

DORE VILLAGE SOCIETY

NO. 114 SUMMER 2014

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Dore Festival 2014 – Saturday 28 June to Sunday 13 July

Your complete guide to all that's happening

<u>June</u>	
Saturday 28	Dore Boundary Walk ('Beating the Bounds'), arranged by Dore Village Society. All welcome, meet at Whirlow Bridge 10am. See article below.
Sunday 29	Dore Open Gardens, organised by Keith Shaw and Jean Stevens. See article opposite.
Monday 30	Christ Church Mothers' Union Strawberry Fayre, Dore Old School 2-4pm.
Monday 30- Friday 4 July	Preparation of village well dressing board, Scout HQ, Rushley Road, daily 10am-noon, 2-5pm and 7-9pm. New helpers always welcome. Come along and learn this ancient craft.
<u>July</u>	
Wednesday 2	Urban orienteering courses suitable for adults (£3) and children (£1). Registration on King's Croft field, 6.15-7pm.
Thursday 3	Walk from Stoney Middleton, arranged by Wyvern Walkers and led by Chris Cave (236 4648). A lovely walk taking in Coombs Dale, Deep Rake, Black Harry Gate and returning via Middleton Lane. The distance is 5.75 miles. Meet at 9:30am at Dore Old School.
Saturday 5	Village Well Dressing setup – Village Green and Devonshire Terrace Road, both at 10am. Big strong blokes needed to help lift and secure the dressing in place. It's heavy.
Saturday 5	Classic Car and Bike Show, Dore Club, Townhead Road 1-5pm. Free entry, refreshments.
Saturday 5	Well Dressing Service, Village Green, 3pm. Afternoon cream teas in the Methodist Church Hall, 3-5pm. Please note that this is changed from the usual Sunday service to Saturday this year.
Saturday 5	Dore Gilbert & Sullivan Society Summer Concert, Church Hall, Townhead Road, 7.30pm. Tickets in advance \pounds 6, please call 236 2299.
Monday 7	Family Fun Run, Dore Recreation Ground 7pm.
Monday 7	Lord Conyer's Morris Men, Devonshire Arms, 8pm.
Tuesday 8	Sheffield City Walk, arranged by Wyvern Walkers and led by Philip Hetherington (2367647). We will take the bus to Darnall (bring your bus pass!) where we will explore Darnall's green fields, Manor Park, Manor Lodge, Norfolk Park, and the cholera monument and gardens. We finish at Sheffield Railway Station and the 'Sheffield Tap'! Meet Arundel Gate Interchange 9.55am. All welcome.
Wednesday 9	The Company present "The Man of Mode", open air theatre on the Village Green, 7.30pm. Interval collection.
Thursday 10	Dore Male Voice Choir and the King Ecgbert School Jazz Band invite you to an open evening, Church Hall, Townhead Road, 7.30-9.30pm. No ticket required, collection for charity.
Friday 11	Demonstration Health Walk (2.5 miles) led by Sue Lee (274 5844) and David Jones (236 7405). A circular walk at a pace to suit all levels of ability. We will walk to Old Hay and Avenue Farm, and back via Shorts Lane and Townhead Road. It will be about 2.5 miles long, and the route includes field paths and some stiles. While there are no steep inclines, the route is not suitable for pushchairs. Dogs on leads are welcome.
Friday 11	The Walker Brothers, "An Evening of Jazz" Christ Church, 7.30pm. Tickets £7.50 in advance, please call 236 0002.
Saturday 12	DORE SCOUT AND GUIDE GALA on the Recreation Ground from 2pm. Your full programme of events should be delivered shortly. Whether you're helping, having a ball or hiding you can't ignore it. See also page 11.
Sunday 13	Festival Songs of Praise, Christ Church, 6pm.

Time to beat the bounds!

The biennial Dore Boundary Walk is upon us once again, and this year will be on Saturday June 28. The route is around 11 miles in total, but don't worry if you can't manage that, as you'll be welcome to join or leave the walk at any point. See the schedule on the right for the estimated times that walkers will be passing various points.

During the lunch break on Burbage Moor Dorne Coggins, our village archivist, will give a short talk on the Houndkirk milestones and turnpike routes while we eat our sandwiches.

The custom of 'beating the bounds' of the parish is an ancient one, and was practiced in England before the Norman Conquest. It is mentioned in laws made by Alfred the Great and Aethelstan. Here's your chance to be a part of this tradition.

The full walk will take about six hours. Bring a packed lunch, please wear suitable footwear and be at Whirlow Bridge for 10am. If you would like further details please call David Heslop on 236 5043.

10:45	Bottom of Ryecroft Glen	1.25 miles
11:10	Totley Rise Methodist Church	2 miles
11:25	End of Totley Brook Road near Totley Tunne	l 2.5 miles
11:45	Avenue Farm, Old Hay Lane	3 Miles
12:00	Shorts Lane, by the Riding School	3.5 miles
12:50	Hathersage Road/Stony Ridge Road	5 miles
13:00	Burbage Moor and 45 minutes for lunch	5.25 miles
15:30	Upper Burbage Bridge	7.25 miles
16:10	Round House, Ringinglow	9.25 miles
16:40	Whirlow Bridge	10.75 miles

Dore Festival 2014

Open Gardens 2014

Dore Open Gardens, one of the early Dore Festival events, is taking place on the afternoon of Sunday 29th June from 2pm to 6pm. We will have approximately ten gardens on display of all shapes, sizes and stages of development. Entry costs £3.50 per person and this provides entry to all of the gardens; anyone aged 16 or under is admitted free. Tickets can be bought in advance from Valerie of Dore from 21st June, or on the day at the first garden visited.

Totley Open Gardens will this year be on the weekend of 18-19 July, between 1-5pm. They have four new gardens making fourteen in total and will be raising money for local voluntary organisations. Totley have raised over £20,000 to date. Tea and cakes will be available in two gardens, plants for sale in others, and toilets in some.

Admission by programme £4 per person. Children under 14 free if accompanied by an adult

Programmes available for 2 weeks prior to the event from the Ironing Parlour, 170 Baslow Road,S17 4DR, and on the weekend of the Open Gardens from the archway between the shops near the Ironing Parlour. Enguiries to 0114 2362302 jennie@hadish.f9.co.uk

Festival Walks with Wyvern Walkers

The walking events were initiated in 2004 to provide a range of interesting local walks as part of the Dore Festival. A modest pace is followed, and the idea is that there will be something within the walking that everyone can enjoy, whatever their abilities and level of fitness.

Please be sure to wear stout footwear, appropriate clothing and to bring some water. Please note that walkers take part at their own risk and are responsible for their own safety; the organisers can take no responsibility for injuries incurred or for any items lost.

As well as the boundary walk (see below left) there will be outings on 3, 8 and 11 July. Full details are in the Festival timetable opposite, or see the noticeboards in the village.

Did you remember?

Your Dore Village Society membership form was included with the last issue of Dore to Door. Did you remember to fill it in? Your membership will lapse on 31 May if unpaid, which means you won't have a vote at the AGM on 11 June.

If you've lost the form, you can pick up another copy from the DVS office above the Old School on a Friday morning, or phone Kath Lawrence on 236 2758



Hitting the Heritage Trail

The boiling cauldron of ideas and activity which is the Doreways Group have unveiled their latest production, which is Dore's very own Heritage Trail.

The twelve-page fanfold leaflet will take you on a short walk around the village centre, pointing out buildings and places of historic interest. A couple of longer walks around the periphery of the parish take in more of our heritage. The Trail is lavishly illustrated with colour photographs and maps to help you on your way.

Fifty sites are covered in all, from Woodbine Cottages to Townhead Farm, with a brief note on each. If you're new to the area the Heritage Trail is an excellent way to get your bearings and learn a little more about the long and rich history of Dore. Even if you've lived here for a while there will almost certainly be something in here that vou didn't know.

Best of all, the Heritage Trail is completely free and available from many shops, cafes and other outlets in the village. Look out for it and make sure you get your copy before they're all gone!

Dore Village Society Registered Charity No. 1017051

The society aims to foster the protection and enhancement of the local environment and amenities within Dore, to encourage a spirit of community and to record its historic development. Current membership rates are £6 per annum.

Address for correspondence: The Old Barn, Nab Farm Dore, S17 3GW

	44 Savage La	ne, Dor
Chairman		Arc
David Heslop	236 5043	
Deputy Chairman		Co
David Bearpark	236 9100	
Secretary		Me
Angela Rees	236 3487	
Treasurer		We
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Dore kids plant community orchard



A chilly and damp Friday at the end of March saw the birth of Dore's first community orchard. Children from Dore Primary school turned out to Limb Lane picnic area to plant fifteen assorted fruit trees, the first of what is hoped will be an ongoing project.

All the trees were personally planted by the children themselves after a lesson from Ed Thatcher of Sheffield City Council's Community Forestry Team. After learning about the trees, rootstock grafting, basic photosynthesis and how to do it, the pupils went to work with a will, raking about in mud, compost and wood chippings. So much better than boring old school!

The project, partly funded by the DVS

includes the placing of several more standard trees in the main open space, though this will not happen until late this year or early next. Bog plants have also been placed at the bottom end of the site where it joins Ecclesall Woods. If you walk your dog there you will know how muddy it can get and it is hoped that this will help to take up some of the water as the plants naturally spread. If you do pass that way please try to keep to the centre of the pathor you might well be treading down the very plants that have been put there to help you!

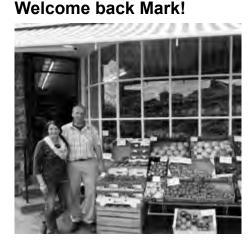
Now, back to the fruit trees. The reason that there are just fifteen isn't down to the lack of enthusiastic volunteers from Dore Primary School or restrictions on space. It is, as in all cases, down to money. Sheffield City Council have no budget to fund the orchard on an ongoing basis so they were unwilling to plant more trees until plans had been made for its future maintenance.

Dore to Door is delighted to reveal that this work will be undertaken by the Footpaths Group of the Friends of Ecclesall Woods (FEW) who were only too eager to get involved. Once these trees are established we hope that the orchard might be expanded in future years.

If you'd like to get involved in the orchard maintenance (particularly if you know a bit about fruit trees!) or are interested in learning more about FEW please contact Lorna Baker on 236 9025.

Another tree planting operation has been

Dore freed from dragons for another year



A warm welcome to Mark Hartley and his partner Cheryl who have taken over the village greengrocers. Some of you may remember Mark from about ten or eleven years ago when he was running the shop for John Hastings. Unfortunately ill-health led to him having to give up active service at that time, but he's now recovered and when he heard that Country Garden was up for sale he couldn't wait to get back to serving the people of Dore.

The shop has been completely refurbished and has a much lighter, airier and open appearance, yet Mark says he hasn't reduced the range at all. If you haven't seen it yet, pop along and have a look. going on at Totley Brook. Totley Brook TARA have placed a dozen fruit trees on the small grassed area between King's Coppice and Totley Brook Way. Unfortunately one tree was recently snapped off near the base and has to be replaced.

No one is saying that this was deliberate, but children do use the area for play and football kickabouts. Please be careful if you're footballing round there, the trees will be a lot stronger after one full growing season and remember, in a few years time there will be free fruit for everyone!

It is intended that the produce from all these trees on both sites will be freely available to anyone in the community who wishes to go along and pick it. You'll be welcome to pull an apple as you walk past, or pop along for a couple of pounds of plums for jam or wine. It's nice to think that maybe one day those kids in the planting class might bring their own children back to see 'their' tree and pick the fruit. A true community resource.

Dore Village Society

Annual General Meeting

Notice is given that the 49th Annual General Meeting of the Dore Village Society will be held at

Dore Methodist Church

High Street, Dore

at 7.30pm on 11 June 2014.

Nominations for election to the Executive Committee of the Society (duly proposed and seconded by two members) must be received by the Secretary no later than fourteen days before the date of the meeting (28 May). Please contact Angela Rees on 236 3487 for a nomination form or write to

Dore Village Society The Old Barn, Nab Farm, 44 Savage Lane S17 3GW

Contact Dore to Door:

editor@doretodoor.co.uk Tel: 07850 221 048 Post: 40 Townhead Road, S17 3GA Speak to the editor personally in the Village Society Office in the Old School any Friday morning 10am-1pm

Deadlines for the Autumn edition:

Editorial – July 25

Advertising – July 18: phone 07583 173 489 or email advertising@ doretodoor.co.uk

Autumn publication date - August 15



A very successful event held on Sunday 13th April with 38 teams entering the St George challenge - 76 adults and 86 children - not counting the helpers from the Doreways group. They were helped by lots of sunshine even if it made St George in an authentic full suit of armour quite warm. Actually, this year St George was really 'St Georgina' since the armour was worn by Hazel Joel!

Who are the dozy parkers?



In the last issue T promised that this magazine would he a forum for debate on those issues which concern you. With the exception of telephone

charges at the doctors' which now has its own column (see page 7), I can now reveal that the hot topics in Dore are, in order:

- 1. Illegal and inconsiderate car parking
- 2. Dog mess
- 3. Litter.

These are all, at some level, against the law and they are essentially the same problem - disregard of the rules for the sake of personal convenience. If you want a single word for it, selfishness.

Now, let's have a look at who these people are, and why they do what they do. The philosophical concept of reciprocity within society is a subject which exercised Socrates and Plato - and I've no doubt that there were problems with parking, dog mess and litter in ancient Athens too. But basically, people act primarily in their own self interest. If what they're doing is illegal, they will balance their actions against their own necessity and the risk of being caught. "I'll park on the double yellows because I'll only be a minute/I'm not in the way/I'm late and stressed/nobody ever gets a ticket round here." Or, "I'm going to pretend that I'm on my mobile phone whilst the animal at the other end of this string curls out a fresh one on the pavement. I'll pretend that I haven't noticed until I'm sure no one is watching, then I can slope guietly off and leave it."

These people aren't aliens. There's a general perception that 'they' come from afar into our village to chuck away their fag ends, park their Chelsea tractors and allow their shell-suited pit bulls to evacuate their bowels on our verges. One oft-repeated wisdom is that the village is packed with the cars of commuters who then catch public transport into the city for the day. Whilst there may be an element of this, it is externalising the problem. It makes us happier about our community because we aren't responsible for all this mess, it's 'them'. Only the other day I was outside the

It was the same 100 years ago ...

"The beauty of many a Village is spoiled by the litter of waste paper, bottles, orange peel, banana skins, etc, etc."

> Dore Parochial Magazine September 1916

Post Office when a car pulled up (offside to the kerb) on the 'Keep Clear' area. The driver was an elderly chap, none too steady on his pins but only going to be a minute while he posted a letter. Until he caught sight of his friend, after which they chatted for ten minutes and leant on the post box, totally oblivious to the frustration of drivers trying to pass each other on Townhead Road. The driver's door of the car was wide open so he was blocking the pavement as well. No, most of these people come from closer to home. They live amongst us. They are us.

I don't mean you personally of course, I know that you'd never do anything like this. And neither would I. But it's somebody around here.

There is a contradictory view, held by some people whom I've chatted to on these subjects over the last few months. If you feel that parking is no more serious a problem than elsewhere, or that dog fouling and litter are at least not so bad as they were thirty years ago, then you're not alone. You wouldn't be the first to suggest to me that these complaints are generated by a bunch of opinionated old fussbudgets with nothing better to do all day. But few agree on all three issues; dog owners can all understand how it is sometimes when you have a dog, smokers might hate litter but they'll still toss a fag end because it's so small it doesn't count really. It all adds up. We all love to moan about 'them'.

There are no silver bullet solutions, otherwise Socrates and Plato would have bottomed the problems centuries ago. Perhaps to start with we can each of us look inside ourselves and consider our own actions. Only you can do that for yourself, and if you don't like what you find in the light of this article you don't have to tell anyone else. You can be totally honest with yourself and no one will ever know.

We might also accept that these problems are always going to be with us and do what we can. There are already moves for regular litter picks in the village - how about a group set up to deal with all these issues, lobby the council for more dog waste bins and grass verge protection? Photograph and report parking offenders? Name and shame on t'interweb? Please write in with your *constructive* suggestions.

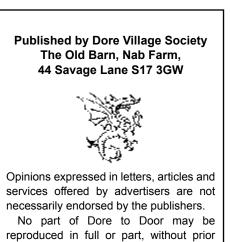
If anyone would like some study material to assist with their response, I can recommend an excellent film called *Hot Fuzz*. It shows what can happen when a village gets too pernickety about the rules.

Stories are reaching me that there is talk in the village of a political bias in Dore to Door, and so I would like to make the position clear both for myself and the DVS. This magazine is not political in any way. Email: editor@doretodoor.co.uk By Post: 40 Townhead Road, S17 3GA

It is true that our elected representatives feature in these pages when their activities are relevant to our community. They are newsworthy because of the positions to which we have elected them, not their political party. Dore to Door will publish no party political literature nor cover any campaigning event. Neither will the magazine accept paid advertising from or on behalf of a party political campaign.

I'm mystified by the number of comments that I've been receiving about the selfie I've been using at the head of this column. I'm the first to admit that I'm no oil painting, so why people should complain that it doesn't look like me is a bit of a puzzler given that no previous editor has used a byline photo at all.

Critics of the old picture include my Mum who never liked the pony tail and is not all that keen on the beard either. Says I look like a hedgehog peering through a bog brush and told me to change the photo, so I did. Happy birthday Mum!



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Down at the Doctors

The article in the last issue about telephone charges at Dore Road Surgery excited much comment from you but none from the practice itself, so at the end of March Dore to Door sent them a detailed request under the Freedom of Information Act to discover more about their telephony arrangements.

A partial reply was received within a few days, the most immediately relevant section of which reads:

'There are landline numbers that we give out for contacting the practice if requested but we like to discuss this with patients before giving the numbers out as these do not automatically transfer to the GP Collaborative or give details of what to do out of hours; neither do they have the options for selecting different services including the option for an urgent call or visit request or come into the practice system in any order. Should they be used when the practice is closed, they would simply continue to ring unanswered; we need to ensure that patients understand all this before they use them. If patients request a landline number, we are happy to go through all this with them.'

So, if you ring the landlines out of hours and there's nobody there, no one will answer, duh. You should ring the 0844 number at these times for the deputising service. If you ring the landlines during the day you'll get an engaged tone if you're second or later in the queue, but you won't be charged and you won't have to listen to a recorded message about the practice nurse nineteen times. It's your choice. You can have the landline numbers if you want them, all you have to do is ring the practice (on the 0844 number) and ask.

The surgery's current telephony contract runs until June 2015 and they tell us that they are actively seeking to return to a landline number after then.

It's also worth mentioning that there is an online service for booking appointments or repeat prescriptions, which is free.

A lot to celebrate!

Sunday June 8 is Pentecost Sunday, the day when the church celebrates the coming of the Holy Spirit and the day the worldwide church celebrates its birthday. Along with other churches in the country, the churches in Sheffield 17 will be celebrating this event.

Locally we are celebrating the 30th anniversary of Transport 17 and the 40th anniversary of the Lunch Club at the United Reformed Church. In addition All Saints Church, Totley is celebrating its 90th anniversary and it is the centenary of the Diocese of Sheffield. In recognition of all these birthdays the churches involved are hosting a number of events. There will be many people who remember the Whit walks and meeting up in Millhouses Park to mark Whitsun and Pentecost and we would like to invite the local community to celebrate with us in a similar way.

The following events are a gift from the churches to the local community and as such all events are free of charge. Any donations received will go directly to Transport 17.

On Saturday 7 June All Saints church will be having a birthday party at their hall off Totley Hall Lane from 2-4.30pm. Everyone is invited to enjoy the fun and games with free activities for the children. This includes a bouncy castle, face painting, giant garden games, competitions, candyfloss etc. Complimentary refreshments will be provided.

On Sunday June 8 the United Reformed Church will be providing breakfast baps and Totley Rise Methodist Church continental breakfasts from 8-10am. In the afternoon Christ Church Dore and Dore Methodist Church invite everyone to join them on the green (opposite Dore Old School) for cake and puddings from 2.30pm. There will also be games and activities for the children.

If you would like to attend one of the services on the Sunday morning you would be given a very warm welcome. They are at 10am at All Saints and Christ Church, and 10.30am at the two Methodist churches and the United Reformed Church.

Claire Rose

We can keep Totley Library – but it's down to you!

On February 19 Sheffield City Council published its decision regarding Sheffield's library service. They will continue to run eleven hub libraries. Our nearest hubs will be Ecclesall, Woodseats and Highfield. They will also fund five co-delivered community libraries.

The mobile library service which visits Dore will close and unfortunately there is no option to retain this on any basis. The whole infrastructure is being dismantled and the vehicles sold.

Ten libraries, including Totley will close unless community groups run them as associate libraries. The Council will provide tapering financial support for these libraries for 3 years, after which they will be expected to be self-funding to the tune of some £22k per year.

For Totley Library, this means unless volunteers come forward to run it as an associate library then it will close in just a few months. This is disappointing, but what is positive is that the Council has improved their offer for associate libraries. These libraries will now be funded for three years to cover building and operational costs. They will also remain part of the library network with access to all the information systems, database of registered users, book stock, inter-library loans and internet access.

The funding does not cover any professional librarian support so Totley Library will need to be staffed with local volunteers. We are very disappointed with this as we think our professional librarians create a welcoming atmosphere and provide a high quality service.

We do think it could be possible for Totley Library to be run by local volunteers and members of the campaign committee have visited a couple of successful community libraries in North Yorkshire and Buckinghamshire to find out how they have made it work. A public meeting was held on Monday 7 April at Totley Rise Methodist Church and the attendees unanimously endorsed the proposal from the campaign committee to set up a Charitable Incorporated Organisation to manage the library.

The most important thing we now need to do is recruit volunteers who could help run the library. We are looking for volunteers to work in the library; manning the desk, checking out books, helping members of the public, and also for volunteers to help with the organisation of the library. We need to submit our detailed business plan to the Council by the end of June, so time is short. If you can help, now is the time to volunteer! We are hoping that each volunteer will be asked to work two or three half-days a month so you can see that we're going to need a lot of people.

All that needs doing immediately, but it's also clear that not far down the line some serious fundraising work will have to be done. If you're prepared to help with this side of things, please also get in touch.

Natasha Watkinson

Website - www.SaveTotleyLibrary.info E-mail - SaveTotleyLibrary@gmail.com Facebook and Twitter – "Save Totley Library"

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Child Care in Dore

In Dore we are fortunate to have plenty of nursery school and other pre-school provision, with two full-time nursery schools and a variety of other activities. This edition of Focus On explores what is available.

First Steps Nursery School is in its twenty-fifth year and is based in Dore Old School, catering for children from the age of two years. It received an 'Outstanding' judgement from Ofsted in April 2013 which found that children make "excellent progress in all areas of their learning and development" and "children are able to be fully creative and think critically...developing excellent communication and language skills". Not only offering excellent nursery education, there is also the option of extended day care provision (including attending Dore Primary school) between 8am and 5.30pm each day, for up to 45 weeks a year. Please telephone 235 3801 or email firststeps.ns@ googlemail.com for further information or to arrange a visit.

Kingswood Day Nursery, based within the grounds of Dore Primary School, provides high quality childcare for children aged from six weeks to five years and is open Monday to Friday from 7.30am to 6.30pm all year round. They are flexible in accommodating individual needs and accommodating differing work schedules.

The Nursery provides a caring and friendly atmosphere where children feel welcome, safe and are valued as individuals. Children are encouraged to develop a sense of self-worth, independence and a caring attitude towards others, with an emphasis on

learning through play. Personal, social and emotional, communication and language and physical development are valued just as much as literacy and numeracy skills. Contact Nicola Hall on 235 3322

Tatty Bumpkin offers Yoga-inspired activity classes for children aged two to five years old. The classes incorporate music, storytelling and simple yoga moves, developing creativity and increasing physical confidence by combining physical activity with breathing and relaxation.

Activities are based around a doll called Tatty Bumpkin and in every class Tatty goes on an adventure. It could be in the Amazon rain forest or the South Pole or competing in the Rabbit Olympics! Classes finish with period of relaxation and a recap of the story.

Classes are on Friday mornings (term time only) at 9.30am at the Dore and Totley United Reformed Church, Totley Brook Road. E-mail Liz Swann: sheffield@tattybumpkin.com to reserve a spot (£10 for a three week trial).

Tea, Talk and Tunes for Toddlers (4Ts) is a toddlers' singing group held on Monday mornings in Dore Methodist Church from 10 o'clock. Children play with toys for about half an hour and then sing (with parents joining in) for about 25 minutes, finishing with "I'm for ever blowing bubbles" which they really enjoy. Then it's time for drinks and biscuits, toddlers sitting on the floor and playing with toys until 11:30.

All ages are welcome, with babies from about two months old and some toddlers who are four. Grandparents also bring their grandchildren and parents new to Dore really enjoy meeting other parents at 4Ts.

Cost: £1.50 for a family. Contact: Rosemary Thomas on 236 3314 or email nigrosie@talktalk.net

The Kids Art Academy is an after school Art and Cooking Club held in Dore Old School every Monday during term time from 3.30pm to 5.30pm for children aged four to eleven. Established in 2008 by Hannah Pearson, an experienced Primary School Teacher and freelance artist, the Academy provides opportunities for children to develop their artistic and cooking skills in a fun and friendly environment. Each week the children cook something sweet or savoury to take for their tea and also do an art activity like fabric printing and learning to draw animals. Cost: £8 per week. Staff are DBS checked and experienced in working with children.

KAA runs a walking bus from Dore Primary school, picking up

from class at the end of the school day. Visit www.kidsartsacademy. co.uk, contact Hannah on 07967 653946 or email Hannah@ kidsartsacademy.co.uk

Tootlepops: Mondays see lots of fun with singing at the Old School House in Dore with Tootlepops. Classes are at 09:45, 10:30 and 11:15. Each week children sing around a theme and they love puppets coming out of a bag to help with their songs, and have great fun with shakers. The most magical moment is when instruments are played: violin, concertina, ocarina, glockenspiel, melodica, whistle, recorder. The children love the sounds and listen entranced. Sessions finish with bubbles and a snack. Classes cost £20 for 5 consecutive sessions, with discounts for siblings, babies under 6 months and one-off session rates are available. A free trial session is offered. Contact Catherine on 07800 919449 or visit www.tootlepops.co.uk

Christ Church Dore Baby and Toddler Group welcomes children from birth to pre-school, offering support and friendship to parents and carers and providing creative play for children. Run by Ann Scott from Dore and Totley Christian Fellowship, and mothers from local churches qualified in child care, a typical morning sees 30 to 40 parents and carers pay £1 to enjoy activities including a baby corner, a mini-slide, cars, happyland, playdough, and dressing-up, train and car tracks, jigsaws, sticklebricks etc. There is a craft activity, an optional story time and refreshments. Sessions close with singing. Thursday mornings during term time from 10:00am to 11:30am in the Parish Hall, Townhead Road. Contact Ann Scott on 235 1087 or follow them on Facebook.

Keith Shaw

Can you help deliver Dore to Door? for more details contact Geoff Cope 235 0392





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Dore Scout and Guide Gala - 2pm Saturday 12 July, Recreation Ground, Townhead Road

Dore Gala is a fun afternoon for everyone in the village and, as usual, much work has been going on to revitalise the attractions.

We are very grateful to Cub Leader Steve Walton for arranging a Spitfire flypast from the RAF Battle of Britain Memorial Flight during Gala. Steve has been working with the RAF for three years to achieve this. We have been allocated a timeslot of early afternoon and three flypasts at 250ft are planned. Obviously the flypast will be fairly noisy and we have therefore cancelled the Dog Show for this year. The flypast is weather dependent and will be over well before the final event – Dog of Dore – which will be held as usual.

In the year the Tour de France visits Sheffield, we have our own *Tour de Dore!* We are grateful to Matt Norris of the Abbeydale Spin Squad for running this. A cyclo-cross route will be set up in the rec and various events and competitions will be held. Helmets and bikes will be provided for all ages. Other new events are a tug-of-war between the Hare and Hounds and the Devonshire Arms and a Tin Can Alley. In the arena, the Wild Spirit All Stars dance troupe return and the bungee pull and teen boutique, both new last year, will be back with the popular human table football.

Climate change is affecting us all and many of you will recall that we had to cancel Gala due to flooding in 2007. Since then drainage on the rec has been improved. Nevertheless, as last year, the Committee have set up a Plan B so that Gala need never again be cancelled due to rain. We hope that we will never need to implement this plan but, if we have to, Gala will take place in the centre of the village.

I would like to give a special mention to Judith Jackson who has been involved in Guiding in Dore for 50 years. This is a truly wonderful achievement and generations of Guides have benefited from Judith's enthusiasm and commitment. Congratulations too to our Group Scout Leader John Wainwright who has been awarded the Silver Acorn – one of Scouting's highest national awards.

We are constantly seeking new helpers for Gala and are delighted to welcome members of the Vulcan Rotary Club who will man a new medley stall. Over 250 adults help during Gala Day; if you would like to be involved in an event that is both a key fixture in the village year and great fun, then please contact me on 07753 829771 or 236 6603 or chrisbjones23@gmail.com.

As usual the toy, book and white elephant stalls need a supply of good second hand toys, books and bric-a-brac. If you have any items please bring them to the Scout hut before Wednesday July 9. Alternatively, contact me to arrange collection of bulky items. There is also a book box in Vivid hairdressers in High Street where you can drop off books at any time up to Gala Day.

We are very grateful to Graham Burgin of Burgin Conservatories, our first Supporter of Dore Gala, and to the many Friends of Dore Gala and all our programme advertisers. These are all local

businesses and I urge you all to support them during the year. I look forward to seeing many of you on Saturday July 12.

Chris Jones, Chair, Dore Gala Committee

The Spitfire flypast is something very special and Dore to Door would like to record it. We will pay fifty quid for the best photograph of the Spitfire over a packed Gala or a village landmark submitted to the Editor before Yorkshire Day. The best picture will adorn the front cover of the August issue, and you'll be a published photographer! Your picture will also go into the village archive. Full details of how to enter and terms and conditions are on the village website at www.dorevillage.co.uk/doretodoor.

Well Dressings 2014

Here are the dates of our nearby well dressings for the summer. This is not a complete list, but these are the major dressings which are closest to us in Dore. Many thanks to Gillian Farnsworth for compiling the information.

Place Wirksworth Monyash Middleton-in-Youlgrave Tissington Ashford in the Water Youlgrave Litton Tideswell Hope Dates 24-28 May 24-31 May 24-31 May 29 May-7 June 14-22 June 21-26 June 21-26 June 21-29 June 28 June-6 July

Poetry Corner



Fifty Years a-Singing

Fifty years a-singing with gusto and with style, Fifty years a-singing o'er many a musical mile. How proud we are of all these men giving of their time. How proud they are whilst singing as vocal heights they climb. There's countertenor, tenor, there's baritone and bass Together in perfect harmony enveloping the space. Toms and Dicks and Harrys, but names they mean of nought; Dore Male Voice Choir, that sound cannot be bought. Their singing brings them pleasure, that pleasure they pass on, Lifelong members to a man, they sing then they are gone. But none will be forgotten, of that you can be sure The memories carried forward of all who've gone before. As a carpet of fine grasses look, when dressed in jackets green, As wonderful an ensemble as you have ever seen. Fifty years a-singing and they'll sing for fifty more. How proud we are to have them, the Male Voice Choir of Dore.

John Fowler

Your Village Society

exists to record Dore's past, to preserve the character of the village and its surrounding countryside and to organise events and activities for the benefit and enjoyment of the people of Dore. If this appeals to you why not join the committee?

We are currently short of committee members and would like to fill these vacancies at the next AGM on June 11. In particular we are looking for someone willing to be our treasurer to replace Chris Cave who retires this year. We would also very much welcome interest from younger members.

If you are interested and want to find out what is involved and meet the current committee members you are very welcome to attend a committee meeting as an observer – contact Angela Rees on 07801 434607.

Angela can also supply you with a nomination form to stand for the committee; alternatively you can download one from the website, *www.dorevillage.co.uk*.

> Rowsley Bakewell Dore Hathersage Coal Aston Pilsley Cutthorpe Bamford Over Haddon Little Longstone Great Longstone Stoney Middleton Bradwell Barlow Great Hucklow Taddington Foolow Eyam

28 June-5 July 28 June-6 July 5-13 July 5-12 July 5-9 July 10-17 July 11-20 July 12-20 July 12-20 July 19-27 July 19-27 July 19-28 July 2-9 August 13-19 August 14-18 August 16-23 August 23-31 August 23-31 August

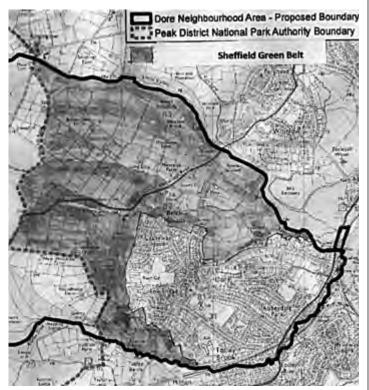


Sheffield Green Belt Review

The city council has announced a review of the Sheffield green belt in order to find land for further housing. They are not ruling out allocating land in the Dore neighbourhood.

The council needs to find more housing land outside the existing built up areas of the city in order to satisfy the government's requirement for a rolling five-year housing land allocation over the next twenty years. Local authorities without a satisfactory allocation in their local plan are liable to find housing applications in the green belt approved on appeal. Therefore the city council is revising its proposed local plan over the next three years to accord with the government's latest advice.

The Sheffield green belt in the Dore neighbourhood is shown on the map.



As part of the Dore Village Society's proposal to prepare a Dore neighbourhood plan we feel we could not support new large scale housing development in the local green belt. The village community has clearly expressed its desire to protect the green belt and the character of the village as a housing area that is attractive to its inhabitants largely because of its surrounding open countryside.

The Dore Village Society has responded initially to the council's proposed planning reviews by reaffirming the importance to the local community of retaining the existing green belt boundaries and emphasising the negative impacts of new large scale housing development on the infrastructure of the village, its highways and drainage, traffic congestion, lack of village centre car parking and overloaded social facilities services such as schools. We have also recommended that they re-examine other areas of the green belt that were rejected in their first local plan draft and that they take a more strategic approach to planning for the large number of housing sites they need to find in the city.

We see our initial response to the council's reviews as a first shot to influence their approach to the issues. We will seek to influence the reviews by proactive participation in the green belt assessment and responding to any consultations on housing land allocations in the progress towards a new Sheffield local plan.

Dore Village Society will also continue to seek to become a Neighbourhood Forum in order to prepare a neighbourhood Plan that serves the need of the local community by protecting the special character of Dore village and its countryside.

David Crosby

No flats for now

Some two dozen Dore residents gave up their day on Tuesday March 11 to attend the latest planning appeal against the building of two apartment blocks at 135 Dore Road.

Evidence was given by officers of the Council Planning Department, opposite which sat Martin Flowers of Metropolitan Homes Ltd., and his team. Other interested parties were Dore Conservation Group, represented by Paul Millington and Aubrey Read, and Dore Village Society, represented by David Crosby. Cllr Colin Ross gave evidence both as a Dore resident and in his official capacity. Cllr Keith Hill addressed the hearing from the audience.

There was a period of some consternation following a morning interval, when it was brought to the attention of the Inspector that Mr. Flowers had been observed to be taking photographs on his mobile phone of people attending the hearing. This was despite the fact that the Inspector had clearly asked when opening the meeting that anyone wishing to take photos or make audio recordings should declare the fact. Mr. Crosby immediately applied for the appeal to be dismissed on the grounds that this was intimidatory behaviour by the appellant, a view which was shared by the majority of those there.

In the end it was the goodwill of Dore residents which prevailed, and after some discussion it was agreed that the hearing could continue provided that Mr. Flowers immediately delete all the photographs, which he claimed to have done.

This delay, problems with the amplification system and a long agenda meant that the hearing could not be completed on the day with a site visit planned for the afternoon having to be postponed until the Thursday morning. The public were not admitted to this part of the process (health & safety, don't you know), but Dore to Door has been informed that markers intended to show the footprint of the proposed building had been laid out incorrectly, giving the impression that the development was some 15% smaller than the plans show.

At the beginning of April the Inspector's decision came through that the appeal was dismissed on the grounds of bulk, scale and massing, and its detrimental impact on neighbouring property as before. This application is now over as there is no further recourse for appeal, but there is nothing to bar another application for a similar development.

Dore Conservation Group and DVS offer their sincere thanks to each and every one of you who has written a letter of objection, attended a hearing or opposed this proposal in any other way. Metropolitan Homes Ltd. already has planning permission for either six or eight houses on the site which would be more in keeping with our local area. It is to be hoped that this is an end to the matter, and that the Council Planning Office entertain no more applications or appeals in respect of this apartment scheme or anything resembling it. It has caused stress, expense and inconvenience to many local residents in a two year exercise which to date has produced exactly nothing.

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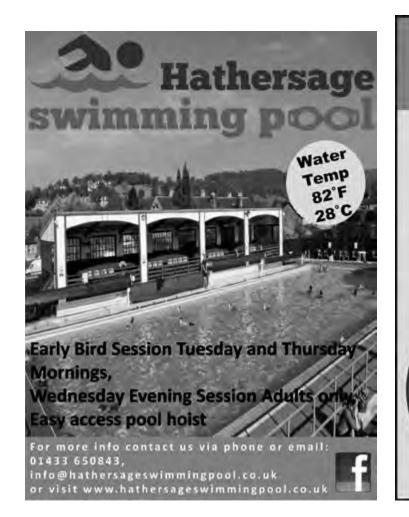
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Dore & Totley NSPCC

Last year the NSPCC helped protect my foster children; they really do fantastic work. We can help the NSPCC to save more children and have fun in the process. I live in Dore and am starting a fundraising group in the area; I would love to hear from anyone who may be interested in helping, either regularly to help think up and organise events or just 'on the day', perhaps to man a stall or make tea. If you are interested please ring me on 07923 568355 or e-mail info@talksign.org.uk. Let's meet up, have a cup of tea and see what we can do. Thank you.

Project Connie needs you

Saphire Took

In April 2013 Project Connie was launched in Dore, a voluntary service helping to take the over 60s to medical appointments. It has been so far incredibly successful; we have taken over 150 people on their visits and been rewarded a thousand times with their appreciation and gratitude.

We have become rather the victims of our own success and need more volunteers to satisfy and manage the growing number of people who have now heard of us.

If you have even one spare morning or afternoon when you could drive a really grateful person to the doctor, hospital or dentist, then we would love to hear from you. I can honestly tell you we all feel we get far more out of this than we put in.

If I've written enough to persuade you to help please give me a ring, I would love to talk to you.

Sue Ross - 236 5248

Furry Friends Cat Rescue & Rehoming

We have had numerous litters of kittens and their mothers to care for during the last year, as well as the thirty or so adult cats already in our care. As always we need help with new homes and additional volunteers to care for the unfortunate cats that are constantly coming into our care. If you feel able to give up two or three hours of your time or maybe one day a week to help clean, feed and give attention to our rescued cats please contact Jane on 07772 650 162.

Of course we are always in need of funding to cover heat, light, food and vets' bills. If you are able to help, postal donations may be sent to us at Edge View, West Lees Road, Bamford S33 0BT. We are a registered charity.

Anne & Michael Thorpe

Dore Open Door Lunch Club

We are a small friendly lunch club for elderly residents of Dore who like to socialise and enjoy a hot, home-cooked meal in pleasant surroundings. We meet every Tuesday in Dore Old School and are run by a large group of caring volunteers. However, we are looking for more helpers to fill up our very flexible rota. We particularly need men or women who would be willing to wash-up once a month (dish washer provided) for about an hour. If you think that you can help or would like to have a go at impressing a very appreciative table with your culinary skills please do get in touch.

Maureen Cope

tel 2350392 email maureencope1@btinternet.com

Dore Village Society open mornings

The first Saturday of the month, 10am until noon at the DVS room in the old school. Drop in for a chat with a DVS committee member or to use our archives for local research; an ideal opportunity for anyone who wants to discuss local issues.
 Every Friday, 10am until 1pm - meet the editor of Dore to Door in the DVS room. Bring your comments, issues, articles and suggestions, buy DVS publications or browse the archives.Everyone welcome

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They don't call it BLEAKlow for nothing...

The recent loss of flight MH370 turned my mind towards local air accidents. There have been a surprising number to the west of Sheffield. I am aware of 37 recorded as crashed on Bleaklow (between the Snake and Woodhead passes); another 15 on the moors just north of the Woodhead Pass and 4 on Derwent Moor. The vast majority of these are military aircraft including such well known planes as the Lancaster, Superfortress, Wellington, Hurricane, Mustang and Tiger Moth. Few of the crash sites are now marked in any way.

The site of the crash of a Defiant is marked by a small cairn of wreckage. The crew of two were found seated next to the aircraft, having died of their injuries and exposure. The A628 can be seen from the site. Were the crew too badly injured to make for the road or attempt to signal or was the notorious moorland weather so bad that they never saw the road? An unexplained finding here was that of bullet holes in the wreckage.

The site with the greatest amount of wreckage remaining is that of a Superfortress named "Over Exposed". It was a photo reconnaissance aircraft which had been used to photograph the Bikini Atoll atom bomb test and Eastern Germany during the Berlin airlift when it was able to mingle with the airlift traffic, leaving the Russians and East Germans unaware that they were being photographed. In November 1948 the crew of Over Exposed had completed their tour of duty and were due to return to the USA on 6th November. On 3rd November they left Scampton at 10.15 on the first leg of the journey, a 25 minute flight to Burtonwood in Lancashire. Aboard the aircraft were 13 personnel, the payroll for the American staff at Burtonwood and many sacks of mail bound for troops' families in the USA. When the plane didn't arrive at Burtonwood a search was instigated and early in the afternoon blazing wreckage was spotted. Quite by chance Harpur Hill RAF Mountain Rescue Team were just completing an exercise about 2.5 miles away when they heard of the crash over their radio. The weather was wet and misty but after 20 minutes searching they spotted the blazing wreckage. It soon became obvious that there was no rescue mission to be performed. Bodies lay scattered around the wreckage; a search found 8 bodies but no survivors. Next day a search party of 50 rescuers set off for the site. Having found only 8 bodies a priority was to search for the remaining 5 crew, all of whom were found to have perished in the crash. The Americans were reported to have the recovery of the payroll high on their list of priorities that day. The mountain rescue team then carried the bodies, six men to each stretcher, the three miles to the Snake Road. It was presumed that in poor visibility the pilot had descended to check his position believing that he had cleared the edge and was now over the valley approaching Glossop. In fact he was still some hundreds of yards short of the edge. This accident has always seemed particularly tragic to me; young men returning home and the plane descending and crashing so close to safety.

A couple of years ago I led a Wyvern Walkers party to the crash site and whilst we were there a small aircraft circled us. A few months later a picture appeared in Derbyshire Life of part of the site – there we are on the photograph! (reproduced by kind permission of Derbyshire Life; you can view the original article in their web archive at www.derbyshirelife.co.uk. It is in the November 2011 issue on page 118. - Ed.)

A word of warning should anyone be tempted to visit the site, it can be dangerous – it is on featureless moorland away from footpaths, the weather can change quite quickly on Bleaklow and some of the surrounding ground is extremely boggy. I expect to be taking a party to the site later this year – if you want to join us please let me know on 236 4648.

Chris Cave



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High on Heatherhill Farm



Anthony and Tracey in "The Office"

Anthony Hoggarth is from a farming family. His Dad farmed the Edale Valley, and longer ago two of his ancestors were landlords of the Ladybower Inn and the Yorkshire Bridge, at a time when both pubs had farms attached. The name of Lancelot Hoggarth still adorns the wall of the Ladybower, a name reborn in the person of Anthony's son who is just coming up to his second birthday. Anthony now runs Heatherhill Farm near Bamford, and of course since 2005 he has been the Dore village butcher.

As I get into the car outside the railway station I'm aware that we are not alone. There are four newborn lambs in the back of the estate, minded by Anthony's wife Tracey and we are on our way to turn these out onto their first pasture. Their mothers are in the trailer behind.

As we bowl along the narrow lanes Hathersage is somewhere behind and Bamford somewhere in front, and almost 300 acres of this part of the valley is under Anthony's hand.

All this he has built himself. "This all started when I was a kid and my first job was helping out on the milk round" he explains as the newborns get their first sight of grass. "I got paid twenty pence a day, I saved that and before long I could buy my first calf which I used to feed before I went to school."

Marking the ear of a newborn lamb



By the time that he left school there were eight cattle, and the beef herd is now some 140 strong. A lot of them finish up in Heatherhill Farm Meats but the people of Dore aren't able to eat all that beef, so fifty or sixty beasts a year go to market. Then there are 240 ewes, which by the end of April will have an average of two lambs each. There are also some pigs, but Anthony doesn't breed these, buying animals in only to fatten for pork and bacon for the shop, and, increasingly for his hog roast operation.

"We've got five hog roast units now", he tells me on the drive over to the lambing shed. "They go all over the place, there's a job in Folkestone soon which will be three days away. We have to drive down the day before because the meat has to start cooking at five or six in the morning."

I ask if he farms any arable. "Not really", he tells me, "unless you count four acres of turnips that I grow for cattle feed. That's 280,000 turnips!"

I'm taken to meet the cattle, but they're unwilling to come close and I, a townie, didn't think to put on footwear suitable for walking that far from the car. "They're in the same fields as the turnips", Anthony tells me. "It got so wet and muddy with the rains that I couldn't get a vehicle into the field. We couldn't take the turnips to the animals so we brought the animals to the turnips."

In the lambing shed a flock of heavily pregnant ewes take up half the space with the remainder laid out in small pens, each occupied by one mother and her newborns. I'm invited to watch whilst the new lambs are marked - a combined operation of castration, tail docking and ear marking. They are also painted with the same number as their mother to help with later identification. I'm grateful that Anthony is using a bloodless method of castration involving elastic bands, rather than the more traditional knife and bucket approach. Even so, I realise that I'm keeping my knees close together as I watch and take photographs.

The marking done, the sheep are loaded into the car and trailer and we're off again to turn them out. These animals are going into a different field, high on a hillside. All the pasture between here and the horizon is managed by Heatherhill Farm, with the exception of the open moorland in the far distance. Anthony will be taking over the management of 500 acres of this next year and it will be home to another 100 sheep.

The longest journey that any of these animals will make will be for slaughter, which is done by a small family abattoir in Glossop. Then it's back to Dore and onto your dinner table.

The rain of the morning has blown over and the sun has come out. "It's not bad for an office is it?" Anthony asks me, and we stand in silence for a while in admiration of the view. Farming is a lot of hard work, but it's clear that these people are deeply in love with what they do and intensely proud of what they've built.

Anthony drops me off at the Little John in Hathersage, but he and Tracey decline my invitation to a spot of lunch. There are still over 200 ewes and 400 lambs to go.

John Eastwood



St John's VAD Hospital



Most of us will at some time have had to visit the Dore and Totley Postal Sorting Office on Abbeydale Road, next to St John's Church. The building was at one time the church rooms before the more modern church hall was built in the 1950s. Its most colourful period of use was in the First World War when it became a VAD Hospital. VAD stands for Voluntary Aid Detachment, and the volunteer staff were overseen by the British Red Cross Society. At the St John's Hospital there were a hundred beds with the first wounded soldiers arriving there on the 21st November 1914. They were Belgian forces and thereafter many Belgian soldiers would pass through the St John's doors.

Red Cross and auxiliary hospitals were set up very quickly in any place large enough to cope with from ten to a hundred patients. Many primary schools in Sheffield were turned over to this use, as well as other public buildings, church halls and private houses.



The text on the mosaic plaque reads, 'This building was used as a VAD Hospital during the Great War'

This plaque is next to the Licenced Victualler's Alms Houses on the opposite side of Abbeydale Road South. We believe that Woodland View was requisitioned as an overflow from the main St John's Hospital site.

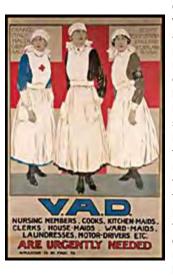


There are many references to the hospital in the Dore and Totley Parish magazines of the time. As early as November 1914 this was noted that "...there is a company of wounded Belgian soldiers at

an improvised hospital, where they are well looked after by a large number of capable nurses, and where everything is done for their comfort and welfare."

By December of 1914 many Dore and Totley residents were actively involved in fundraising for the St John's Hospital. Following a social held at Dore School the authorities were asked what would be the most appropriate use of the money raised. The reply was: '... boots, slippers, gloves, and other little necessities.'

Trained nurses were greatly outnumbered by the VAD staff, who



did virtually all the work on the wards. They cleaned, scrubbed and dusted, did the catering for the patients, and did the washing, a massive task for a hospital in the days where laundry duty began by lighting fires for the coppers which boiled the linen. The most dramatic step for many of the VADs came in those duties directly involving the patients. These were young men who needed help to dress themselves and wash. Many of the women would have come from privileged backgrounds where they were chaperoned, and their only solitary contact with young men would have been with their brothers.

The uniform in the photograph is typical of that worn by the VAD staff who worked in St John's VAD Hospital.

The next few pictures are reproduced from newspapers of the period, and not of the best quality. The photograph below shows some of the staff and nurses outside the main door of the building. The ironwork gates and fencing are long since gone (melted for scrap to fuel a different war), but the imposing stone doorway is very recognisable.





We know that on the extreme left of the front row is Doctor Mary Andrews, second from the left is Doctor Charles A. Thorne, the hospital's surgeon who lived at the Glen, and second from the right is Doctor C. O'Connor Parsons who lived at Dovedale on Totley Brook Road. Close inspection shows that at least two of the volunteers are wearing rather splendid hats. Danny Ripley's memory of what happened at the VAD Hospital was kindly passed to us by Totley Local History Group. He recalled that "... it was the year of 1916 and the Great War was in progress. This was very apparent in Totley as it was like a small garrison town. Soldiers came by in their thousands to do their gunnery training on the rifle ranges; also wounded soldiers from the front line in France were brought to the field hospital (on the recreation ground fronting the Cricket Inn) for treatment. St John's Hospital on Abbeydale Road was the operating theatre for severe cases, who were then transferred to the field hospital on recovery." A Doctor Dick Evans, a member of the American Consulate, was a frequent visitor to the sick bay at Totley Bents, where I understand he was able to offer his valuable expertise.



Dr Thorne who was the principal surgeon at St John's is on the extreme right of this photograph.

Images that exist of the interior of the church rooms whilst it was being used as a hospital show a very spartan appearance, still retaining many indications of its original purpose like the stone lintels around the windows, and the high ceiling.



Once again, Doctor Thorne can be seen in the background towards the left of the photograph.

The President of the Dore and Totley Voluntary Aid Detachment was Mrs W.A. Milner of Totley Hall whose second son, Lieutenant Roy Denzil Pashley Milner of the 18th Brigade of the British Expeditionary Force, Sherwood Foresters, died on 20th September 1914 as he led a charge up the steep sided Troyon valley in Picardy. Lieutenant Milner was one of the first soldiers to die in the Great War from our area. For the rest of the War Sarah Milner worked tirelessly to provide aid and comforts for wounded soldiers, including working closely with the VAD hospital at St John's.

Amongst some of the more unusual ways that the hospital was supported by Dore and Totley residents was through the very regular appeal for eggs to be donated. Food not rationed could be in short supply, and giving up precious eggs was indeed a major gesture of support for the War effort. Here are some extracts from the Dore and Totley Parochial Magazine:

September 1916: "The response to the appeal made to farmers and others for new laid eggs on Sunday July 20th was most gratifying, because although the notice was only a short one it revealed a willingness and sympathy on the part of the givers which justified the effort. Baskets containing 30, 25, 20, 15, 12, 6, 4, and paper bags with twos and threes, all given for the sake of those brave fellows who had risked their lives in battle, gave the pathetic touch to every contribution. The exact number given totalled six hundred and two." Again by June 1918 eggs are being requested as follows: "There was an enthusiastic response made on Sunday May 12th to the request that eggs should be given to the Red Cross Hospital at Abbeydale, Dore for our wounded soldiers. The Dore Day School children had been busy the whole of the previous week, and 104 children had between them collected 340 eggs, the remaining 320 being given by members of the congregation. Bearing in mind the scarcity of eggs, and their enhanced value at this time, and an important item of revenue to our farmers, a sacrifice was made, and so making the gift more marked and special."

Do we know who any of the patients were? You might be very surprised to learn that we do. Again through Bill Glossop passing over copies of an autograph book of the period we can see the signatures of many of the Belgian soldiers, as well as a separate page signed by some of the RNAS patients. One of the pages is shown below:



Hand drawn and coloured, the RNAS page is dated 9/4/18. Perhaps someone will spot the signature of a family member?

One memory of the wounded Belgian soldiers which Dore Village Society received was this:

"St John's Hospital was of great interest to us as children. The patients gathered round the entrance in their bright blue hospital uniforms and we practiced our halting French as we passed, though I think they spoke only Flemish."

The final archive photograph is taken in 1916 on the occasion of the visit of Evelyn, Duchess of Devonshire, to St John's. Despite the austerity of the War the iron gates and railings have been garlanded with flowers. Shortly after this photograph was taken the Duchess departed from England for Canada to continue war work on behalf of Canadian soldiers.



Dr Parsons is on the left of the Duchess and Dr Thorne is to her right. A guess is that Mrs Sarah Milner, in her capacity as President of the VAD Red Cross in the Dore and Totley area, is the lady with the large hat and wearing the bib of the Red Cross. Colonel Connell is on the extreme left and Matron is on the extreme right

Dorne Coggins

Baby, it's the guitar man

Tim Lever has had two careers in music already. The first, in the 1980s was as a member of new wave band Dead or Alive. He played keyboards, saxophone and 'miscellaneous instruments' on their first three albums as well as their hit singles 'You Spin Me Round (Like a Record)' and 'Brand New Lover'. Leaving the band in 1987 he then forged a second career as a record producer and songwriter, forming Steelworks Studios in Sheffield with fellow band member Mike Percy. The list of artists that he's worked with or composed songs for is lengthy and impressive; S Club 7, The Spice Girls, Kylie Minogue, Five, Blue, Billie Piper and Hear'Say are just a few. Newly signed bands were sent to Steelworks to be developed as artists and it's no small tribute to his work that most people have heard of most of the acts just mentioned.

About five years ago Tim decided that he was getting a little long in the tooth to be writing songs for a teenage market and bowed out of Steelworks. Now semi-retired he has time to accomplish a lifelong ambition; to build his own electric guitar from scratch. I went along to his garage workshop to learn more.

"I first had the idea to make my own guitar forty years ago" he tells me. "In fact, I did make a start on one back then but I didn't really know what I was doing and it wasn't so easy to find things out so the project went nowhere. Nowadays if I have a question there's always an answer on the internet and often a step by step video."

Tim's first step was a week-long guitar-building course with Shuker Guitars, who run these in the Hope Valley. (full details at *www.shukerbass.com*). Then he went shopping.

"It's mostly hand tools," he explains, "but you do need a router and a bandsaw, both of which I picked up second hand online. They were a few hundred guid but that's all I've had to buy really."

The piece of wood used to make Tim's first guitar certainly didn't cost anything, well not in money terms anyway.

"About twenty years ago after a house move we were taking out an old stone fireplace" he remembers. "The mantel was this



lovely piece of mahogany and I thought 'this would be great for my guitar', and kept it. It's come with us every time that we've moved house since, and I've finally got around to doing something with it."

There is in fact enough wood in the piece for four guitars, and he's already started work on the second one. It's no longer a case of just building an instrument for himself; he has the bug.

"There's nothing really complicated in it, anyone with basic woodworking skills can make a guitar. My problem was that when I began I didn't have basic woodworking skills!"



That isn't true any longer, as one glance at the gleaming machine that he shows me proves. Immaculately lacquered to a flawless mirror finish, the beautifully-grained wood edged with white trim, he allows me to hold it briefly. It's heavier than I expected but not uncomfortably so, and it is after all a big lump of mahogany.

The only thing still left to do is fit the electrics, and as a producer and musician Tim is confident to go his own way. "You can get kits with all the parts, but they're all designed to sound like copies of famous guitars by well-known makers. I don't want my guitar to sound like anyone else's." He knows what he wants and will assemble this guitar's pickups, bridge, switches and knobs to his own specification.

It sounds like there are a lot of man hours involved, but I'm genuinely surprised at Tim's answer to the question. "This guitar has probably taken between about 40 and 60 hours of work so far, but it's my first one," he says. "I reckon by the time I've done a few more I could probably cut that down quite a bit. The thing is that there's a lot of waiting, especially with the varnishing. Each layer has to be applied, dried, sanded back flat and then a new layer. You finish up doing an hour on it every two or three days." The results are certainly impressive.

Tim has no plans to sell his guitars and this first one will certainly always be his own. But they are highly marketable; a hand-made guitar from an established maker won't leave you much change out of £3000, and as with all made-to-measure craftsmanship there is no upper limit on price.

It may be true that a competent carpenter can make a guitar and a competent electrician can fit it with the appropriate circuitry, but I rather suspect that to build a great guitar you need to be a musician too. This is Tim's skill set, and I'm looking forward to hearing the LeverCaster Mark I in concert one day.

Interview by John Eastwood



Various stages in the making of an electric guitar, and above right the (almost) finished article

Steel, strikes and suffrage



The Home Front - Sheffield in the First World War by Scott C. Lomax (£14.99, 254pp) Published by Pen & Sword Books: www.pen-and-sword.co.uk ISBN 178-159-9296-9

The centenary of the outbreak of the First World War has occasioned a plethora of television programmes, books and articles on the subject. As someone with more than a passing interest in British military history I have been lapping these up to increase my knowledge of the battlefields, tactics and personalities involved

in the mud and blood of the trenches. Many of these accounts speak of an almost universal support 'at home' for the war as a result of jingoistic propaganda.

This book makes a refreshing change. No battlefields or trenches here, but some very insightful research into the social history of Sheffield during that five year period. And support for the war, as it shows, was far from universal. Thousands of Sheffield men refused to volunteer and took up arms only when forcibly conscripted. The recruitment of women to work in the city's munitions factories was not initially popular and caused strikes in the steelworks. The related issue of women's suffrage went on in the early part of the war, at least until the Women's Social and Politicial Union gave their support to the military cause. Their reward, of course, was the universal franchise for women shortly after the war. And of course within the living memory of many of us, sales of alcohol were severely restricted - a wartime emergency measure not fully withdrawn until the late 1980s.

For those who supported the war the stories of their efforts are amazing. Staggering amounts of money were raised from a general public who were, by our standards, already dirt poor. War bonds were sold from tanks which toured the country; in Sheffield one was parked in Barker's Pool to raise funds from the public and of course, a recruiting sergeant was always nearby at such events. Men who had not enthusiastically volunteered but waited to be conscripted were under peer pressure to give their 'King's Shilling' (actually 2s 9d then - roughly 14p) to the war effort as well as a promise of their lives.

Much of Scott Lomax's book is original research from the contemporary archives of Sheffield's newspapers and periodicals. There is little, of course, about Dore which was not even in the same county as Sheffield at the time though the VAD hospital at St. John's Church (see centre pages) does get a mention. We were a little village some six miles from the big city at that time, and still in Derbyshire. Still, you will recognise many of the places mentioned.

The book ends with the terrible influenza epidemic of 1918 during which the death rate in Sheffield was almost double the national average, probably due to poor and overcrowded living conditions. In November alone of that year 1300 Sheffield people died from the disease and burials had to take place at night to keep pace.

Scott Lomax has written several books on local history and true crime. A professional archaeologist, he lives in North Derbyshire and writes in his spare time.

Please mention Dore to Door when replying to advertisements

Peppercorn pleases

Another review from a restaurant which has undergone recent change. This issue Cherry has visited Peppercorn restaurant on Abbeydale Road South.



With the inevitability of inheriting a customer base that supported Brian and Sarah Moran so well at Moran's, Charlie Curran and Kelly Ware were always going to face some comparison. Some would say a tough act to follow. Not the case, Peppercorn has already earned its own reputation for fine dining in just six months.

Charlie has considerable experience; having started his training in Leeds at 17 he has worked his way up through commis chef, chef de partie, sous chef and head chef, with five years under his belt for TV chef Brian Turner in London for whom he was head chef. He has worked in several Yorkshire restaurants including Milano's, the Leopold Hotel and 543, where his partnership with Kelly began. They have since worked together at the Samuel Fox Country Inn and the Beauchief Hotel, winning awards at both.

The restaurant has been cleverly brightened up with colourful alterations to décor. Front of house is handled by Kelly, a warm, bright, enthusiastic and personal touch making you feel welcome. Drinks at the bar or reception are handled well by the bar staff.

And so on to the dining experience. We were welcomed to the table by homemade rolls and butter, including Henderson's Relish butter, unique and incredibly topical. (I was delighted by Hendo's MD's comment that he was disgusted that their product had been allowed to be sold outside Yorkshire and particularly in London!)

Personally I like a menu that offers a wide variety of choice and I wasn't disappointed. Starters included a traditional soup, game in the form of venison and smoked pigeon, ravioli and scallops.

I chose a trio of smoked salmon for my starter, which was presented well and included breaded deep fried salmon and fresh horseradish in crème fraiche on minced smoked salmon. My guest chose the ravioli which seemingly pleased the palate, a bonus!

Choosing a main course was difficult with so many favourites on a menu proudly displaying seasonality and local produce. Would it be duck or slow braised lamb?

Neither, I chose the special on the menu and always a good option; slow braised boeuf bourgignon with creamy mashed potatoes and roasted shallots. An absolute delight on a cold wet winter evening.

My guest went for the seabass, once again delightfully presented, well cooked and full of flavour. It's looking good for a shared bill at this stage!

We chose wine by the glass, reasonably priced from \pounds 3.75, a Rioja Crianza for me and a Lunetta Prosecco f'tother.

For dessert, again much choice. Cheese board for me and lemon polenta with rhubarb three ways for AJ. It was nice to be able to choose which cheeses I wanted and the quantity with prices to suit. I thoroughly enjoyed the whole experience.

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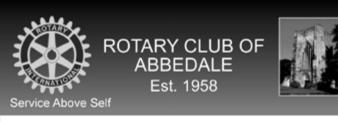
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Spring Bank Holiday: Monday 26 to Friday 30 May Break up for the Summer on Monday 21 July

All dates shown are subject to inset days

Anyone for cricket?

The DPA are trying to raise funds to help the school provide an all weather cricket pitch for the children to play on throughout the year. Traditionally football has been the principal sport played on the playing fields and playground during and after school hours. The school feels that the children would greatly benefit from the opportunity to participate in different sports and found great success last year when playing football was restricted during the closed season to encourage the children to sample other sports.

On a very restricted budget the school and the DPA have tried to take this one step further, however it has become quite clear that further improvements to the school playing fields are essential to help accommodate a wider range of activities.

Cricket has always been a very popular participation sport for both girls and boys and it is frustrating to the children that there are no adequate facilities within the school grounds to play without causing damage to the school premises or have a level area to play on.

With this in mind the school would like to re-develop the current school playing field to accommodate an all weather cricket pitch. The cost to provide this facility would be around $\pounds7,500$. The local authority are in no position to help financially and the school simply does not have the budget either.

Applications have been made to various charitable organisations, however a negative response has been seen so far.

I was wondering whether the DVS would like to help by allowing us to ask for sponsors for the project within the next edition of Dore to Door or any other help would be appreciated.

Dean Dove – Dore Parents Association

A word from the Head

It's 5.09am and I have just finished the latest school self-evaluation update and posted it online, just in case today we get the 'Big O' phone call to say, "Ofsted will be here tomorrow morning."

It is important we are not cowed by obsession with charts and tables of data but that we can confidently show the overflowing range of wholesome opportunities offered to all our children regardless of age, ability or background. Inclusion lies at the heart of all we do. Life is a rich tapestry of experience which days in school must reflect, engendering a lifelong love of, and passion for learning. I firmly believe that we have a responsibility to help our children understand that they can make a positive difference in their own lives and in the lives of others. Many of them are very familiar with Eleanor Roosevelt's declaration: "The future belongs to those who believe in the beauty of their dreams." It has been such a privilege to share with the children the excitement of Lizzy Yarnold's gold medal winning performance. She is a great role model, speaking as she does of realising her dream through hard work and determination. Equipping our children for life with all its challenges - personal, social, academic, physical, citizenship and global is paramount. Strengthening character, resolve and resilience is key for personal wellbeing and progress. We teach our children through a values led, creative curriculum which excites and stretches all to reach beyond their potential. We are heartened by the process of new curriculum planning as we fit this into the context of who we are and what we do and look forward to keeping our creative approach whilst meeting the new requirements. The goal posts may keep moving but Dore is up for the challenge!

Sue Hopkinson

King Ecgbert School



Jeff Hayes gets a soaking for the sake of sport

This term students at KES have been working hard to raise money for sports relief. Students have been running the mile, baking cakes and throwing sponges at staff to raise money for some of the wonderful activities that are funded by the sports relief charity across the country. This year the sixth formers took most of the responsibility organising events and roping staff in, even managing to convince some staff to get their legs waxed! The school in total raised over £1600. A great achievement that we are very proud of. The last month has seen some fantastic performances from King Ecgbert students to public audiences.

Vinegar Tom

The Year 12 BTECs produced a stunning performance of Vinegar Tom by Carol Churchill. It explores the ideas of feminism through the lens of 17th Century witchcraft trials. The piece was performed in the round with atmospheric hanging canes suspended cagelike above the raised performance space. The challenging script, including a number of songs were performed with exceptional professionalism from the cast.



Find Me

King Ecgbert School experimented with an exciting new style of theatre. The students have been studying site specific performance. This style of theatre involves creating pieces for locations other than theatres. The cast put on a spectacular performance that transported the audience into the surreal environment of a mental institute The story of Find Me focuses on a young girl who was institutionalised in the early 1970s.

The audience were told to enter as visitors to the institution, to write their name and badges following the instructions of the 'doctors' that would be leading them round the disorientating corridors where the screams of distraught inmates could be heard through doors and uncomforting feel for an audience. The eerie lighting was daunting, making them feel alone and disjointed from the outside world.





SAVE UP TO

Tricky business

Why not teach your dog tricks? A lot of people think it is pointless or demeaning for the dog but the truth is that whether it's a trick or obedience training, everything you teach your dog improves the bond and relationship between you. The stronger you can make that bond, the more he will be focused on you and this will help with other training, such as recall and the other tips we have tried.

Some dogs live very boring lives. They don't get enough interaction with their owners, not enough exercise and don't use their brains anywhere near enough. Teaching them tricks can be a way to alleviate any problems associated with depression, frustration or irritability (in the dog that is, not you!)

To start training for tricks we need to get your dog to respond to your touch so you can guide him through the trick. In previous tips we have used your dog's favourite treat as a bribe; this time we are going to be a little more subtle, a bribe but not straight away. Start by taking a treat in your hand and closing your fist around it. Hold out both your hands, a closed fist holding the treat and the other hand with the palm flat. Keep them close together. The dog will obviously go to the hand with the treat.

Wait and keep your fist closed, do not let him get the treat from your hand no matter how hard he tries. Eventually your dog will realise that looking at the hand that is holding the treat doesn't work and he will have to think about doing something else, but what?

Wait until he touches the hand that doesn't have the treat and the second he does give him the treat. Repeat this until your dog learns that the only way to get the treat is actually to move away from it and touch the other hand. As with all our training do this in lots of different places. You can then move your hands further apart and then standing up. Once your dog is doing this consistently you can add a cue word 'Touch'. Once you have mastered this simple command you can move your hand (without the treat) in circles figure of eight, etc. saying the word 'Touch' not too far in front of your dog but as soon as he touches your hand following the direction you have set give him the treat. As with all our training take small and simple steps but repeat the exercise many, many times. (If you need a distraction try a sip of wine or tea between each exercise. I'm not quite sure either of these actually work but might be worth a try!) Remember that what you may find tedious at this stage your dog will find stimulating. You get your reward when he does this consistently and at parties!

A Few Summer Tips

I'm sure most of you are aware of the obvious things to remember about caring for dogs in hot weather. Don't leave them in cars, give them plenty of water, don't leave them in conservatories but have you thought about these?

• If you wouldn't want to go for a walk or do energetic things in the hot weather, chances are neither will your dog. He will want some entertainment though - what about the kids' old plastic clam shell sandpit or paddling pool, shallow filled with water to for him paddle or lay in?

• Chewing on a frozen treat, mmmmm. We humans love an ice cream or lolly when the weather's hot, and so will your dog. It's easy to make a dog lolly using an old takeaway plastic tray. Put some of his favourite treats in it (or something healthy!) fill it with water and freeze. Empty it out and give it to him to chew or lick on during those long hot days, he will love it.

• Small dogs have a particular problem as their bellies are closer to the hot pavement and they can get overheated more quickly than a large breed. Be aware of this and take water with you for your dog. If you would like a drink the chances are they wanted one five minutes ago!

Chris Clifford, Clifford Dog Training

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Dore Show Class List

The class list for this year's Dore Show has several changes from last year. The full list of classes will be published in the August issue of Dore to Door as normal (and on the village noticeboards and website), but here are briefly the sections invloving things that you will need to start growing, sewing, planting and painting before then.

Vegetable and Fruit Section

- 6 pods of runner beans
- 3 onions, dressed
- 3 onions 8oz or less
- 3 leeks
- 1 vegetable marrow
- 4 potatoes one variety
- 4 beetroot
- 1 cucumber
- 5 tomatoes on a plate one variety
- 8 cherry tomatoes
- Any other vegetable
- A plate of blackberries
- 4 dessert apples
- 4 cooking apples
- A tray of mixed vegetables including salad
- The heaviest marrow
- Any other fruit (5 items of the same fruit)
- A bunch of mixed herbs in a jam jar
- A pumpkin or squash
- Hothouse fruit, one item
- 3 courgettes

Flower Section (vases will be provided)

- A vase of five dahlias arranged to effect 3 gladioli
- An orchid in flower in a pot
- 3 roses, any container
- 1 foliage plant in a pot (maximum pot size 12")
- 1 flowering plant in a pot (maximum pot size 12")
- A vase of mixed flowers
- A vase of sweet peas

A floral arrangement not higher than 40cms and wider than 40 cms (the winner will be awarded the Wyvern Rose bowl)

Wine Section

These must be home-made. Wine should be in clear corked bottles with plain labels

- A bottle of dry red wine
- A bottle of sweet red wine
- A bottle of dry white wine
- A bottle of sweet white wine
- A bottle of any other wine

Textile & Hand Craft Section

A handmade decorative cushion Tapestry or embroidery or cross-stitch from a kit or chart An item of fabric clothing A handmade knitted item Any soft toy A craft exhibit in wood A craft exhibit in any other material A crocheted item A quilted item

Visual Arts Section (minimum age 15)

- A water colour painting landscape
- A water colour painting any other subject
- A painting in any other medium or mixed media
- A monochrome drawing any medium
- A black & white photograph "Transport", minimum size 7" x 5"
- A colour photograph "My Holiday", minimum size 7" x 5"
- A colour photograph "A Portrait", animal or human, unframed, maximum size 6" x 8"

A colour photograph - "The Natural World", unframed, maximum size 6" x 8"

Junior Section (up to age 14)

Entries must be children's own work and show their age. Classes marked * must not be more than A3 in size.

- A vegetable animal (age 11 and under)
- * A painting or drawing of any subject (age 5 and under)
- * A drawing of any subject (age 6 to 11)
- * A painting of any subject (age 6 to 11)

A craft exhibit in any medium (age 9 to 11)

A art or craft exhibit in any medium (age 12 to 14)

A colour photograph "My Favourite Animal". Unframed, maximum size 6" x 8"

It's Kristy-mas!



Congratulations to our local Dore girl Kristy Lowe, 20 who won the Miss South Yorkshire title in February this year, sponsored by the Devonshire Arms Pub.

Kristy studied her GCSEs and A levels at King Ecgbert School and is currently reading for an interior design degree at Northumbria University. She also takes part in our local community by volunteering as a Brownie leader.

Contestants for Miss South Yorkshire were faced with challenging rounds including an army style boot camp and the making of eco dresses using items bought from charity shops or recycled materials.

Another major part of the competition is to raise funds for the registered charity Beauty with a Purpose. This helps disadvantaged children throughout the nation and supports charities such as the Variety Children's Charity.

Kristy entered the live final at the Hilton Hotel with the other contestants where they took part in a catwalk showcasing sportswear, their eco dresses and finally an evening gown. Kristy will now represent South Yorkshire in the Miss England finals which take place on 16 June in Torquay and will lead the winner to the prestigious Miss World competition in Mauritius.

As part of her fundraising she is holding a charity event at the Devonshire Arms on June 11 which will include food, live entertainment and more! Tickets will be available from behind the bar shortly and it would be great to give Kristy as much support from the village as possible. We all wish her the best of luck.

Tina and staff at the Devonshire Arms



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member of the Institute of Chartered Accountants in England and Wales Practice Assurance Scheme. Regulated by the Institute of Chartered Accountants in England and Wales for a range of investment business activities.

I had an interesting experience in March at the City Hall when I was sitting next to a young (by my standards) man whose father was singing with DMVC when they performed with Lesley Garrett. He told me that he had never been to such a concert before but although he wasn't looking forward to it, felt he ought to support his dad as a duty. After the concert had finished he said that he was surprised by how much of the music was familiar and by how much he had enjoyed it. The duty had turned into a pleasure.

Something not dissimilar happened after performances of our production of The Merry Widow. Several young people excitedly chatting on leaving were saying how good it was and that it had been much more fun and enjoyable than they had expected.

The show exceeded all our expectations (and I say that as one who has performed in all 13 of the G&S operettas). The cast was excellent, the singers were extremely talented and the production was full of movement, colour and comedy. Thank you to those who came along and supported us; from all the feedback I'm sure you enjoyed yourselves and to those of you who didn't make it – you don't know what you missed. The receptions we received, especially on Friday and Saturday were ecstatic. Thank you.

Our next outing will be the annual Summer Concert at Dore Church Hall on Saturday, 5 July at 7:30pm when I expect we will be referencing the Tour de France and the 100th anniversary of the First World War with some musical links.

Don't think it is highbrow. Our concerts are most certainly not that! The musical performance is not wanting as we have such a wealth of talent. To give you a flavour of the sort of material we perform, in one of our concert programmes last year we included songs from Lloyd Webber, Paul Simon, John Lennon, Rogers and Hammerstein, Flanders and Swann, Mozart, even Gilbert and Sullivan as well as comic items.

Spoil yourselves and come and support local talent. Tickets are only £6 each and are available from me: telephone 0114 2362299.

Derek Habberjam

The Schonhut Family – an update

We are very grateful to Pauline Tear, née Schonhut and her daughterin-law Joanna for sharing with us further information regarding the Schonhut family (Spring issue, page 25).

We stated that three sons of John Michael Schonhut, who lived on Dore Road, served in the army during the First World War. Pauline and Jo told us that another two of John Michael's sons also served in the army; these were Pauline's grandfather John Albert and his younger brother John Charles. Like their brothers Wilfred, Harry and Clifford they served as privates in the Middlesex Regiment, though prior to this John Charles served in the Army Supply Corps and then the Royal Warwickshire Regiment. Both survived the war; at a later date, John Charles changed his surname to Naylor.

It seems it was no coincidence that the Schonhut brothers all served in the Middlesex Regiment. In 1916 the Regiment established two labour battalions, the 30th and 31st (Works) Battalions, recruited from British citizens who were the children of immigrants from enemy nations - mainly Germany. These soldiers were promised that they would not have to bear arms against the enemy and the battalions served only in the UK. Some men who were already serving in other regiments were transferred into these battalions. In 1917 the Middlesex Regiment recruited eight labour companies from the same population; although these Companies served in France their role did not involve combat. We do not know in which units of the Middlesex Regiment the Schonhut brothers served but it seems highly likely that they were assigned to these works battalions or labour companies.

Pauline and Jo clarified that John Michael Schonhut was indeed related to the George Schonhut whose shop in Mexborough was destroyed in anti-German rioting three days after the sinking of the Lusitania. George, whose full name was George Michael Schonhut (known to his family as Michael) was John Michael's younger brother. Two other brothers, Frederick and George Leonard, also moved to the Rotherham area, as did one of their sisters, Katharine Margarethe; she subsequently married her cousin, Frederick Schonhut.

Dore Male Voice Choir

We are well into a year of celebration, this being the fiftieth anniversary of the choir's foundation. Our glittering programme of events for 2014 began with a short 'sing' in the Winter Gardens to a good audience in February in the Winter Gardens, as a prelude to the Jubilee Concert in the City Hall on 8th March. On that occasion our special guest was Lesley Garrett and we were delighted to be supported by the City of Sheffield Brass Band and the Bel Canto Choir. It was a great occasion and we were so pleased to have so many people from Dore and our regular supporters there with us.

On 5th April we gave a concert in Rotherham to a full house and on 2nd June we have another grand occasion; the choir has been invited to perform at a prestige international dinner at the Guildhall in London. That promises to be a great experience in such a magnificent venue. We then sing at another dinner, the Master Cutler's Forfeit Feast at the Sheffield Cutlers' Hall in July. This is followed by a concert on Sunday 20th July, being part of the 'Music in the Gardens' programme held in the Botanical Gardens. There we will share the platform with Ladysmith Black Mambazo, the world-renowned choir from South Africa.

For our Annual Gala Concert at Ecclesall Church on 4th October we will have the nationally acclaimed opera singer Liz Watts as our guest artist. That will surely be an event to remember.

Our Christmas programme includes a concert in the Upper Chapel, Norfolk Street. We have been invited to perform again at Chatsworth as part of their Christmas festivities. We round off the year with our two Christmas concerts in Dore Church, where Tom Asher will again be our guest artist.

What a programme of events we have! If any men would like to take part, whether an experienced singer or a complete novice (but particularly if you have a tenor voice!) you will be most welcome at one of our rehearsal nights (Thursdays at 7.15 in the Church Hall on Townhead Road). You could be singing with Ladysmith Black Mambazo or at Chatsworth; you never know. Surprise yourself. Give it a go!

David Heslop

John Michael, his brothers and his cousin Frederick were all pork butchers. The first German pork butchers in Britain, who arrived in the early 19th century had been pork butchers in their native country. They were followed from about the middle of the 19th century by farmers' sons who attended butchery courses during the winter months before emigrating. A third wave of emigration from the 1870s onwards consisted of boys of 15 or 16 who were apprenticed to butchers in Britain, and girls who came to work as domestic servants. John Michael Schonhut probably belongs at the end of the second wave. He was a farmer's son and his elder brother, Karl Michael had taken over the family farm, leaving John Michael and his younger brothers to look for work elsewhere. John Michael and his wife had come to Britain by 1880 and may have married in Rotherham rather than in Germany.

Pauline's grandfather John Albert had a flourishing butcher's shop in All Saints Square, Rotherham which her father George took over after Albert's death.



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<u>Across</u>

- 1. Victory with a number engaging (7)
- 5. Corsairs change sides within exercises (7)
- 9. Is tin for example, moulded to make lights ? (7)
- 10. Army group has no time for procedure (7)
- 11. Game for dance and drink (9)
- 12. Moved quickly around northern pass (5)
- 13. Mysterious game, pleasant but unfinished (5)
- 15. Picks up when going into authentic run-through (9)
- Herald has material altered using indicator (9)
 It's a sin to have nothing in for the messenger (5)
- 22. Check gold, it's said, in Paris (5)
- 23. He or she, for instance go to church to declare (9)
- 25. Small measure has nothing in law when making furniture (7)
- 26. Unusual decision to extract oxygen Leads to cut (7)
- 27. As courtesy deny European Community a hundred reforms (7)
- 28. Learnt German and took a bow (7)

<u>Down</u>

- 1. Short holiday with that woman, but to what end ? (7)
- 2. Name in the record, taking in one of bowlers objectives (7)
- 3. Visual measure ? (5)
- 4. Simple phrases facilitate payment (4,5)
- 5. Resting place for the fish (5)
- 6. It's what he used to do, but the member is dead (9)
- 7. Passions created by Street racing with time left for member to enter (7)
- 8. Sad, only to be affected by the religious council (7)
- 14. Final preparation needs to reckon on feathers (9)
- 16. Racing around the line can be disturbing (9)
- 17. Gentle dancer did the twist then strutted (7)
- 18. Local to close having troublesome rodents (7)
- 20. Within walls of Vatican noise travels and makes game (7)
- 21. Provided it is surrendered (7)
- 23. Devotion of English involved in shame (5)
- 24. Wild cat is as expected (2,3)

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Solution to Spring Crossword:

Crossword compiled by Mavis. Answers will be published in the next edition



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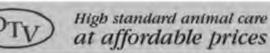
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Tigers awarded prestigious club mark

On March 29 Tigers rugby club were presented with their club mark by Yorkshire RFU President Paul Govier, with Secretary Tim Waller doing the honours for Tigers.

The RFU's 'Mark of Approval' is similar to the Investors In People Award but for the rugby world. It is awarded to rugby clubs who run best practice in every area of their operations, from the youngest



Tim Waller (left) receives the award from RFU President Paul Govier

player to the oldest groundsman. Even the bloke who reads out the scores at half time was included in the three-year accreditation process. Unlike other accreditation schemes, this one provides a framework for a club to show what it is doing, how it does it, and where it can improve. Only one in five of the 2,500 clubs in England have achieved it, putting Tigers in the top 70 clubs in England on the pitch and top 500 in terms of management.

Club rugby lies at the heart of rugby in England. It is where the game is played in huge numbers and it is this environment that the RFU Development Department is committed to supporting by "strengthening clubs and growing the game in the communities around them". The RFU hopes that clubs will be both challenged by the process and enjoy it. It will allow clubs to exhibit all that is good about rugby in their adult sections, mini and youth, women and girls and touch rugby, while demonstrating that this is all achieved in a friendly, welcoming environment.

The presentation was made at a special buffet lunch before the 1st XV home league game against Dudley Kings Windsford and in front of an invited crowd of local politicians, charities and press which included many special guests including the RFU Yorkshire President and his entourage, your own editor John Eastwood, local councillor Colin Ross and representatives from Tigers' adopted charity, the Cathedral Archer Project. CAP is a day centre that supports the homeless and vulnerable in Sheffield and they supply the meals at Tigers. Their buffet on the day created by Chef Colin was universally applauded by our distinguished visitors.



Thunder from down under

Thunder is coming to Dore this summer, and no, I'm not on about the awful weather we've been having. It's Sheffield Thunder, the Aussie rules football team who play in the UK Northern and Central Division. Sheffield Thunder's President Garth Nevin and Sheffield Tigers rugby club Chairman John Marriott met recently to discuss linking up, and as more of the similarities between the two codes came to light an accord was reached. Tigers' Dore Moor facilities now have a summer sport and Sheffield Thunder have a new home. Gavin commented on the move, "Sheffield Thunder are very excited to join forces with the Sheffield Tigers and call their base our home. They have a brilliant club run by very passionate people. We hope that this can be a very long lasting and positive relationship benefiting both clubs. It's great to be working with like minded people."

Aussie rules is a good day out for all the family with a raffle and free entry. And of course, being an Aussie sport the barbie will be fired up. The Thunder hope to see some of us locals up at Dore Moor to enjoy a game and cheer them on.

The first fixture was on the 5th May verse Manchester Mozzies, but you can still go to games against Wolverhampton Wolverines on the 17th May and Tyne Tees Tigers on the 14th June.

Richard Joel



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MAY

- Sat 17 & Spring Plant Sale: The South Pennine Group of the Hardy Plant, Sheffield Botanical Gardens (Thompson Road entrance). A wide selection of well-loved and rarer hardy Sun 18 plants for sale, with advice from knowledgeable members. Free admission, all welcome. 12.30-3.30 Saturday, 10.30-1.30 Sunday.
- Friends of Gillfield Wood practical Conservation Morning with Council Rangers. Sun 18 Refreshments, tools etc provided. Please wear strong footwear and appropriate clothing. All levels of help required, and guidance given. Stay as little or long as you wish. Meet Baslow Road bus terminus 10am.
- Tue 20 Dore Methodist Church Ladies' Tuesday Group, Methodist Church Hall, 7.30pm. Speaker Janina Derrick, "A Long Walk to Freedom".
- Dore Garden Club, Methodist Church Hall, 7.30pm. Speaker John Doornkamp, "Best Wed 21 of the Peak District". He is an environmentalist, photographer and author who has produced outstanding work on plants, flowers and the general landscape of the Peak District. This presentation will be of great interest not only to gardeners but also to photographers, environmentalists and anyone who loves or as an interest in the Peak District.
- Wed 21 Aspects of Loss - Session on bereavement, Totley Rise Methodist Church 9.30am-3.30pm. Led by Deacon Meredith Evans, please call 07772 344020 to book a place.
- Wyvern Walkers: Walk 5 in "On Your Dorestep" in Ecclesall Woods (5 miles). Leaving Wed 28 Dore Old School at 9.30am.

JUNE

Tue 3	Dore Methodist Church Ladies' Tuesday Group, Methodist Church Hall, 7.30pm.
	Speaker Suzanne Bingham, "From Back to Back to Penthouse".

- Tue 3 Dore Ladies' Group, Church Hall, Townhead Road. Speaker Don Witton, "Walking With Flowers." Visitors welcome £3.
- Sat 7 Friends of Whinfell Quarry Gardens working day - general maintenance and gardening work. Volunteers meet at the main gates to the gardens, 9.30am.
- Sat 7 Friends of Gillfield Wood at All Saints' Church 90th Anniversary Event - FOGW information stall and exhibition. Find out about the archaeology, history and natural history of Gillfield Wood. 2-4.30pm.
- Dore Mercia Townswomen's Guild, Church Hall, Townhead Road 9.30 for 10am. Tue 10 Speaker David Templeman, "Two Queens and a Countess." Visitors welcome £2.
- Thu 12 Wyvern Walkers: Longshaw Estate (4 miles). Leaving Dore Old School at 9.30 am. Dore Methodist Church Ladies' Tuesday Group Outing to Winthrop Park. Coach Tue 17 leaves Church at 5.45pm.
- Thu 19 Dore Garden Club, Methodist Church Hall, 7.30pm. Trip to Sheffield Manor Gardens.
- Fri 27 Whirlow Hall Farm, Barn Dance in a real barn. Adults £14, children £7 price includes pie & pea supper. Live music 7.30pm-late. Booking www.whirlowhallfarm.org/ welcome-to-events/tickets.

IULY

- Dore Methodist Church Ladies' Tuesday Group, Methodist Church Hall, 7.30pm. Tue 1 Speaker Roger Glew, "The George Formby Story".
- Sat 5 Friends of Whinfell Quarry Gardens working day - general maintenance and gardening work. Volunteers meet at the main gates to the gardens, 9.30am.
- Sat 5 Summer Concert by Dore Gilbert & Sullivan Sociey, Church Hall, Townhead Road 7.30pm. Tickets £6 each from Derek Habberjam, 2362299.
- Tue 8 Dore Mercia Townswomen's Guild Church Hall, Townhead Road 9.30 for 10am. Speaker Mr P. McLaughlin, "Great Houses of South Yorkshire." Visitors welcome £2.
- Tue 8 Dore Ladies' Group Festival Meeting Church Hall, Townhead Road, 7.45 for 8pm. Meet the Author - Gavin Extence. Visitors welcome £3 (please call 236 0002 to book).
- Sat 12 Friends of Gillfield Wood Invertebrate Survey. See website for confirmation and details, www.friendsofgillfieldwood.com or email the Secretary at fogwsecretary@ gmail.com.
- Family Fun Day, Totley Rise Methodist Church noon onwards. All things sheep, a day Sun 13 of fun in the sun with water and a giant slide. Bring a towel and change of clothes. Free BBQ or bring your own food.
- Tue 15 Dore Methodist Church Ladies' Tuesday Group, Methodist Church Hall, 7.30pm. Speaker Dr. Bethel, "Apolo in Bolivia".

- Wed 16 Dore Garden Club, Methodist Church Hall, 7.30pm. Speaker DA Smith, "Introduction to Bonsai" with exhibits.
- Sat 18 & Sun 19 Totley Open Gardens, 1pm-5pm. See article, page 3.
- Mon 20 Litter Pick round Dore, Meet Old School 11am.
- Wyvern Walkers: Tideswell and the Limestone Way (5 miles). Leaving Dore Old Sun 27 School at 9.30 am.
- Mon 28-Wed 30 Totley Rise Methodist Church Holiday Club. See website www.totleyrise.co.uk for more details nearer the time.

AUGUST

- Sat 9 Friends of Whinfell Quarry Gardens working day - general maintenance and gardening work. Volunteers meet at the main gates to the gardens, 9.30am.
- Wyvern Walkers: Treeton and Orgreave Colliery Reclamation Site (6 miles). Leaving Mon 11 Dore Old School at 9.30 am.

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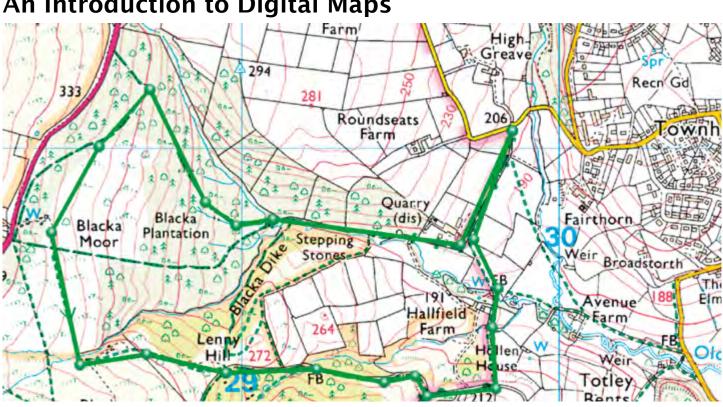




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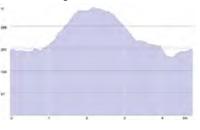


An Introduction to Digital Maps

I am through and through a map and compass man. With an Ordnance Survey map and a compass and some practice nearly all of us can plan a route and execute it on the ground, so why even consider using digital maps. A digitised map is basically a computer readable version of a paper map. With a digitised map and suitable software you can draw a route on the map and then print it at a convenient size and magnification. I'll try and illustrate the benefits by planning a simple route on Blacka Moor using digital technology.

The illustration is of a digitised part of the OS1:25,000 map that covers Blacka Moor. The route (in green) starts at the point 206 on Townhead Road and makes a short circuit of Blacka Moor and returns to the start. Each of the small green circles is called a way point (WP) and the route is planned by putting a series of WPs on the map at turns and junctions on the route. The software stores information about each WP and aggregates this information to create a small database of the overall route. It retains a grid reference for each WP, the total distance covered, the height gained and lost, and an estimate of the time the walk will take. So for our short stroll on Blacka Moor we shall be walking 4.84km with a climb of 187m and it will take us 1hr 16m. The time is based on parameters that we set. In this instance they are 5km per hour (12min per kilometre) plus 10min per 100m climb. We can get a profile of the route showing the climb and descent

(see diagram right) and a route card detailing for each WP the distance, climb, bearing and time to the next WP. (The detailed route information is a bit too much for my preference but you take what you want and leave what you don't want.)



The advantages are self evident. At the planning stage you have an immediate and comprehensive understanding of what you're in for and you can easily re-plan if the walk is too strenuous or time consuming and vice versa. In addition you can print the route out at size A4 which is ideal for taking with you on the walk. The routes are retained (optionally) within the software so that you have a historical record of all the walks that you have enjoyed.

Convinced? Well why not test it for yourself. The supplier that I use is Anquet Technology; website: www.anquet.co.uk. There are other suppliers: Memory map, Fugawi and Tracklogs for example, but certainly I have found Anguet a technologically far sighted and very customer friendly supplier. The basic software is free to download to both PC and Mac hardware. With the download you get sample maps which provide the opportunity to play around and see if you are attracted to the system. (NOTE: If you're a Mac user, as I am, the supporting software is currently being rewritten. Beta testing software is available but the full solution is some months away.)

The cost comes in the purchase of the maps and here you can spend as much or as little as you want. The OS 1:50,000 series is relatively inexpensive to buy, the 1:25,000 somewhat more. As an example I recently bought the 1:25,000 maps covering the Ridgeway National Trail (As well as normal OS Maps Anquet supply purpose designed maps of the National Trails and National Parks) for £14.50. Coverage of the the Peak District at 1:25,000 is £22.50. Anguet also frequently have offers with selected maps at a significant discount.

Of course none of this touches on the wider use of technology in route finding. Map and compass are excellent tools but occasionally even the best of us gets lost. GPS can provide a valuable secondary support by pinpointing exactly where on the map you are. In this article I'm not going into currently available commercial hand held GPS based solutions but they are out there (two of the leading suppliers are Garmin and Magellan). However, much more accessible modern smart phones provide a readily available GPS-based solution. Anguet provides software for both iPhones and Android smart phones. These can be operated both independently or in conjunction with your computer. Used independently the maps are easy to use and your position on them is clear from a GPS locator shown on the screen. Used in conjunction with your mac or pc your route will also be displayed.

I'm still a paper map and compass man when I'm out walking but really have found that the benefits of modern technology have improved my own experience quite markedly. Why not give it a ao?

Alan Goddard

If you have suggestions for articles in this series please contact Keith Shaw, Assistant Editor at keith.shaw@dorevillage.co.uk.



Major William Reid RFC

Born in Rock Ferry on the Wirrall in 1888, former Dore resident William Reid was working as a Civil Engineer in Port Arthur, Ontario, Canada at the outbreak of WWI. He enlisted in the Canadian Army and returned to England, where he joined the newly formed Royal Flying Corps and learned to fly.

Posted to Lille with 2 Squadron, he was shot down and badly wounded by the German air ace Max Immelmann in 1916. He was Immelmann's first combat victim, and 'The Eagle of Lille', as Immelmann became known, was awarded the Iron Cross first class as a result.

War was apparently far more civilised

Here's how the German air ace described shooting down William Reid in a letter to his brother:

Meanwhile the enemy was making for Arras. I flew alongside of him and cut off his line of retreat by forcing him into a left-hand turn, which put his machine in the direction of Douai. In the course of these manoeuvres we went down about 400 metres. I tried to keep my machine vertically above my opponent's, because no biplane can shoot straight up. After firing 450-500 shots in the course of a fight which lasted about 8-10 minutes, I saw the enemy go down in a steep glide. I went after him. I could fire no more shots, because my machine gun failed me. When I saw him land, I went down beside him, climbed out and went up to him. There was no one in the neighbourhood, and I was unarmed. Would the inmates offer resistance? It was an unpleasant moment.

I called out when still some distance away: 'Prisonniers!' Then I saw for the first time that there was only one man in the cockpit. He held up his right hand as a sign that he would offer no resistance.

I went up to him. I shook hands and said: 'Bon jour, Monsieur.' But he answered in English.

'Ah, you are an Englishman.'

'Yes.'

'You are my prisoner.'

'My arm is broken; you shot very well.'

then, and Immelmann dropped a note over British lines to the effect that Reid had been shot down and taken prisoner. By remarkable coincidence, the message landed in the very trench where his brother Alec was serving in the Army.

Immelmann was the first pilot to be awarded the Pour le Mérite, Germany's highest military honour, receiving it on the day of his eighth win, 12 January 1916. The medal became unofficially known as the "Blue Max" in the German Air Service in honor of Immelmann.

William's left elbow was very badly damaged by two or three bullets and he always said the a British doctor would have amputated his arm but the German surgeons saved it. Deemed by the Germans to be unfit for further combat, he was interned in Switzerland where he married his Swiss nurse and seems to have had a not unpleasant war. He used to tell us that on his return to England he taught The Queen's father to fly at RAF Cranwell. My Aunt Joan, now aged 94, lives in Anglesey and was introduced to Prince Charles when he was visiting Prince William and Kate, William being stationed then at R.A.F. Valley. When she mentioned this to him, Charles replied, "I never knew the old bugger could fly!"

In the 1930s William was appointed Manager of Davy United and moved to Wyvenhoe, Totley Brook Road, where the Sherwood Chase flats now stand; a large house with a tennis court which was dug up in WWII and used as a vegetable garden

Then I saw for the first time that his left arm was badly wounded. I helped him out of the machine, laid him on the grass, took his coat off and cut away the sleeves of his leather coat, tunic and shirt. A bullet had gone through his forearm.

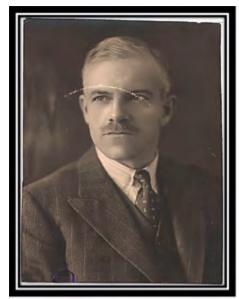
Cars were arriving from all directions, for they had been watching the fight in Douai. I sent someone off at once for a doctor. I received the most cordial congratulations from all sides.

Now at last I had time to inspect the enemy machine. My shooting was good. Two shots in the propeller, but none in the engine; three in the petrol tank, four or five in the fuselage and six in the wings, while all the instruments such as altimeter, anemometer and rev-counter were shot to pieces. Further bullets had hit several bracing wires and control-cables, the bomb rack and left wheel - almost everything was shot to pieces. There were about 40 hits on the machine.

The wounded pilot, a young English lieutenant named William Reid, had meanwhile been taken to hospital.

On returning to the aerodrome once more, I took off again - this time in my 150 h.p. biplane, and dropped a note over St. Pol, telling them that we had brought one of their machines down.

[from Immelmann: The Eagle of Lille by Frantz Immelmann, ISBN 978-1-932033-98-4, published by Casemate. (c) 1990-2009 Lionel Leventhal Ltd]



and chicken run, regularly supplying eggs to fellow residents. The family later moved to Whirlow Park Road. and then Blackamoor Crescent. He died in 1976 aged 88.

There were two daughters, Madeleine and Joan and a son, Philip. Madeleine married John Smith and lived on Rushley Road with their three offspring Peter, Julie and Libby. Joan married John Willows who from 1968 was the General Manager at Abbeydale Sports Club and lived on Furniss Avenue until retirement. They had two sons, Christopher and Richard. Retirement saw a move to Anglesey where Joan is still batting aged 94.

Philip married Jill Imrie and built a home on Newfield Crescent in 1956. They had three sons William (Bill) who now is in Dronfield, John a doctor in Selby and Alastair a solicitor still living in Dore and a regular face in the Dev and Dore Club.

Alastair and Bill Reid Additional research by the Editor

