with my great friend Nigel Lingard who lived in Bushey Wood Road, or catching newts on Bradway Bank or at the end of Totley Brook Road.

I do remember gathering clay from the banks of a stream which runs alongside the footpath at the rear of houses in Devonshire Road and leads through land to the rear of houses in Bushey Wood Road and then to Dore. The pots made from this clay were then baked in the kitchen oven - the results being particularly rustic!

Our immediate neighbours in Devonshire Road were the Alstons at no. 9 and the Healeys (later the Wordsworths) at no. 13 with the Parkins at 15, and Miss Middleham and her brother who lived in a large detached house across the road.

My other delights were picnics in Derbyshire, sheepdog trials on the Longshaw estate, point to point racing at Flagg Moor and, in 1947, sledging on a run made by the Army on land adjoining 'Heathfield' in Townhead Road.

As I've written this, I have begun to feel that I may not remember things quite as accurately as I would like, but if anyone would like to correct me I would be delighted.

Simon Dawson, now of West Sussex email: chestnutmead@aol.com

#### Dore Club opens to the community

As one of the first events of the 2017 Dore Festival, Dore Club opened its doors to host its sixth annual car show, where forty exhibitors showed off their gleaming vehicles from all eras and the club unveiled its bright new interior after its recent refurbishment.

This year the show was kindly sponsored by JCT600 who brought along a couple of brand new classics including the stunning Audi R8 spider.

Once again, the standard of

the entrants was incredibly high and the result a close call, but the final winners were: Spectators' Car of the Day, First Harry Smith for his Morgan 4/4. Joint second were Rob Varney with a Cobra Replica and Martin Burnham who showed an Aston Martin DBS. And in the Exhibitors Car of the Day competition: First Derek Sherwood with his Mini 1000. Second was Graeme Sharp for his

MG Y type and third Mike Waters and his Riley RM.

Dore Club's next community open event is the Dore Beer

Festival to be held on the afternoon of Saturday 9th September, that's the same day as the Dore Show. The festival enters its second year and will be expanding on last year's success by not only including Dore Club's now 'infamous' prosecco bar, but also incorporating a gin tasting with range of fine gins to cater for every palette.

Not many people

know about this little hidden gem in our village let alone get the opportunity to visit Dore Club, so make a note to pop into the Beer Festival after Dore Show and sample the fine French cuisine, the real ales, prosecco and gin bars on a very rare occasion the Townhead Road club opens to the public. After all, entry is free.

#### The curious case of the Dore Floor

As you will have seen, the trench along Savage Lane has now disappeared but not before something quite mysterious was unearthed. Part way through the process of repairing the collapsed culvert – the source of so much flooding down Savage Lane - we received a message from the contractors to say that they had found something that looked very old, at depth. Approximately opposite the gateway to Dore Old School and at about five feet down, or in metric for you youngsters, 150 centimetres, there was evidence of a man-made paved surface. Unfortunately, due to pressure to complete the road work the surface was exposed for only long enough to take some photographs and not to do a proper archaeological survey. So we have a mystery as to what it could be, compounded by there also being evidence of a capped-off well-head nearby.





Inspection of the photos we have, by two separate archaeologists, have confirmed that we have a man-made surface and probably from a building rather than a road surface. So we haven't got a piece of Roman road going through the village! What might it be? One thought had been that it was a paved surface leading towards the 'coffin way' to Dronfield from Dore's original Chapel of Ease, which predates Christ Church and was built in 1829.

Nearby buildings include Cobbler's Row which has a date stone of 1782. The Old School's extension to the left of the main door has a date stone for 1821, with the original very small school building pre-dating that section. In 1720 six poor children were recorded as being educated on what is believed to be, if not the actual school site, somewhere close by.

Then there is the problem that no-one can exactly place the site of the Chapel of Ease.



This is a sketch supposedly dating from 1785 of the Chapel of Ease. The chapel was originally constructed in 1175 AD under the Order of the White Canons of Beauchief Abbey. Dore paid a tithe to the monks. As time passed this building was described as 'a very ancient and low, mean building with a rotten roof.' The sketch would suggest that there had been a few improvements to the building since that statement! What is of interest is the pavement-like surface shown in the sketch. Artistic licence or our mystery floor? Could so much material have been added above this floor/path?

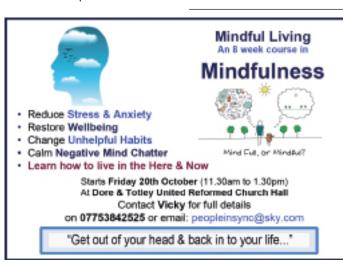
If, as has been suggested, the floor is from a cellar of a building then why was it found in the middle of the road? Here we have to look closely at the building line of Cobblers Row, and especially of the lower cottage.

Remove the dry stone wall and the road would have hugged the front of the buildings before swinging round to meet Vicarage Lane. There would have been space for a cottage, or a Chapel on what has now become Savage Lane.



At the moment research is going on to look at old maps for supporting evidence of a building being here. If you have any thoughts about what our mystery surface might be, please, as always get in touch.

**Dorne Coggins** 



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#### As thoughts turn to Autumn ...

Now that Dore Show is upon us, thoughts turn to ploughing. Or they would have done a century ago. Recently the Salt family of Greenwood Mount passed over to the archives of Dore Village Society a ledger for the Dore and District Ploughing Society dating from 1912 onwards. The first AGM recorded decided that the next Annual Ploughing Match would be held at Dore on 6th November 1913. This was the Schedule and Prize sheet for the 1913 event:

Class 1. Champion Class (open to all England) First Prize £3, second Prize £2, third £1,

Class 2. Local Class (living within a radius of 5 miles of Dore Church, who have never ploughed in a Champion Class) First Prize £2, Second £1, Third 15/- (75p), Fourth 7s 6d ( $37\frac{1}{2}$ p). Given by Mr H. Jackson.

Class 3. Local Dore & Totley Class (Dore & Totley Residents) First Prize £1-10s-0d (£1.50), Second £1, Third Prize Pair of Trousers, the gift of Messrs L.V. & T.G. Holden, Fourth 5/- (25p).

Class 4. Boys Class (Under 18 years of age, within a 5 mile radius) First Prize £1-10s-0d, Second £1, Third 10/- (50p), Fourth 6/- (30p) and a special prize, a piece of Presentation Plate, given by Mr E. Sampson to the First Prize Winner in this Class.

Class 5. Milking Competition (for boys under 15 years of age) First Prize 10/-, Second 5/-, Third 3/-, Fourth 2/- (10p). First and Second Prize the gift of the President. Tickets to be drawn at Moorside Farm, Dore on Thursday 6th November at 2.30pm, where the Milking Competition will take place.



Moorside Farm

Class 6. Pair of Plough Horses (to be the property of the Exhibitor, and must plough, side by side, all through the match) First Prize £1, Second 10/-, Third, pair of garden shears, given by Mr J. Frost and 2/6 ( $12\frac{1}{2}$ p), the gift of the Society. The horses to be judged in the village, after the match.

Class 7. Six Swede Turnips to be grown by the Exhibitor, who must be a member of the Society. First Prize 10/-, Second 5/- given by Mr S. Thorpe, Third 2/6 given by Mr A. Siddall.

Class 8. Thatching Competition. Instruction allowed to each competitor, but the instructor must remain on the ground. Each competitor to thatch a piece 4 feet wide. Youths under 18 years. First Prize 10/-, Second 5/-, Third 3/-, Fourth 2/-. The prizes in this Class are the gift of Mr J. Thorpe.

Judges for the 1913 event were to be:

Ploughing: Messrs G. Ramsden, W. Forbes, W. Widdowson

Plough horses: Messrs T. Kay and J. Tyzack

Milking Competition: Messrs B. Littlewood and J. Unwin.

Thatching Competition: Mr J. Wragg.

To put into context the value of the prizes offered, the average wage in this period (1914) for an ordinary farm labourer was 16s 9d (83p). They might have the opportunity for a little more for piecework, hay and corn harvesting so the prizes offered were substantial for the times.

This photograph of Jack Pearson with his plough horses is from a much later Ploughing Society Competition and shows how groomed and decorated were the pair of horses.



Incidentally, Swing Farm which used to be on the bend of Savage Lane may well have got its name from the Derbyshire name for horse brasses - swings. Next door at Nab Farm, the Greaves family bred shire horses.

The most long-awaited event in the village took place after the Annual Ploughing Competition itself – the Ploughing Society Dinner for ploughmen – held on the evening of the competition. In 1913 Mr S. Thorpe was appointed to arrange the musical programme involving 'local talent'. The dinner started at 5 o'clock in the Hare and Hounds at a charge of 2/-. Incidentally the Measurers, Stewards and Judges had had 'luncheon at the Devonshire Arms.'

On a sad note the last meeting notes, prior to a gap only resumed in 1922, relate to the start of the Great War where it was recorded that a percentage of subscriptions were to be paid to the local War Relief Fund, 'the Derbyshire Red Cross Society who have a branch hospital near the railway station.' (see Dore to Door number 114 -Summer 2014 for an article about the hospital – Ed.)



This photograph was taken in 1927, relatively soon after the Ploughing Society recommenced activities. It shows the Devonshire Arms in the background. Meetings of the Society rotated between the Devonshire Arms, the Hare and Hounds and The Whirlow Bridge Inn (now demolished).

From left to right are Mr Watkins, Joe Denniff, William Thorpe, Ted Thorpe, unknown, John Stone, John Thorpe, unknown, Adam Siddall. William Thorpe was the Landlord of the Devonshire Arms before it passed to his son, Ted. William Thorpe was also a leading light in the organising of Dore Agricultural Show.

To finish – a few results! The Boy's Class Winner in 1927 was S. Unwin of Moorside Farm, Dore. The Pig Test - dead weight of a pig - First Prize went to A. Siddall at 17 stone 7 pounds. Adam also won the Best Six Swede Turnips. The Silver Cup presented by Mr F.W. Land for the best work done by any local man, radius two miles of Dore Church, was won by Mr H. R. Farnsworth, Ryecroft, Dore. Best furrow was also won by Mr H.R. Farnsworth. The Farmers' turnout was won by J.W. Farnsworth who also won the Heifer (open) Class.

A different time indeed.

**Dorne Coggins**